

Blair Thurman

Biography

Blair Thurman, born in New Orleans, Louisiana, 1961, currently lives and works in New York.

His work is exhibited and appreciated at museums worldwide.

His influences range from Pop art and Minimalism to relics from childhood, popular music, and 1970s cinemas. His standardized forms, pulled from slot-car racetracks, architectural frameworks, and found shapes from daily life, comprise a personal iconography; the fascinations of boyhood working to render the subliminal realm of abstract geometries more idiosyncratic and accessible.

Thurman has had solo shows, among others, at the Journal, New York (2019); at Garage Italia, Rome, and the Peres Projects, Berlin (2018); at the Gagosian Gallery in Geneva and at the Galerie Andrea Caratsch, Sankt Moritz (2017); at Almine Rech Gallery, London and at the galerie frank elbaz, Dallas (2016); in 2015 he opened a solo show at the Oklahoma City Museum of Art in Oklahoma City; he opened exhibitions at the Magasin CNAC, Grenoble, at Lange & Pult in Zurich, at the Galerie Frank Elbaz, Paris and at the Gagosian Gallery, New York (2014); at Karma, Amagansett and at Gasser Grunert, New York (2013); at the Galerie Frank Elbaz, Paris (2012); at the Triple V in Paris (2011); at the Klemens Gasser & Tanja Grunert, Inc., New York (2010); at the Evergreene and at the Hard Hat in Geneva, and the Alexia Goethe Gallery, London (2009); at the Triple V in Dijon and at the Galerie Frank Elbaz, Paris (2008); in 2003 he opened his exhibition at Artericambi in Verona; in 2001 at the Circuit, Lausanne; at the Art 30'99 Basel in Basel (1999); at T.Z. Art, New York (1998); at the Christophe Gossweiler gallery in Zofingen (1994).

He also participated in several group exhibitions in many international galleries, among which we can remember: Eduardo Secci Contemporary in Florence, Gagosian Gallery in Paris and Galerie Lange & Pult, Zurich (2019); GQ Gallery in Brussels, McNamara Art Projects in Hong Kong and at The Moore Building, Miami (2018); at the Galerie Nikolaus Ruzicska in Salzburg, at the Triple V in Paris, at the galerie frank elbaz in Dallas and at Marlborough Contemporary, New York (2017); at the Musée régional d'art contemporain (MRAC) in Sérignan, at the Artothèque du FRAC Limousin in Limoges and at the Leila Heller Gallery in New York (2016); at the David Kordansky Gallery in Los Angeles, at the Flag Art Foundation, New York, at the Gagosian Gallery in Geneva and at Art Basel '45 in Basel (2015). He also has participated in group exhibitions at the Galerie Emmanuel Perrotin in Paris, at Nara Roesler in Sao Paulo and at Ensemble Poirel, Nancy (2014); at the Half Gallery in New York, at the Gagosian Gallery in Hong Kong and at the Galerie Frank Elbaz, Paris (2013); at the Kunsthalle Berne, Switzerland and at Dorfman Projects, New York (2012); at the CAPC Museum of Contemporary Art, Bordeaux and at Rubell Family Collection, Miami (2011); at the Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel (2010); at the Espace Pierre Cardin, Paris and at the Kunstmuseum St. Gallen, Switzerland (2009); at the Centre National Édition Art Image, Chatou (2008); at the Mongin Art Center, Seoul (2007); at the Domaine Pommery, Reims (2006); at Art 36 ' 05 Basel, Basel (2005); at the Swiss institute, New York (2004); at the Musée La Chaux-de-Fonds, Switzerland (1995).

BLAIR THURMAN

Born in New Orleans, Louisiana, 1961

Lives and works in New York

SOLO EXHIBITIONS (SELECTION) □

2019

The Journal, New York

2018

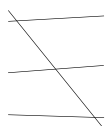
Blair Thurman: Nell'Acqua Azzurra, Garage Italia, Milan

Exquisite Course, Peres Projects, Berlin

2017

Blair Thurman, Gagosian Gallery, Geneva

Alpine Stereo, Galerie Andrea Caratsch, Sankt Moritz



~~EDUARDO~~
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2016

Blair Thurman Mature Blonde, Almine Rech Gallery, London
Blair Thurman, galerie frank elbaz, Dallas

