

Caro Jost

Biography

Caro Jost was born 1965 in Munich, she currently lives and works in Munich and New York.

Concerning her body of work, Caro Jost doesn't care for conventional tools, like spatulas or brushes; the surroundings themselves are the artistic tools. She takes real imprints of street and sidewalk surfaces on canvas from so far over 80 cities worldwide. In doing so the cities immortalize their faces on her canvas.

The moment of taking the prepared canvas from the street surface is comparable to the moment of the shutter release in photography. All of Caro Jost's Streetprints document the singular momentary situation of the environment. The result appears abstract and is yet very concrete. Why surfaces of streets? Because streets and sidewalks are the purest reflections of our human way of life.

Her work has been exhibited in many solo exhibitions, at the Dolby Laboratories by The Barnett Newman Foundation, New York (2019); at BlueRiderArt, Taipei (2018); at the Academy of Fine Arts in Munich (2017); at the Museum of Concrete Art, Ingolstadt (2015); at Museum of the City of Munich (2014); at the Royal Residence, Munich (2011-201-2009); at the Museum Laszlo Vass, Veszprém (2008); at the Galerie Florian Walch, Munich (2007); her ongoing project, Mail Art & Streetprinting, has been travelling to many cities and is continuing since 2006; Jost has also had solo shows at the Shanghai Art Salon (2003); at the American Institute of Contemporary German Culture, Washington and at the Goethe Institut, New York (2001).

She has also participated in many group exhibitions, among which we can remember: Museum der Bildenden Künste, Leipzig (2019); NYC Independent Film Festival, New York (2018); Anthology Film Archive, New York and Palm Springs Art Museum, Palm Desert (2017); Kunstverein, Munich (2016); American Documentary, Palm Springs (2015); New Film Makers, New York (2014); Mies van der Rohe Haus, Berlin and Festival International d'Art, Toulouse (2013); Museum Villa Stuck, Munich (2012).

Caro Jost's work is featured in many collections worldwide. Among them, we mention: Jumex Collection, Mexico; Colby Museum of Art, Maine; Städtische Galerie im Lenbachhaus, Munich; Museum of the City of Munich; Chelsea Art Museum, New York, Peggy Guggenheim Collection Archive, Venice; Barnett Newman Foundation, New York; Smithsonian Institution – Archives of American Art, USA; MoMA Library Collection, New York.

CARO JOST

Born 1965 in Munich,
Lives and works in Munich and New York

SOLO EXHIBITIONS (SELECTION)

2019

WALK THE TALK, Britta von Rettberg Galerie, Munich
FINAL TRACES, Dolby Laboratories by The Barnett Newman Foundation, New York

2018

A ROAD TO RED, YELLOW AND BLUE, BlueRiderArt, Taipei

2017

INVOICE PAINTINGS GÜNTHER UECKER, Walter Storms Gallery, Munich
TRACES, Slewe Gallery, Amsterdam
INVOICE PAINTINGS BARNETT NEWMAN, Academy of Fine Arts, Munich

2016

WHITE STREET, Gallery 401contemporary, Berlin

2015

FINAL TRACES, Museum of Concrete Art, Ingolstadt

~~EDUARDO~~
~~SECCI~~

2014

STREETPRINTS, Gallery 401contemporary, Berlin
One night at Schumann´s, Museum of the City of Munich

2013

Film im K20, Kunstsammlung NRW, Düsseldorf
Crosstown Reflections, Gallery Oberbayern, Munich

2011

STREETVIEWS, Royal Residence, Munich

2010

TENTH STREET, NEW YORK, Royal Residence, Munich

2009

stop-over / cross-over, Royal Residence, Munich

2008

Utcanyomatok/Streetprints, Museum Laszlo Vass, Veszprém
STREETPRINTS, Galerie Nero, Wiesbaden

