

## Victor Agius

### Biography

Born in 1982 in Gozo, Malta, Victor Agius as a child became acquainted with sculptural work thanks to his father who is a sculptor. After graduating from the University of Malta's Fine Art Department (2004), he furthered his studies abroad: first in 2009 at the International School of Painting, Drawing and Sculpture in Perugia, then in 2011 at the Central Saint Martin's College for Art and Design in London.

His practice consists of performance, installation, sculpture and painting. At its core, it concerns his work with formless matter. Agius examines the formless matter proper to his own experience of the environment –either randomly or carefully selected sites with their distinctive ecological and archeological features– which all finds its roots in the earth or soil-derived organic materials (raw clay, for instance, beside natural pigments, oils and acrylics). This has allowed him to produce a body of work through which to reflect upon the subject of human existence in general and the limits of his own existence in particular.

He has exhibited his works at St James Cavalier Centre for Creativity, Valletta (2014 and 2013); Gallery Art..e Victoria, Gozo, Malta (2010); b'art Art Gallery, Sliema, Malta (2008); Galleria Athenaeum, Florence (2007); Barumbara Art Gallery, Ghajnsielem Gozo (2004). The artist has participated in group exhibitions including: Studio 104, Valletta (2015); Lauba Gallery, Zagreb, Croatia (2014); National Museum of Fine Arts, Valletta (2014); Pastificio Cerere, Rome (2012); Arte Padova Art Fair, Padova (2011); Galleria Mentana, Florence (2010); The BrickLane Gallery, London (2009); Museum of Modern Art, Santo Domingo (2006).

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### EDUCATION

2014  
Contemporary Fine Art Practice, Central Saint Martins College of Arts and Design, University of Arts, London

2009  
International School of Painting, Drawing and Sculpture, Perugia

2005-2009  
Advanced Ceramics, Malta College of Art, Science and Technology

1995-2005

# ~~EDUARDO~~ ~~SECCI~~

Art classes under Harry Alden b. 1929

2000-2004

(Honours) Degree Art, University of Malta

## SOLO EXHIBITIONS AND COLLABORATIVE PROJECT

2014

Ġgantija 2013 Project Final Phase, curated by Dr Vince Briffa, St James Cavalier Centre for Creativity, Valletta

2013

Ġgantija 2013 Project, curated by Dr Vince Briffa, St James Cavalier Centre for Creativity, Valletta

2010

La Materia, Gallery Art..e Victoria, Gozo, Malta

2008

Volumes, Ministry for Gozo, Gozo, Malta

Inside Out - b'art Art Gallery, Sliema, Malta

2007

Galleria Athenaeum, Florence

2005

Nativitas, Banca Giuratale, Gozo, Malta

2004

Gaulos - Barumbara Art Gallery, Ghajnsielem Gozo

## GROUP EXHIBITIONS (SELECTION)

2015

FLUX, curated by Michelle Morrissey, Studio 104, Valletta

2014

ZAGREBI Festival, curated by Dr Marko Stamenkovic and Emil Matesic, Lauba Gallery, Zagreb, Croatia

European Ceramic Context in Bornholm, Denmark

/ru:t/, curated by Fabrizio Mifsud Soler and coordinated by Arts Council Malta, Malta Maritime Museum, Vittoriosa

Genesis, curated by Dr Raphael Vella, National Museum of Fine Arts, Valletta

2013

Duke, curated, by Austin Camilleri, Gozo Citadel

2012

SPAM, curated by Sguardo Contemporaneo, Pastificio Cerere, Rome

2011

Arte Padova Art Fair, Padova

Galleria Sant Eufemia, Venice

2010

In Pulverem Reverteris, curated by Mario Cassar in Victoria Gozo, VISTA- the Victoria Contemporary Art Tour, Citadella

Europa, Long Room

~~EDUARDO~~  
~~SECCI~~

Terrae, Galleria Mentana, Florence

2009

Biennale di Firenze, Fortezza da Basso, Florence

Art in Mind, The BrickLane Gallery, London

2008

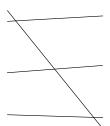
Madeira Internacional Arte Bienal, Museo Casa da Luz, Portugal

2006

Ceramic Tile Triennale, Museum of Modern Art, Santo Domingo

2004

Your Eyes My Eyes Images of Displacement, Degree Show - an art project focusing on refugees in Malta, curated by Dr Raphael Vella, St James Cavalier Centre for Creativity, Valletta



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