2015

Javier Peres, Berlin
Honeybadgers, Oklahoma City Museum of Art, Oklahoma City

2014

Magasin CNAC, Grenoble
Lange & Pult, Zurich
Galerie Frank Elbaz, Paris
Blair Thurman, Gagolian Gallery, New York,

2013

Karma, Amagansett
Gasser Grunert, New York

2012

Galerie Frank Elbaz, Paris

2011

Triple V, Paris, France

2010

Aus Unseren Kellern/From Our Cellars, Klemens Gasser & Tanja Grunert, Inc., New York

2009□

Color Me Gone!, Evergreene, Geneva
Vieux-Grenadiers, Hard Hat, Geneva
Never Bet the Devil Your Head, Alexia Goethe Gallery, London

2008

Supermodel, Triple V, Dijon
Krumms Along the Mohawk, Galerie Frank Elbaz, Paris

2007

The Best Tan in Town! Galerie Hubert Bächler, Zürich

2004

They're Always After My Lucky Charms, Galerie Hubert Bächler, Zürich

2003□

Blair Thurman, Artericambi, Verona

2001

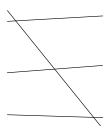
Blair Thurman et le Freistilmuseum, Circuit, Lausanne

1999□

Écart, Art 30'99 Basel, Basel

1998□

T.Z. Art, New York



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1996
Holly Solomon Gallery, New York

1994
Christophe Gossweiler, Zofingen

GROUP EXHIBITIONS (SELECTION)

2019
Inaugural Exhibition Raemistrasse, Galerie Lange & Pult, Zurich
Alentour, curated by John M. Armleder, Fondation CAB, Brussels
Kunstammer I, Galerie Lange & Pult, Auvernier
Exhibition for Notre Dame, Gagosian Gallery, Paris
The Abstract Cabinet, curated by Friederike Nympeas, Eduardo Secci Contemporary

2018
Varia, Galerie Laurent Strouk, Paris
Shaping the Canvas, McCabe Fine Art, Stockholm
Abstract USA, GQ Gallery, Brussels
Justin Adian-Blair Thurman, Galerie Lange Pult, Zurich
Letain - Thurman - Wadden, McNamara Art Projects, Hong Kong
Pop Minimalism - Minimalist Pop, Gagosian Gallery & Jeffrey Deitch, The Moore Building, Miami

2017
Modern Sculpture, curated by Friederike Nymphius and Gerold Miller, Galer Casada Santapau
Erica Baum, Francis Baudevin, Stephane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg
Paris, Texas: Francis Alÿs, Davide Balula, Julie Cook, Christian Marclay, Robert Rauschenberg, Ed Ruscha, Blair Thurman
PARIS TEXAS, curated by Paul Galvez, galerie frank elbaz, Dallas
Color Block, Triple V, Paris
Zehn Jahre Zurich, Galerie Lange & Pult, Zurich
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
Summer Sun, The Journal, Brooklyn
Sylvie Fleury, Olivier Mosset, Blair Thurman, Galerie Lange & Pult, Auvernier
RGB, NSP David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman, Triple V, Paris
Abstract - Not Abtstract, Gagosian Gallery & Jeffrey Deitch, The Moore Building, Miami

2016
In Different Ways, Almine Rech Gallery, London
Inauguration au 5 rue du Mail, Triple V, Paris
Nice Weather, curated by David Salle, Skarstedt Gallery, New York,
QUIZ 2 - SUR UNE IDÉE DE ROBERT STADLER, WITHIN THE FRAMEWORK OF DESIGN
CITY LUXEMBOURG, curated by Alexis Vaillant and Robert Stadler, Luxembourg
SHRINES TO SPEED: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York
Monstres et Madones: Melissa Boucher, Victor Man, Blair Thurman, & Céline Vaché-Olivieri, curated by Ana Mendoza-Aldana, Triple V, Paris
Dark Star: David Malek/Blair Thurman, Ribordy Contemporary, Geneva
GVA <-> JFK, curated by Lionel Bovier, MAMCO, Geneva
Blair Thurman/Philippe Decrauzat/Stephane Dafflon, Honolulu, Zurich
Le Tour de l'exposition, Triple V, Paris
NON FIGURATIF : un regain d'intérêt ?, curated by Caroline Bissière & Jean-Paul Blanchet, avec Églantine Bélêtre, CAC,

