

## Tim Plamper

### Biography

Drawing represents Tim Plamper's artistic focus and conceptual basis. On the basis of mainly representational drawings, in recent years he has come closer and closer to a more open and broad form of this art; hence drawing not only as a form of expression and depiction, but more and more comprehensively as a way to materialize feeling and thinking directly. For the artist, it is fundamental that the immanent mode of thinking about structures with the means of drawing also structurally determines the works produced alongside. In his artistic practice, he is particularly interested in the border zones and overlapping areas of different media fields and their mutual fertilization. The artist sees drawing as the connecting core competence, which forms the tool to act closer to the world and make a meaningful contribution directly to the material. Thus, drawing is not to be understood as the mere result of any thought process, but rather has the potential to be a form of cognition itself and at the same time its image. In his practice, his own body always plays an important role, and not only because drawing is, in fact, namely based directly on the subjective actions of the artist, but also because the motifs of his works are largely drawn from an inner, erotically charged pictorial world, one in which remembering, desiring and mysteriousness flow into one another.

### TIM PLAMPER

Born in 1982, Germany  
Lives and works in Berlin

Tim Plamper was born in Bergisch Gladbach, Germany in 1982. He currently lives and works in Berlin. He studied Fine Arts at the Stuttgart State Academy of Art and Design with Alexander Roob and then, from 2003 - 2009, at the University of East London with John Smith.

Drawing represents Tim Plamper's artistic focus and conceptual basis. On the basis of mainly representational drawings, in recent years he has come closer and closer to a more open and broad form of this art; hence drawing not only as a form of expression and depiction, but more and more comprehensively as a way to materialize feeling and thinking directly. For the artist, it is fundamental that the immanent mode of thinking about structures with the means of drawing also structurally determines the works produced alongside. In his artistic practice, he is particularly interested in the border zones and overlapping areas of different media fields and their mutual fertilization. The artist sees drawing as the connecting core competence, which forms the tool to act closer to the world and make a meaningful contribution directly to the material. Thus, drawing is not to be understood as the mere result of any thought process, but rather has the potential to be a form of cognition itself and at the same time its image. In his practice, his own body always plays an important role, and not only because drawing is, in fact, namely based directly on the subjective actions of the artist, but also because the motifs of his works are largely drawn from an inner, erotically charged pictorial world, one in which remembering, desiring and mysteriousness flow into one another. His works have been exhibited widely in both Germany and abroad. Among his recent exhibitions, we recall: Exit II (Prolog) (2019), Megamelange, Cologne; Reflection is a Wall (2019), Unttld Contemporary, Vienna; Not dark yet (2018), Kunsthaus Muerz, Muerzzuschlag, Austria; Zone (2017), Suzanne Tarasieve, Paris; L'œil du collectionneur (2016), Museum of Modern & Contemporary Art Strasbourg; Atlas (2016), Unttld Contemporary, Vienna; Hausbesetzung (2014), Nassauischer Kunstverein, Wiesbaden.

### EDUCATION

Fine Arts at Stuttgart State Academy of Art and Design (Alexander Roob)  
University of East London (John Smith)

### SOLO EXHIBITIONS (SELECTION)

2019

Exit II (Prolog), Megamelange, Cologne  
Reflection is a Wall, Unttld Contemporary, Vienna

# EDUARDO SECCI

2017

Zone, Suzanne Tarasiève, Paris

2016

Atlas, Unttld Contemporary, Vienna

2015

Konformität und Verachtung, Kunstverein, Eislingen

2013

Das Können weicht dem Fleisch, Egbert Baqué Contemporary Art, Berlin

2012

The Set, Suzanne Tarasiève, Paris

2011

The Night's Heat/Awesome Noise, Egbert Baqué Contemporary Art, Berlin

2010

Ambitions/Circumstances, Egbert Baqué Contemporary Art, Berlin

2009

Fight the Metric System, Suzanne Tarasiève, Paris (cat.)

Komm - ich zahl dir die Abtreibung, Baby!, Weingrüll, Karlsruhe

## GROUP EXHIBITIONS (SELECTION)

2018

Not dark yet (curated by Roman Grabner), Kunsthaus Muerz Editions #3, frontviews, Berlin

Speak, Memory (curated by Stefan Draschan), Schau Fenster, Berlin

Works On Paper (curated by Lisa -Tiemann und Max Roedel), Gussglashalle, Berlin

Ball Paradox (curated by Lea Pagenkemper and Fabian Seyd), Café Keese, Berlin

Spinnerei Gallery Tour with Unttld Contemporary Vienna, Galerie Jochen Hempel, Leipzig

2017

Undecided Paradigms - Contemporary drawings in Germany, Goethe-Institut, Paris

Crosswords 3 (curated by Pierre Granoux and Jordan/ Seydoux), Berlin

Art Brussels, Unttld Contemporary, Brussels

Art Colone, Suzanne Tarasieve, Cologne

Blush - a sexy exhibition finely selected and invited by Susi Hinz, Sarah Lüttchen and Lea Pagenkemper, Berlin

