

~~EDUARDO~~  
~~SECCI~~

## **Enrico Boccioletti**

*Biography*

With his sculptures Boccioletti creates hyper spectral realities that spread, translucent, between the frameworks of the real present, hypothetic futures, and pasts, which appear as different and shimmering. Boccioletti is interested into incompleteness and circularity, duplication and accumulation, waste, layering, forgery, faux-real. In his work, he explores the coexistence of multiple possibilities, playing with the paradoxes of a material world bathing at the source of digital intangibility.

He has previously stated, in regard to his Death In Plains Project: "Everything here was cliché, to evade the arrogance of pathos. Everything here was simulation, to abstain from the hallucination of nature. Everything here was disjointed, to elude the solace of congruence. We'd rather be a ghost story than a history of ghosts".

ENRICO BOCCIOLETTI

Born in Pesaro, Italy, 1984

### EDUCATION

2013 MFA Art and Media, Accademia di Brera, Milano

2010 BA Language and Cultural Studies, Università degli Studi di Urbino "Carlo Bo"

### SOLO EXHIBITIONS (SELECTION)

2016

From Settlement to Nomadism (presented by La Plage, Paris), Material, Mexico City

2015

Operativa, Daisyworld, Roma

Taylor Shift, curated by Mattia Capelletti, riss(e), Varese

HPSCHD 1969>2015 (co-organized with Xing), Live Arts Week IV MAMbo, Bologna

2014

#0000FF, Angelo Azzurro, invited by Georges Jacotey

2013

curated by Alessandro Dandini de Sylva, Fondazione Pastificio Cerere, Roma

2012

Content Aware, Fabio Paris Art Gallery, Brescia

### GROUP EXHIBITIONS (SELECTION)

2019

Softest Hard (performance), Istituto Svizzero di Roma, Milan

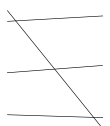
Ducato Prize, Castell'Arquato, Piacenza

And Cut off His Right Ear, Base, Milano

Waiting for the Final Collapse, Gossamer Fog, London

Shepard, Desmond & Locke (curated by the Swan Station), Eduardo Secci Contemporary, Florence

2018



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Incerta.etc, Fondaco, Rome  
Dancing is what we make of falling, OGR, Turin  
Spettri, Villa Farinacci, Fondazione MAXXI, Rome  
Teatrum Botanicum, PAV Parco Arte Vivente, Turin

2017

Hybrid Layers, ZKM, Karlsruhe  
Geologos, organized by BLUNTxSKENSVED, Reykjavik  
Hidden Dimension, Marignana Arte, Venice  
Other Oracle (curated by Clarissa Tempestini), HORSEANDPONY, Berlin

2016

When the hurlyburly's done, when the battle's lost and won, curated by La Plage, private location, Paris  
16a Quadriennale d'arte di Roma - Altri Tempi Altri Miti, Palazzo delle Esposizioni, Rome  
Dataspheres, ZKM, Karlsruhe  
Whistles of Surfaces, Point Centre for Contemporary Art, Nicosia  
The Habit of a Foreign Sky, FuturDome, Milano  
IDIOLETTA, Spazio O', Milano  
BAZZAR, by PRE, Localedue, Bologna  
Lodos, Museo Experimental El Eco, Mexico City  
che cosa sono gli oggetti? by PRE (curated by Giovanni Copelli), Milano  
In Space No One Can Hear You Laugh (curated by Clarissa Tempestini), Milano  
™ @√€ (with Roberto Fassone), Una Vetrina, Roma  
Kelly Bar (curated by Pane), Milano

2015

Vengo da te?, (with Costanza Candeloro, Elena Radice), GAFF, Milan  
Il museo delle palme, Operativa, Rome  
Have we become the Internet?, Villa Brivio, Nova, Milan  
#1dad, Paris  
SUCH, Learning from Georges, Helsinki  
The Workbench, group show, Milan  
Learning from Georges, Fokidos, Athens  
Non Tutto è Interpretazione, Wilson Project Space, Sassari  
STUDIO VISIT (part of 6PMEU, with Elena Radice), private basement, Milan  
CO2, Club of Matinee Idolz, Turin

