

Katja Strunz

Biography

Born 1970 in Ottweiler, Germany, Strunz lives and works in Berlin, Germany.

The works of Katja Strunz bear the traces of lived experience, of a past that manifests itself through the use of recycled materials. Her sculptural practice, seeped in history, finds its roots in the constructivists and avant-gardes. While elegant in their construction, the sculptures also retain a handmade aspect, revealing their aging over time. Strunz was the protagonist of many solo exhibitions in many galleries and museums, including: Indianapolis Museum of Contemporary Art, Indianapolis (2019); Contemporary Fine Arts, Berlin (2018 and 2008); Andersen's Contemporary, Copenhagen (2014); Berlinische Galerie, Berlin (2013); The Modern Institute, Glasgow (2012); Almine Rech Gallery, Brussels (2011); Saarlandmuseum, Saarbrücken and Muzeum Sztuki w Łodzi, Łódź (2010); Camden Arts Centre, London (2009); Museum Haus Esters, Krefeld, Germany (2006); Gavin Brown's enterprise, New York (2005). Among the group exhibitions, we mention: Eduardo Secci Contemporary, Florence (2019)-; Guangong Museum of Art, Guangzhou, China (2018); Museion Bozen, Bozen (2015); Migros Museum für Gegenwartskunst, Zürich (2013); 30th São Paulo Biennial, São Paulo (2012); Centre Pompidou, Paris (2009); Carnegie Museum of Art, Pittsburgh (2008); Hara Museum of Contemporary Art, Tokyo (2006); Kunstverein in Hamburg, Hamburg (2004). Strunz's work is also represented in many collections all around the world. The most notable ones include: Centre Georges Pompidou, MNAM, Paris; Migros Museum für Gegenwartskunst, Zurich; Boros Collection, Berlin; Daimler Art Collection, Berlin; Muzeum Sztuki w Łodzi, Łódź; Sammlung der Berlinischen Galerie, Berlin.

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COLLECTIONS

Centre Georges Pompidou, MNAM, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Boros Collection, Berlin, Germany
Daimler Art Collection, Berlin, Germany
Muzeum Sztuki w Łodzi, Łódź
Sammlung der Berlinischen Galerie, Berlin

SOLO EXHIBITIONS (SELECTION)

2019

Katja Strunz, Lynn Chadwick, Hans Uhlmann, Haus am Waldsee, Berlin
Katja Strunz, Indianapolis Museum of Contemporary Art, Indianapolis

2017

Anschauung der Form, Galerie Krobath, Vienna
ID Appearance, Contemporary Fine Arts, Berlin

2014

Present Pasts, Andersen's Contemporary, Copenhagen

2013

Drehmoment (Viel Zeit, Wenig Raum), Berlinische Galerie, Berlin

2012

Dynamic Fatigue Test, The Modern Institute, Glasgow

~~EDUARDO~~
~~SECCI~~

2011

Tick Tock Crick Clock, Almine Rech Gallery, Brussels

2010

Im Geviert, Saarlandmuseum, Saarbrücken

Zeitraum # 9, Muzeum Sztuki w Łodzi, Łódź

Canopy Curtain, Kunst-Station Sankt Peter, Cologne

2009

Sound of the Pregeometric Age, Camden Arts Centre, London

2008

Einbruchstellen, Contemporary Fine Arts, Berlin

2007

Lazy Corner, Artpace, San Antonio

2006

Faltgestalt, Museum Haus Esters, Krefeld, Germany

Whose garden was this?, Gavin Brown's enterprise, New York, USA

2001

Katja Strunz, Gavin Brown's enterprise, New York

Katja Strunz, The Modern Institute, Glasgow

GROUP EXHIBITIONS (SELECTION)

2019

Konkrete Gegenwart, Haus Konstruktiv, Zurich, Switzerland

2018

5 X Berlin, Boers-Li Gallery, Beijing, China

Painting After Painting After Painting After: Image- Making in Contemporary Germany, Guangong Museum of Art, Guangzhou, China

2015

When Now Is Minimal, die Unbekannte Seite der Sammlung Goetz, Museion Bozen Bozen

2013

Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz, Migros Museum für Gegenwartskunst, Zürich

2012

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo

2010

Never the Same River(Possible Futures, Probable Pasts), Camden Arts Center, London

Chrystaline architect, Andrea Rosen Gallery, New York

2009

Elles@centrepompidou. artistes femmes dans les collections du musée national d'art moderne, Centre Pompidou,

~~EDUARDO~~
~~SECCI~~

Paris

2008

Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh
Boros Collection, Sammlung Boros, Berlin

2006

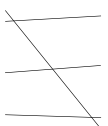
Art Scope, Interface Complex, Hara Museum of Contemporary Art, Tokyo

2005

Ars viva 04/05 - Zeit / time, Zacheta Narodowa Galeria Sztuki, Warschau

2004

Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg



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