2007

STREETPRINTS, Galerie Florian Walch, Munich

2006

Carpe Momentum, Alp Galleries, Frankfurt

2006 - ongoing

Mail Art & Streetprinting project: Dubai, Taipei, Copenhagen, Abu Dhabi, Turin, Luxembourg, Bilbao, Munich, Vienna, Helsinki, Amsterdam, Los Angeles, Oslo, Toronto, Havana, Rome, Jerusalem, Muscat, Kassel, Milan, Lisbon, Venice, Montauk, Paris, Bayreuth, New York II, Madrid, Istanbul, Moscow, Prague, Hong Kong, Veszprém, Miami, Sevilla, Berlin, New York, London

2003

STREETPRINTS, Shanghai Art Salon, Shanghai

2002

STREETPRINTS, Galerie Charles Schumann, Munich

2001

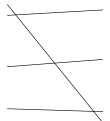
Art in the Box on Fifth Avenue, Goethe Institut, New York
STREETPRINTS, Alp Galleries, New York
Open Studio, 515 Greenwich Street, New York
STREETPRINTS, American Institute of Contemporary German Culture, Washington

2000

Kunst gesehen, VOID, New York
New Works, GACC, New York

GROUP EXHIBITIONS (SELECTION)

2019

 Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com

~~EDUARDO~~
~~SECCI~~

WATER EVENT by Yoko Ono, Museum der Bildenden Künste, Leipzig

2018

Final Traces of Abstract Expressionists, NYC Independant Film Festival, New York

MONUMENTA, Leipzig

SIXTH SENSE, Alice Aycock, Monica Bonvicini, Dadamaino,.. Munich, Walter Storms Galerie, Munich

FINAL TRACES, NYC Independant Film Festival, New York

2017

VOLUME 3, Britta von Rettberg Galerie, Munich

The Archive Benefit, Anthology Film Archive, New York

Final Traces, Palm Springs Art Museum, Palm Desert

2016

INVOICE PAINTINGS RUPPRECHT GEIGER, Kunstverein, Munich

2015

CONCRETE JUNGLE, Walter Storms Gallery, Munich

SUMMER SHOW, The Watermill Center, Water Mill/New York

Final Traces of Abstract Expressionists, American Documentary, Palm Springs

2014

Final Traces of Abstract Expressionists, Mies van der Rohe Haus, Berlin

ChuckaChucka, Kunsthalle, Memmingen

Final Traces of Abstract Expressionists, New Film Makers, New York

2013

KONSTRUIERTES GRAU, Mies van der Rohe Haus, Berlin

Artist Comes First, Festival International d'Art, Toulouse

2012

20Stuck, Museum Villa Stuck, Munich

Black-White, Galerie Nero, Wiesbaden

2011

New Works, Alp Galleries, Frankfurt

SprachRaumWelten, DWS, Frankfurt

2010

Via Streetprints, VDA, Berlin

New Works, Alp Galleries, New York

2008

Group Show, Walter Bischoff Galerie, Berlin

2007

Obsession durch Technik, Galerie artMbassy, Berlin

Die Überquerung, Galerie Haus Rhode VW, Wolfsburg

2006-2005-2004

Streetprints / New Works, Alp Galleries, New York

2003

~~EDUARDO~~ ~~SECCI~~

Streetprints, Galerie Charles Schumann, Munich

2001

Little Red School, I-20 Gallery, New York
ART hits ACADEME, 5th Avenue, New York

2000

German Pavilion, EXPO 2000, Hannover

SELECTED COLLECTIONS AND ARCHIVES

Jumex Collection, Mexico

Colby Museum of Art, Maine

Städtische Galerie im Lenbachhaus, Munich

Museum of the City of Munich

Ottmann Collection, Munich

Vass Collection, Budapest

ICC Collection, Athens & Munich

Chelsea Art Museum, New York

Wemhöner Collection, Herford

VDA, Verband Deutscher Automobilindustrie, Berlin

KG Allgemeine Leasing, Grünwald

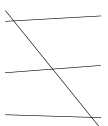
Collection Villa Rhode, Wolfsburg

Peggy Guggenheim Collection Archive, Venice

Barnett Newman Foundation, New York

Smithsonian Institution - Archives of American Art, USA

MoMA Library Collection, New York



Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com