2014

EXO EXO, Crystal Bark by Fenêtre Project, Paris  
Hypersalon, South Beach, Miami  
Crystal Bark by Fenêtre Project, Online  
U+29DC aka Documento Continuo (book launch and performance), Viafarini DOCVA, Milano  
Bio Awake (with Iain Ball, curated by Siliqoon), TESCO, Faenza  
Unoriginal Genius (curated by Domenico Quaranta), Carroll/Fletcher, London  
Permanent Daylight, Relaaax.in  
The Quick Brown Fox Jumps Over the Lazy Dog (with Roberto Fassone, co-curated with Roberto Fassone and ONES), ONES, Firenze  
The Latte Vision (curated by Attilia Fattori Franchini), Paul Flannery, Sansouci Realty  
Un Rumore Bianco, curated by Andrea Bruciati, Assab One, Milano  
host #7 (curated by host, w/ Elena Radice, Parasite 2.0), private location, Milano  
LIRA (curated by Luca Toniolo) Urban Center, Bassano del Grappa  
#AERIAL (curated by Xing), Live Arts Week III, MAMbo, Bologna  
Internet Culture Shop (curated by Massage Magazine), Tokyo Cultuart by Beams, Tokyo

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2013

VIR Viafarini-in-residence, Ragazze, open studio, Milano

Fabbrica del Vapore, Alternative Nomadi, Milano

Death in Plains, Museo MADRE, Napoli

Nothing to See Here part II, Istituto Svizzero di Roma, Milano (with Adam Cruces,  
curated by Valentina Tanni, Domenico Quaranta, Raffael Dörig)

The Wrong, New Digital Art Biennale, São Paulo

Mediterranea 16, Errors Allowed, Ancona

319 Scholes (curated by Christina Latina, Daniel Leyva), #FUTUREMYTH, Brooklyn

2012

Interno 4, Opening, Bologna

We Folk Dro, Centrale Fies, Trento

Concerto Locale organised by Hannah Weinberger, Istituto Svizzero di Roma, Milan

Museo Pecci (curated by Domenico Quaranta, Gloria Maria Cappelletti), BYOB, Milan

2009-2010

Death in Plains, Offset Festival, London

## PUBLICATIONS

2014

Softest Hard, self-published, Coil binding, Milano

U+29DC aka Documento Continuo, LINK Editions & Viafarini DOCVA, Brescia/Milano,

2012

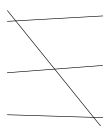
Translations, self-published, Milano

Born in Pesaro in 1984, Enrico Boccioletti graduated with honours at Accademia di Brera (Milan) in 2013.

With his sculptures Boccioletti creates hyper spectral realities that spread, translucent, between the frameworks of the real present, hypothetic futures, and pasts, which appear as different and shimmering.

Boccioletti has had solo exhibitions at Material, Mexico City (2016); at MAMbo in Bologna, at riss(e) in Varese and at Daisyworld, Roma (2015); at Fondazione Pastificio Cerere, Roma (2013); at Fabio Paris Art Gallery in Brescia (2012).

He has also joined many group exhibitions. Among them, he exhibited his work at Base in Milan and at Eduardo Secci Contemporary, Florence (2019); at Fondazione MAXXI and at Fondaco in Rome, at OGR and at PAV (Parco Arte Vivente) in Turin (2018); at Marignana Arte, Venice, and at HORSEANDPONY, Berlin (2017); at Museo Experimental El Eco, Mexico City, at Spazio O', Milano and at Palazzo delle Esposizioni, Rome (2016); at GAFF, Milan and at Operativa, Rome (2015); at ONES, Firenze, at Tokyo Cultuart by Beams, Tokyo, and at MAMbo, Bologna (2014); at Museo MADRE, Napoli, at the New Digital Art Biennale, São Paulo and at #FUTUREMYTH, Brooklyn (2013); at Istituto Svizzero di Roma, Milan (2012) and at the Offset Festival (2009-2010).



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