

Aldo Chaparro

Biography

Aldo Chaparro, born in 1965 in Lima (Peru), lives and works in México City, New York and Lima.

In his totem sculptures, the stability of the wood joist and steel plates is disguised as fragility, maintaining the eternal qualities of the materials, which for the artist are themselves a work of art. By using the simplest possible means, the inherent nature of the aesthetic object shifts. The subtraction of mater on his chainsawed wood joists, and also on his computer models, points towards the Zen ideas of negative space, and on how it defines objects in which its essence depends on their ability to hold or be completed.

This is why Chaparro's work is led by a research on the connection established between the artist and his materials of choice as he reduces them to abstract forms.

On this aesthetic, his works are the path to deep thoughts that exist just by occupying space, which give us the sensation of being suspended in time, just like the Noh theater of the Muromachi period.

Chaparro's work is often connected to his heritage, and it is appreciated all around the world. He was the protagonist of personal exhibitions at the Centro de las Artes, Monterrey (2018); Peana Projects, Paris (2017); Galería Casado Santapau, Madrid(2016); Palazzo Pamphilij, Rome, Italy(2013); James Kelly Gallery, USA (2012); Leeahn Gallery, Daegu/Seúl, Corea (2011); Vanishing Act, FIFI Projects, New York, US (2010); White Cubicle Toilet Gallery, London, UK (2009); Lucia de la Puente Gallery, Lima, Peru (2008); Dabbah-Torrejón Gallery, Buenos Aires, Argentin (2007); ftonterrey Gallery, México (1998); , Galería Ramis Barquet Cintermex, Monterrey Mexico (1994).

He has also been featured in many international group exhibitions, among which we remember: Galerie Isa, Mumbai, India (2018); Galería Casado Santapau, Madrid, España (2018); Art & Public Cabinet PH, Ginebra, Suiza (2016); Public Art Projects, Mexico DF (2015); FIFI projects, San Pedro Garza-García, Mexico (2014); Galería OftR y el52, Mexico City, Mexico (2011); Zona MACO, OftR, Mexico City, Mexico (2009); ftuseo de la Ciudad de ftéxico, Mexico City, Mexico (2008); Galería de Arte ftexicano, México DF(2007); Haus der Kulturen der Welt, Berlin, Germany (2002); Witte de With, Rotterdam, Netherlands (2002); Centro Cultural de ftéxico, Paris, France(2001); Bienal de Lima, Lima, Peru (2000); Cuarta Bienal de Monterrey, Monterrey, Mexico (1999); Art Deposit, Monterrey, Mexico (1998); Galería Ramis Barquet, Monterrey, Mexico (1997); Andrew ftumery Gallery, London, UK (1996); ftuseo de Arte Contemporáneo Sofía Imber, Caracas,Venezuela (1992).

Chaparro's work is also featured in many collections, among which we mention: The Jumex Foundation, Mexico; The Coppel Collection, Mexico; The CIFO - Cisneros Fontanals Art Foundation, Miami, USA; The Helga de Alvear Foundation, Cáceres, Spain; Simon de Pury, London, UK; Douglas Baxter's Collection, New York, USA; Domenico de Sole Collection, Hilton Head, USA; Guler Sabanci Collection, Istanbul, Turkey; Pierre Huber Collection, Switzerland; Jorge Pérez Collection, Miami, USA.

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Lives and works in México City, New York and Lima

SOLO EXHIBITIONS (SELECTION)

2018

Lat 25º 40' Long 100º 19' MTY 2008-2018, Centro de las Artes, FIFI Projects, Monterrey

2017

RAW, Sala Luis ftiró Quesada Garland, Galería Casado Santapau, Lima
Amastan, Peana Projects, Paris

2016

Golden Years, Galería Casado Santapau, Madrid

2015

"Purple", Art & Public Cabinet PH, Geneva

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La Raíz del Asunto, Aldo Chaparro & Iñigo Zulueta, Madrid
Art Paris, Galería Spazio Nuovo, Paris
ARCO, Galería Casado Santapau, Madrid
Approaching Silence, Galería Casado Santapau, Madrid

2014

NaCL(Í), Salt Cathedral of Zipaquirá, Zipaquirá
Galería Nueveochenta, Bogotá

2013

Approaching Silence, FIFI Projects, San Pedro, Garza-García, Mexico
RIVOTRILANHEDONIA, IDEOBOX Gallery, Miami
Portal, Intervention at Santa Clara church, Bogotá
Intervention at Palazzo Pamphilij, Rome
My Better Half, Spazio Nuovo Gallery, Rome
Se Que Te Mueres Por Mí, Lucía de la Puente Gallery, Lima

2012

I've Lost Control Again, James Kelly Gallery, Santa Fe
Hip Ahora, Mañana Who Knows, Casado Santapau Gallery, Madrid

2011

What if?, Leeahn Gallery, Daegu/Seul

2010

Vanishing Act, FIFI Projects, New York
Oh! Sweet Nuthin', OftR Gallery, México City
More Than This, Sonja Roesch Gallery, Houston
Solo project, Art Dubai, ftadinat Jumeirah Arena, Dubai
Solo project, Pinta Art Fair, London

