

Dustin Cauchi

Biography

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The result is a highly symbolic and stratified narrative space that welcomes the public, who is faced with the opportunity to travel into one's deepest and most ancestral fears, a theme that is definitely present in Cauchi's art.

DUSTIN CAUCHI

Born in 1981, Valletta
Lives and works in Barcelona

SOLO EXHIBITIONS AS FENETREPROJECT (SELECTION)

2018

The Sleeper, Blitz gallery, Valletta

2017

No minimum presence required, Malta Contemporary Art, Valletta

2016

Dreamworks, Komplot, Brussels

2015

The Coven, Riss(e), Varese
SankaiNet, GROUND, Nicosia

2014

Crystal Bark, EXO, Paris

GROUP EXHIBITIONS AS FENETREPROJECT (SELECTION)

2017

Hybrid Layers, ZKM, Karlsruhe

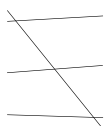
2016

When the hurlyburly`s done, when the battle`s lost and won, La Plage, Paris
Idioletta, Spazio O, Milan

Whistles of Surface, Point Centre for Contemporary Art, Nicosia
New Scenario, Body Holes, 9th Berlin Biennale, Berlin

2015

Dawning, Fenêtreproject & Pakui Hardware, EXO, Paris



~~EDUARDO~~
~~SECCI~~

Wir Kinder aus Asbest, Cité Internationale des Arts, Paris
Shelves, Project nr. 1, Paris
we wanted to be better and ended up being happy: LUX EDITION, www.ofluxo.net

CURATED EXHIBITIONS

2015

we wanted to be better and ended up being happy, Galerie Joseph Tang, Paris

2014

Crystal Bark, EXO, Paris

Dustin Cauchi, born 1981 in Valletta, currently lives and works in Barcelona.

Cauchi is part of the artist collective Fenêtreproject and has exhibited widely under that name over the past years. His work has been featured in numerous publications including a 2013 monograph on his film works published by Mousse, Milan.

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The result is a highly symbolic and stratified narrative space that welcomes the public, who is faced with the opportunity to travel into one's deepest and most ancestral fears, a theme that is definitely present in Cauchi's art. Among his solo exhibitions with Fenêtreproject, we mention: Blitz Gallery, Valletta (2018); Malta Contemporary Art, Valletta (2017); Komplot, Brussels (2016); Riss(e), Varese and GROUND, Nicosia (2015); EXO, Paris (2014).

Cauchi's collaboration with Fenêtreproject has also been exhibited in many galleries and museums, among which we name: ZKM, Karlsruhe (2017); La Plage, Paris, Spazio O, Milan, Point Centre for Contemporary Art, Nicosia and in the context of the 9th Berlin Biennale, Berlin (2016); at EXO, Cité Internationale des Arts, Shelves, Project nr. 1 in Paris (2015).

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