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Meymac

SHAPES, MARY HEILMANN, SADIE LASKA, MATT RICH, KEITH SONNIER, BLAIR THURMAN, curated by Ellie Rines, Halsey McKay Gallery, East Hampton

Carte blanche à Richard Fauguet, Artothèque du FRAC Limousin, Limoges

Davide Balula, Kaz Oshiro, Bernard Piffaretti, Mungo Thomson, Blair Thurman, galerie frank elbaz, Dallas

Flatland: abstractions narratives, curated by Sarah Ihler-Meyer et Marianne Derrie, Musée régional d'art contemporain (MRAC), Languedoc- Roussillon, Sérignan

2015

Rascal House, Half Gallery, New York

ABSTRACTION EXCENTRIQUE ET GEOMETRIE COMIQUE: Œuvres des collections du FRAC-ARTOTHÈQUE du Limousin, Le Garage, Brive

Chromophobia, Gagosian Gallery, Geneva

The Living Room, curated by Samuel Grosse, Art Geneve, Geneva

John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordansky Gallery, Los Angeles

An Imperious Desire of Space, curated by Ana Mendoza Aldana, Palette terre, Paris

I am a passenger, avoncampolin, Pordenone

Space Between, Flag Art Foundation, New York

Sprayed, Gagosian Gallery, Geneva

PARCOURS, curated by Florence Derieux, Art Basel '45, Basel

Space is the Place, Triple V, Paris

Kunstlicht, Lange & Pult, Zurich

2014

Post-Op: Accident, Process and Grid in Painting since 1950, curated by Matthieu Poirier, Galerie Emmanuel Perrotin, Paris

Spectres, curated by Matthieu Poirier, Nara Roesler, Sao Paulo

Quiz, curated by Robert Stadler and Alexis Vaillant, Ensemble Poirel, Nancy

Circuit 2: Blair Thurman, John Armleder, Steven Parrino, Philippe Decrauzat, Didier Rittener, Luc Aubort, Artericambi, Verona

That Was Ken, This is Now, Olivier Mosset / Blair Thurman / Larry Bell, Evergreene Studio, Malibu

Portes ouvertes: Expositions - rencontres - multiples, Hard Hat, Geneva

2013

Steven Parrino/Blair Thurman/Justin Adian, Half Gallery, New York

Popstraction, Gagosian Gallery, Hong Kong

Le Grand Tout, FRAC Limousin, Limoges

A Passion for Jean Prouvé from Furniture to Architecture: The Collection of Laurence and

Patrick Seguin, Pinacoteca Giovanni e Marella Agnelli, Turin

SPOOK ROCK ROAD, Galerie Frank Elbaz, Paris

Sculpture After Artschwager, David Nolan Gallery, New York

The Show is Over, Gagosian Gallery, London

2012

THE OLD, THE NEW, THE DIFFERENT, Kunsthalle Berne, Switzerland

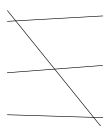
Strangely Luminous Bubble LiveInYourHead, curated by Marta Riniker-Radich with Romain Hamard, Institut curatorial de la HEAD, Geneva

Read Into It, Dorfman Projects, New York

MICRO MANIA, Gagosian Gallery, Paris

Circuit at Liste 17, Basel

Mr. I BLAIR THURMAN/PHILIPPE DECRAUZAT/KAISER KRAFT, Graff Mourgue d'Algue, Geneva



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Science Fiction #3, Triple V, Paris

2011

Dystopia, curated by Alexis Vaillant, CAPC Museum of Contemporary Art, Bordeaux
Arabesque, Galerie Hubert Bächler, Zurich
Nel Frattempo/Meanwhile, curated by Lucio Pozzi, Ex Mercata della Frutta, Valeggio sul
Mincio, Verona
Carte Blanche à John M. Armleder: All of the Above, Palais de Tokyo, Paris
American Exuberance, Rubell Family Collection, Miami

2010

Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds,
Neuchâtel
Radical Postures, Galerie Les filles du calvaire, Brussels
NEO, GEO et CIE, L'image de l'abstraction à la fine du XXme siècle, FRAC Limousin,
Limoges
Make Vanitas Your Own, Alexia Goethe Gallery, London

