

## Beth Letain

### *Biography*

Beth Letain, born in 1976 in Canada, currently lives and works in Berlin.

Letain works within an intentionally limited vocabulary of forms. These forms reference circuitry, portals and mitosis, all points of transfer, duplication and connection. While relentlessly pursuing the minimal forms which preoccupy her, Letain embraces mistakes and uncertainty in her work. The pursuit of forms whose meanings are decipherable only to the artist

represents the ultimate form of self realization. Beth Letain laboriously applies gessolayer by layer and sands it down until it becomes a rich velvety surface. This deliberately long process is contrasted by the fast, almost gestural execution of the formal shapes in oil paint.

Beth Letain was protagonist of solo exhibitions at Signal Hill, Pace Gallery, London, UK (2018); at Peres Projects, Berlin, DE Air Horn, Open Forum, Berlin (2017); at Fireproof Gallery, Brooklyn, US (2010); at the Anna Leonowens Gallery, Halifax, CA (2005).

Concerning group exhibitions, we mention: Galerie Clemens Gunzer, Wädenswil, CH (2018); Kunstverein Reutlingen, Reutlingen, DE (2018); Peres Projects, Berlin, DE (2017); Radiator Gallery, Long Island City, US (2014); Hampden Gallery at UMass Amherst, US (2011); White Box Gallery Annex, New York, US (2008); The Richard and Dolly Mass Gallery, Purchase, US (2007); First Canadian Place Gallery, Toronto, CA (2005); Anna Leonowens Gallery, Halifax, CA (2004-2002).

### BETH LETAIN

Born 1976 in Canada  
Lives and works in Berlin

### SOLO EXHIBITIONS (SELECTION)

2018

Signal Hill, Pace Gallery, London

2017

The Company She Keeps, Peres Projects, Berlin, DE Air Horn, Open Forum, Berlin  
DE□Heavyweight, l'Escalier, Montreal

2010

Beth Letain, Fireproof Gallery, Brooklyn

2005

Nothing's Notation, Anna Leonowens Gallery, Halifax

### GROUP EXHIBITIONS (SELECTION)

2018

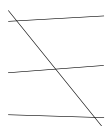
Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil  
An Action without Image, curated by Christian Malycha, Kunstverein Reutlingen, Reutlingen

2017

The Second Self, Peres Projects, Berlin

2014

Do It Yourself, curated by Ian White Williams, Brooklyn



~~EDUARDO~~  
~~SECCI~~

OFFLINE, Radiator Gallery, Long Island City  
Visceral Integrity, et al Projects, Brooklyn

2011

The Interconnected World, Hampden Gallery at UMass Amherst  
Here, There and Everywhere, in conjunction with 2011 Transcultural Exchange Conference, Boston  
Dexter to Sinister, The Dirty Dirty, Brooklyn

2010

Group Show, Happy Birthday Homestead!, Brooklyn

2009

Get My Flash On, Homestead, Brooklyn

2008

The Mumbler, MFA Thesis Exhibition, The Richard and Dolly Mass Gallery, Purchase  
Purchase College MFA Thesis Exhibit, curated by Thom Collins, White Box Gallery Annex, New York

2007

Valhalla, The Richard and Dolly Mass Gallery, Purchase  
Place Setting, curated by Thom Collins, Supreme Trading, Brooklyn

2005

BMO 1st Art! Exhibition, First Canadian Place Gallery, Toronto  
Group Show, And Gallery, Halifax

2004

Work is work, Anna Leonowens Gallery, Halifax  
Figure Painting, Anna Leonowens Gallery, Halifax

2002

Printed Matter, Eyelevel Gallery, Halifax  
Anna's Bash, Anna Leonowens Gallery, Halifax