2016

L'œil du collectionneur - The Mairet Collection, Museum of Modern and Contemporary Art Strasbourg

Beauty Rules, Apartment Draschan, Vienna

Silk (curated by Andreas B. Krueger), Monat

Off Berlin Art Colone, Suzanne Tarasieve, Cologne

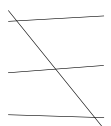
Blanks (curated by Margit im Schlaa), Haus am Lützowplatz, Berlin

Groß (curated by Stefan Draschan), Schau Fenster, Berlin

Erste Botschaft (curated by Manfred Peckl, Rainer Neumeier, Thomas Draschan), Botschaft, Berlin

2959 (curated by Damien Cadio und Thibaut de Ruyter), Berlin

True Mirror (curated by Laurence Egloff, Alexie Chanel, Alexandra Noat, Katharina Ziemke, Raphael Renaud, Damien Cadio, Michael Faure), Espace Commines, Paris



Piazza Carlo Goldoni 2  
50123 Firenze - IT  
+39 055 661356  
gallery@eduardosecci.com  
www.eduardosecci.com

# EDUARDO SECCI

Rheingold (curated by Manuela Beck), Kunstbezirk, Stuttgart

2015

Art Colone, Suzanne Tarasieve, Cologne

Private Public Partnership, Max Lust, Wien

Der Raum der Worte ist nicht der Raum der Bilder, Galerie Wagner + Partner, Berlin

KIK four (curated by Amir Fattal), Kino International, Berlin

Um Fleisch auf die Nerven zu bekommen! (curated by Hansa Wisskirchen), Kunstverein Familie Montez, Frankfurt

2014

Hausbesetzung, Nassauischer Kunstverein, Wiesbaden Vanity Case, Bourouina Gallery, Berlin

def (curated by Damien Cadio and Katharina Ziemke), Dmndkt, Berlin

Bento Box Collagierte Gegenwart, Galerie Anja Rumig, Stuttgart

Blue Monday - curated by Kanta Kimura, Senatsreservenspeicher, Berlin Kentucky Karaoke, Dmndkt, Berlin

2013

Berlin Status (2), Künstlerhaus Bethanien, Berlin

3 Days in Paris, Suzanne Tarasiève, Paris

Der Nebel und das Glas (curated by Johannes Weiß), Infernoesque, Berlin

Art Colone, Suzanne Tarasieve, Cologne

WWIIRR, Gloria, Berlin

SSIIIEE (curated by Betty Böhm, Selket Chlupka, Philip Loersch und Tim Plamper), Berlin

2012

CTM.12 - Spectral - Das Geschehen, Berghain, Berlin

Zeichnen ohne Grenzen - 5. Biennale der Zeichnung, Kunstverein, Eislingen

Art Colone, Suzanne Tarasieve, Cologne

Saeuseln tilgt Lust (curated by Tim Plamper), Egbert Baqué Contemporary Art, Berlin

2011

Strich um Strich - Zeitgenössische Zeichner im Dialog mit der Sammlung, Städtische Galerie, Böblingen

Art Brussels, Suzanne Tarasieve, Brussels

Collection of Thibaut de Ruyter, Bar Babette, Berlin

2010

Niemand - Das Archiv, Kunsthalle, Göppingen

4 play (curated by Betty Böhm), Infernoesque, Berlin

Das verworfene Firmament, Egbert Baqué Contemporary Art, Berlin

2009

Portfolio (curated by Andreas van Dühren), Egbert Baqué Contemporary Art, Berlin

## PUBLICATIONS (SELECTION)

2019

Transit Published by Unttld Contemporary, Vienna

2017

Zone Published by Suzanne Tarasiève, Paris

2015

Sophia Pompéry, Tim Plamper, Der Raum der Worte ist nicht der Raum der Bilder Published by Galerie Wagner +

~~EDUARDO~~  
~~SECCI~~

Partner, □Berlin

2014 □  
Tim Plamper, Kevin Kuhn, Nell May, Das Können weicht dem Fleisch □Published by Egbert Baqué Contemporary Art, Berlin

2013 □  
Berlin Status (2) □Published by Sven Drühl and Christoph Tannert, DruckVerlag Kettler

2012 □  
Zeichnen ohne Grenzen - 5. Biennale der Zeichnung Published by Kunstverein Eislingen

2010 □  
Niemand - Das Archiv □Published by Kunsthalle Göppingen, Verlag Kunsthalle Göppingen

2009 □  
Fight the Metric System □Published by Suzanne Tarasiève, Paris

2005 □  
Muse heute? - Inspirationsquellen aktueller Kunst Published by Kunsthalle Bremen together with Wulf Herzogenrath and Barbara Nierhoff