2009

OFF THE WALL, Van de Weghe Fine Art, New York
Les David 2009, Exposition des Artistes Nominés, Espace Pierre Cardin, Paris
Born to Be Wild, curated by Konrad Bitterli, Kunstmuseum St. Gallen, Switzerland
Top 10 Allegories, curated by Hard Hat, Geneva, for Galerie Francesca Pia, Zürich
p.a.o. (peintures assistées par ordinateur), With John M. Armleder, Sylvie Fleury, Hugo Pernet, F. Eon, D. Renaud, H.
Schuwer-Boss, FRAC Limousin, Limoges
Portrait de l'artiste en motocycliste/Portrait of the artist as a biker, Magasin CNAC, Grenoble, France
Une exposition de peinture, Zoo Galerie, Nantes

2008

The Best is Yet to Come, Galerie Hubert Bächler, Zürich
Black Noise: Exit Dark Matter, curated by John M Armleder, Amy Granat & Mai-Thu Perret, Centre National Édition Art
Image, Chatou
The Freak Show, curated by Vincent Pécoil & Olivier Vadrot Musée de la Monnaie, Paris
La Chute d'eau, Circuit, Lausanne
Déformalismes, curated by Vincent Pécoil, Galerie Praz-Delavallade, Paris
NOS 2008, Non-Objectif Sud, Tulette
Next: Yesterday, Today, Tomorrow, Galerie Hans Mayer, Cologne

2007

Half Square, Half Crazy, curated by Vincent Pécoil, Lili Reynaud-Dewar, Elizabeth Wetterwald, Villa Arson, Nice
Op-Ed World, curated by Vincent Pécoil, Galerie Frank Elbaz, Paris
Bastard Creature, Palais de Tokyo, Paris
At Home in The Universe, curated by John M. Armleder, Mongin Art Center, Seoul
Group show, curated by John. M. Armleder, Sagan Gallery, Séoul
The Freak Show, curated by Vincent Pécoil & Olivier Vadrot MAC, Lyon
Lux, Magazzini del Sale e giardini di Villa Ottelio-Savorgnan, Ariis di Rivignano, Venice
Introvert/Extrovert: Makes No Difference, curated by John M. Armleder, Galerie Catherine Issert, St. Paul de Vence
MULTIMIMETICA - MAMCO: Black Noise. Exit Dark Matter, curated by John M. Armleder, Amy Granat & Mai-Thu Perret,
RolyHolyOver 3me, MAMCO, Geneva
Hard Hat at Dispatch, curated by Fabrice Stroun & Balthazar Lovay, Dispatch for Bureau, New York

2006

SuperNova (Expérience Pommery #3), curated by Judicaël Lavrador, Domaine Pommery, Reims

EDUARDO SECCI

Écart, Art 37 ' 06, curated by John M. Armleder, Basel
Art Crating, New York
Dezember, Galerie Hubert Bächler, Zürich

2005□
For Steven Parrino, Écart, Art 36 ' 05 Basel, Basel

2004
None of the Above, curated by John M. Armleder, Swiss institute, New York
Home Alone, Stiftung Starke, Berlin

2003
Return of the Creature, curated by Steven Parrino, Künstlerhaus, Palais Thurn & Taxis, Bregenz
Uncrated, Spike Gallery, New York
Dezember, Galerie Hubert Bächler, Zürich

2002□
BOMB, Front Gallery, Brooklyn, NY
Model Shop, Front Gallery, Brooklyn, NY

2001□
Show World Center, New York, NY

2000□
Art Basel 31'00, Hyundai Gallery (Seoul), Basel
Solv & Hi-Tech Detox, Norsk Bergverksmuseum/Kongserg Kunstforening, Kongsberg

1999□
Bastard Kids of Drella, curated by Steven Parrino, Le Consortium, Dijon
Écart (Geneva), Art Basel 30 '99, Basel, Switzerland, curated by John M. Armleder
Drive in, Villa Arson, Nice
Last Chance Texaco, Jean Deaux, Brooklyn, NY

1996□
Holly Solomon Gallery, New York

1995
Musée La Chaux-de-Fonds, Switzerland

1994□
Sculpture Art Miami, Art Miami, Miami

1992□
Two-person show with Steven Parrino, Speedway Gallery, Boston

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Aldrich, Richard, "Blair Thurman." Palais de Tokyo, La Marque Noire (May 2007).
"L'art en quatrième vitesse," Profil femme (No. 25, June - été 2001), p. 12.
"Bastard Creature," Palais (Palais de Tokyo, Paris, Magazine 03), pp. 60-61.
Bitterli, Konrad. "Blair Thurman," Born to be Wild (exhibition catalogue). St. Gallen: Kunstmuseum St. Gallen, 2009,

EDUARDO SECCI

pp. 82-85, 95.