2009

Here we are now, entertain us, Nueveochenta, Bogota
Too drunk to fuck, White Cubicle Toilet Gallery, London
Vanishing Act, FIFI Projects, New York
Two Black Monoliths, ftuseo Experimental El Eco, Mexico City
Erase Memory, Centro de las Artes, Parque Fundidora, Monterrey

2008

How Does It Feel?, Dabbah-Torrejón Gallery, Buenos Aires
It Must Be Nice To Disappear, OftR Gallery, México City
I Feel So Extraordinary, Lucia de la Puente Gallery, Lima

2007

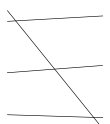
I'll Be Your Mirror, Dabbah-Torrejón Gallery, Buenos Aires

2001

Mch Pintura blanca para galerías, Proyecto Zapopan, Guadalajara

1998

Gato Por Liebre, Galería Forum, Lima
Flúor, Ramis Barquet, ftonterrey Gallery, México



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EDUARDO SECCI

1997

Simulacro, ftunicipalidad de ftiraflores, Lima

1995

Savia, sabia, Galería Ramis Barquet Cintermex, Monterrey

1994

Solo show, ftuseo de ftonterrey, Monterrey

GROUP EXHIBITIONS (SELECTION)

2018

Modelling Matter, Galerie Isa, Mumbai

2017

Shaping Space, Galerie Isa, Mumbai

Melancolía, ftuseo Nacional de Arte, Mexico City

Modern Sculpture, Galería Casado Santapau, Madrid

2016

Deconstruction-Reconstruction, Art & Public Cabinet PH, Geneva

2015

Demoler, Public Art Projects, Mexico

Abstraction and Nothing, FIFI projects, San Pedro Garza-García

2014

The State of Parenthesis, FIFI projects, San Pedro Garza-García

2011

The Space Between Now and Then, Galería OftR y el52, Mexico City

2009

[sic], OftR, Mexico City

This Is Not An Invitation It's A Presentation, el52, Mexico City

Zona MACO, OftR, Mexico City

2008

Sueño de casa propia, Casa del Lago Juan José Arreola, Mexico City

Plataform For Urban Investigation, ftuseo de la Ciudad de ftéxico, Mexico City

2007

Sin Título, Intervención en el concierto de The Killers y otros grupos, Mexico City

Rock my illusion, Cordoba, Spain

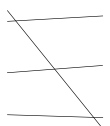
Los nuevos leones, Monterrey

Evento social, Galería de Arte ftexicano, México

Foro sur, Intervención en el centro de Cáceres, Spain

Little Did He Know, Intervención en la Casa Barragán, Mexico City

Show me, Show me, Show me, Intervenciones de artistas de la Galería Luis Adelantado en el Hotel Condesa DF, Mexico City



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2006

Cuarteto De Fantasía, vídeos, ftuseo Experimental El Eco, México
Limbo, ftuseo de Arte Carrillo Gil, Mexico City
Tenemos el Duchamp..., Galería de Arte ftexicano, Mexico City
Is Anybody Out There?, Product must have Objects, México

2005

We Are Nothing But The Nerds They Say We Are, curated and in collaboration with ftauricio Limón, Mexico City

2002

Haus der Kulturen der Welt, Berlin, Germany
Coartadas Alibis, Witte de With, Rotterdam
Casa comida y sustento, Ex Teresa Arte Actual, Mexico City

2001

Asamblea, Centro Cultural de ftéxico, Paris
Sala de recuperación, ftuseo de Arte Carrillo Gil, Mexico City
Tercer Festival de Arte Sonoro, Ex Teresa Arte Actual, Mexico City

2000

Segundo Festival de Arte Sonoro, Ex Teresa Arte Actual, Mexico City
Bienal de Lima, Lima

1999

Kilómetros De Desplazamiento Para Una Explosión, Ex Teresa Arte Actual, Mexico City
Bubble, 527 Gallery, Houston
Fit In, Hotel Los Virreyes, Monterrey
El retrato como excusa, BF15, Monterrey
Cuarta Bienal de Monterrey, Monterrey

1998

Centro de Lima, Bienal de Lima, Lima
De acá, Art Deposit, Monterrey
Laberinto, 527 Gallery, Houston

1997

Tercera Bienal Monterrey, ftuseo de ftonterrey, Monterrey
Hacia la abstracción, Galería Ramis Barquet, Monterrey

1996

Group show, Andrew ftumery Gallery, London

1992

Entre trópicos, ftuseo de Arte Contemporáneo Sofía Imber, Caracas

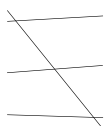
SELECTED COLLECTIONS

The Jumex Foundation, Mexico.
The Coppel Collection, Mexico.
The CIFO - Cisneros Fontanals Art Foundation, Miami, USA.
The Helga de Alvear Foundation, Cáceres, Spain.
Simon de Pury, London, UK.

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