

~~EDUARDO~~
~~SECCI~~

Alessandro Di Pietro

Biography

Two long and narrow light boxes, of the ORION BLOW series by Alessandro Di Pietro, materialize a digital timeline made of steel, mirrored surfaces and luminous designs. What is usually confined in the graphic interface of video editing software is converted into a physical object, proposing new narrative fields. Time stops to be something unique and impalpable and duplicates, fragments and multiplies. Two moments of a same story are observed at a distance: in the first, a character is frozen in the act of keeping air in his cheeks with filled lungs, while in the second his eyes are lit with flames of flickering red light. Tension emerges from being unable to understand whether they are holding their breath in, if the fired-up eyes are due to the physical effort, or if one is blowing on the eyes of the other, fueling or extinguishing the spark of their relationship.

ALESSANDRO DI PIETRO

Born in 1987 in Messina, Italy

EDUCATION

2006-2011 BA Graphic Arts, Accademia di Belle Arti di Brera, Milan, Italy

2011-2013 MA Graphic Arts, Accademia di Belle Arti di Brera, Milan, Italy

SOLO EXHIBITIONS (SELECTION)

2019

BLIND DATE #4 - Fearsome Features, Sonnenstube, Lugano

2018

FELIX, Marsèlleria, Milan

SHORT STORIES OF FIRES AND CARBON, RAUM, produced by XIN, Bologna

MOSTRI CONTRO FANTASMI in collaboration with Enrico Boccioletti, curated by Valentina Lacinio and Samuele Piazza,

OGR-Officine Grandi Riparazioni, Turin

2017

Towards Orion: Stories from the backseat, La Plage, Paris

2016

Tiziano e Giorgione, with Michele Gabriele, curated by Matteo Mottindouble

produced by Tretiegalaxie, Barriera, Turin

NEW VOID at LA RADA, Locarno

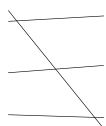
2015

Double Cross (double solo show with Jacopo Miliani), CAB - Centre d'Art Bastille, Grenoble

2014

La table basse, curated by Simone Frangi, FPAC - Bad New Business, Milano

GROUP EXHIBITIONS (SELECTION)



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2019

Shepard, Desmond & Locke (curated by the Swan Station), Eduardo Secci Contemporary, Florence

2018

Open Studios - American Academy, American Academy, Rome

FIGURE DI SPAGO - Pratiche narrative, curated by Caterina Molteni, Fondazione Baruchello, Roma

THAT'S IT, curated by Lorenzo Balbi, MAMBO - Museo d'Arte Moderna, Bologna

Marsèlleria New York Screenings, Marsèlleria Permanent Exhibition, New York

The Tesseract - 5 mostre, curated by Ilaria Gianni, the American Academy, Rome

2017

I scream, you scream, we all scream for ice cream, curated by Clelia Colantonio, Fondazione Baruchello, Roma

Glimmergate, curated by Siliqoon, Marsèlleria, New York

Radieuse, curated by Emmanuel Lambion, Istituto Italiano di Cultura, Bruxelles

2016

The Habit of A Foreign Sky (Downgrade Vampire), curated by Ginevra Bria, Futurdome, Milan

[[[NOT]]] so close, TOMB WRITER (Solve et Coagula) project, curated by Davide Giannella, GaMec prize 2016, Residenza Casarotto, Bergamo

Orestiade Italiana, with Toni Hildebrandt, curated by Simone Frangi, Quadriennale, Roma

2015

VISIO - Next Generation Moving Images, curated by Leonardo Bigazzi, La Strozziina, Firenze

Glitch. Interferenze tra Arte e Cinema, OCAT, Shanghai

HPSCHD 1969-2015, curated by XING, MAMBO - Museo Arte Moderna Bologna

2014

Glitch - Interferenze tra Arte e Cinema, curated by Davide Giannella, PAC - Padiglione d'Arte Contemporanea, Milan

Zodiac, an ongoing project by Davide Bertocchi (Car-drde, 2014, Bologna; Hopstreet Gallery, 2015, Brussel; Klemm's, Galerie, 2016, Berlin; Galerie Samy Ahrhams, 2016, Paris)

SELECTED BIBLIOGRAPHY

2017

Profanierungen - Kunst und Kirche,

1/2017, Visual contribution designed with Toni Hildebrandt

in (Un-)Schuld und Schulden di Giorgio Agamben (2017);

The Infinte Flesh

on Momentum - Intensity/Issue #2,

launched in the context of Quadriennale di Roma (Milano, 2017);

2015

Somewhere Sometimes like Something - Postscript on New Void The Movie,

Artist book, published by Onestar Press (Paris) with PEEP HOLE

in the context of Book Machine (Milan, 2015);

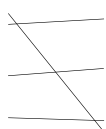
Onestar Press (Parigi, 2015).

24ØØ,

Artist book, published by YES I'M WRITING A BOOK (Milan, 2015);

2014

OEI Magazine #65 POSTKONST



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Glimpse of Raw Material (Stockholm, 2014);
REELING RASCO
published on New Observation #130, guest editor Pedro A. H. Paixão (New York,
2014).

AWARDS

2019
Ducato Prize
Castell' Arquato, Finalist

Born in 1987 in Messina, Italy, Alessandro Di Pietro graduated at the Accademia di Belle Arti di Brera of Milan in 2013, with a BA and MA in Graphic Arts.

Di Pietro's work has been exhibited in many solo exhibitions. He had solo shows, among others, at Sonnenstube, Lugano (2019); at the Marselleria, Milan and at RAUM in Bologna (2018); at La Plage, Paris (2017); at Barriera in Turin and LA RADA, Locarno (2016); at CAB - Centre d'Art Bastille, Grenoble (2015); at FPAC - Bad New Business, Milano (2014).

He has also participated in group exhibitions in many galleries and museums, among which we mention: Eduardo Secci Contemporary, Florence (2019); MAMBO - Museo d'Arte Moderna, Bologna (2018 and 2015); Fondazione Baruchello, Roma and Marsèlleria, New York (2017); Futurdome (Milan), Residenza Casarotto (Bergamo) and Quadriennale, Roma (2016); La Strozzi, Florence (2015); his ongoing project Zodiac, featuring Davide Bertocchi, has moved to galleries all around the world (Car-drde, 2014, Bologna; Hopstreet Gallery, 2015, Brussel; Klemm's, Galerie, 2016, Berlin; Galerie Samy Abrhams, 2016, Paris).

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