Black Noise. Geneva: Écart Publications, 2007.

Blair Thurman. New York: Gagolian Gallery, 2015.

"Blair Thurman." From Yodeling to Quantum Physics. Paris: Palais de Tokyo & Archibooks, 2008.

Falconer, Morgan, "Straights, Loops, and the Pleasure of Dead Ends," Blair Thurman: Never Bet the Devil Your Head (exhibition catalogue). London: Alexia Goethe Gallery, 2009.

Herriman, Kat, "International Solitude," Patron (April-May 2016), pp. 62-63

Indrisek, Scott, "Not Quite Applebees 'Rascal House Taps Diner Chic," Blouin Artinfo, January 8, 2015.

Kim, Seungduk & Jacobs, Joseph, "Side Portraits Steven Parrino," Art (Seoul, Korea, November 1999, vol. 1, no. 1), pp. 120 - 123.

Lavrador, Judicaël. "L'oeuvre au noir." Les Inrockuptibles (June 2007).

Lavrador, Judicaël, "L'exposition hypervisuelle de l'American Blair Thurman pète le feu," Les Inrockuptibles (no. 673, October 21, 2008.), p. 77.

Lavrador, Judicaël, "White Trash" Les Inrockuptibles (no. 833, November 16 - 22, 2011).

Lavrador, Judicaël, "Au Turbin," Les Inrockuptibles (no. 883, October 31 - November 6, 2012).

Lehrer, Adam, "Artist Blair Thurman and Friends Revisit Barney's Beanery at Half Gallery," Forbes, January 7, 2015

"Minimalism, crème glacée et formule 1: Blair Thurman se balade dans la culture pop et l'art Américain." Technikart (January 2009).

Ostende, Florence. "Where Do You Go From Here, Baby? La signalétique délirante de Blair Thurman." 20/27 (January 2008), pp. 289-296.

Parrino, Steven. Return of the Creature (exhibition brochure). Bregenz: Künstlerhaus Thurn & Taxis, 2003.

Pécoil, Vincent & Vadrot, Olivier. The Freak Show (exhibition catalogue). Lyon: MAC Lyon & Les presses du reel, 2007.

Pécoil, Vincent, "Minimum: Maximum in Drag," Half-Square Half-Crazy (exhibition catalogue). Nice: Villa Arson, 2007.

Pecoil, Vincent, "Blair Thurman," Les David de l'Art Contemporain (exhibition catalogue). Paris: Les David Académie pour l'Art Contemporain, 2009, pp. 46- 49.

Pernet, Hugo, "Left - Right - Straight ON The Fate of Abstract Painting in the Art of Blair Thurman," ANNUAL (Issue 5), Paris, 2012.

Powers, Bill, "Infinite Quest," Muse (Number 36, Winter 2013), pp. 64-67.

Reynaud-Dewar, Lili. "Minimal Survival," Half-Square Half-Crazy (exhibition catalogue). Nice: Villa Arson, 2007.

Von Schlegell, Mark. New Dystopia. Berlin & Bordeaux: Sternberg Press & CAPC, 2011.

The Show is Over (exhibition catalogue). London: Gagolian Gallery, 2013.

"Speedway Show: Blair Thurman & Steven Parrino," AGMA (Spring 2013).

Stam, Magnus & Hagen, Jorn, "Blair Thurman" in Solv & Hi-Tech Detox (exhibition catalogue). Norsk Bergverksmuseum/Kongserg Kunstforening, 2000, pp. 6-11, 30.

SuperNova (exhibition catalogue). Paris: Beaux Arts SAS, 2006.

Suzanne Syz: Art Jewels. Paris: Assouline, 2013.

Tremblay, Nicolas, "Dans l'atelier de Blair Thurman," Numero 173 (May 2016) , pp. 73-74 "Triple V." Playboy France (September 2008)

Top 10 Allegories (exhibition catalogue). Zurich: Galerie Francesca Pia, 2009.

Troncy, Eric, "Point de vue: Les enfants d'Andy Warhol," Numero (No. 4 1999), pp. 151-155

