

Thomas Wachholz

Biography

The industrial printer is the most natural artistic medium for Thomas Wachholz. The production-related peculiarities of this machine define automatically the formal basic conditions of his work: the picture sizes are determined to a maximal width of 140 cm. For printing the artist uses only standard ink colours from the CMYK spectrum (cyan, magenta, yellow, key) in 100% chroma.

From the very beginning Thomas Wachholz has been experimenting with the technical capabilities of industrial printers, testing the limits of what is feasible. He is part of a relatively young tradition, starting with Christopher Wool's use of print, leading to calculated failprints, overlays and erasements in the work of Wade Guyton and Kelley Walker. Where for the Americans the work on the artwork is finished, the artistic procedure starts for Wachholz. The composition of the image which normally marks the unremovable beginning of graphic design, is shifted to the end and claims herewith a new positioning for graphic design.

Thomas Wachholz, born in 1984, currently lives and works in Cologne, Germany.

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His investigation on the limits of painting generates an art of opposites: machine vs. manual, fullness vs. void, colour vs. non-colour. He is questioning standards (of painting) and converts them. From the chosen restriction of his technical devices, he creates an infinite variety of types. Wachholz was protagonist of many solo exhibitions around the world, among them we remember: Ung5, Köln (2017); Mier Gallery, Los Angeles (2016); Nymphius Projekte, Berlin

(2015); Roberts & Tilton, Los Angeles and RaebervonStenglin, Zürich (2014); An der Schanz, Köln (2013). Wachholz's work has also been featured in many group exhibitions, hosted in famous museums and galleries. We mention: Kölnischer Kunstverein, Köln and Marciano Art Foundation, Los Angeles (2017); Soho House West Hollywood, Los Angeles (2016); Bundeskunsthalle, Bonn (2015); Yves Klein Archive, Paris (2014); Galerie Chaplini, Köln (2013); Kunstgruppe, Köln (2012).

THOMAS WACHHOLZ

Born 1984

Lives and works in Cologne

EDUCATION

2011 - 2016 Kunstakademie Düsseldorf (Master class with Prof. Katharina Grosse, Marcel Odenbach)

2006 - 2011 University of Applied Science Düsseldorf

SOLO EXHIBITIONS (SELECTION)

2017

LIGHT, Natalia Hug, Köln □ Fire Walk with Me, Ung5, Köln

2016

Strike Gently, Mier Gallery, Los Angeles

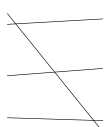
2015

Whiteout, Nymphius Projekte, Berlin □

2014

Alcohol Works, Roberts & Tilton, Los Angeles

Reibfläche, RaebervonStenglin, Zürich



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~~EDUARDO~~ ~~SECCI~~

2013

Alkoholarbeiten, An der Schanz, Köln

GROUP EXHIBITIONS (SELECTION)

2017

Jahresgaben 2017, Kölnischer Kunstverein, Köln

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles

OG OPEN, Kölnischer Kunstverein, Köln

Close Up: The ROCCA Foundation Dresden / Berlin, K Galerie Gebr. Lehmann, Dresden

WAHNSINN, Kunstgruppe, Köln

Marcel Breuer, Paul Czerlitzki, Jana Schröder, Thomas Wachholz, Natalia Hug, Köln

2016

Wertical I, Michael Horbach Foundation, Köln

Running Time, Marres Currents #4, Maastricht

NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen

The Snoring Princess, Kunstgruppe, Köln

hues, tints, tones, Soho House West Hollywood, Los Angeles

2015

Artists against Aids, Bundeskunsthalle, Bonn

Rundblick 2015, Kunstverein Kirschenpflücker, Köln

Against Automatism, fused space, San Francisco

First Flush, Bayer Kulturhaus, Leverkusen

20 Jahre Kunstgruppe, Kunstgruppe, Köln

5 Years ReabervonStenglin, ReabervonStenglin, Zürich

2014

TAU, KIT - Kunst im Tunnel, Düsseldorf

Not Abstraction, Yves Klein Archive, Paris

Backward / Forward, New Galerie, Paris

daseinsamegenie..., Baustelle Schaustelle, Essen

On & On & On, kunstgruppe, Köln

Shortcuts, Videos in Art, Chu Galerie, Köln

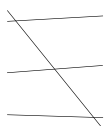
2013

abstract on paper, Galerie Chaplini, Köln

17/13, Kunstgruppe, Köln

2012

Full House, Kunstgruppe, Köln



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