

Santiago Taccetti

Biografia

Santiago Taccetti è nato nel 1974 a Buenos Aires, in Argentina. Vive e lavora a Berlino.

Il lavoro di Taccetti è caratterizzato dall'attenta ricerca del medium: l'artista sceglie i materiali per le loro composizioni chimiche per poter realizzare particolari effetti materici sulla tela.

Di conseguenza, le superfici increspate e in rilievo delle sue tele vanno a creare un punto di incontro tra pittura e scultura.

La serie di Santiago Taccetti Untiled (140 boulogne) si riferisce, nello specifico, al modo in cui in America Latina i tetti delle case, le fermate degli autobus, le stazioni ferroviarie, i "parrilla" (per barbecue), persino i camion e gli autobus sono rattoppati dai proprietari stessi. Seguendo un processo simile a quello di isolare le parti di alluminio rattoppate con il bitume, Taccetti crea una serie di opere pittoriche che nobilitano la stratificazione caotica di quei tentativi di riparazione.

Ha esposto i suoi lavori in mostre personali tra cui alla Galleria Rolando Anselmi, Berlino (2018, 2015); L'ascensore Gallery, Palermo (2016); Hus Gallery, Londra (2015); SAS, Berlino (2013); Black & White Project Space, New York (2012); Live with Animals Gallery, New York (2010); Centro Cultural San Martin, Buenos Aires (2009); IILA (Istituto Italo Latino Americano), Roma (2008).

Tra le mostre collettive 019 Ghent, Ghent (2018); Kunstverein Freiburg, Freiburg (2017); Galleria Rolando Anselmi, Berlino (2017, 2014); Berlin Biennial, Berlino (2016); KSR, Berlino (2015); Gillmeier Rech, Berlino (2014); Galleria 1857, Oslo (2014); SWS, New York (2013); L'Atelier-Kunsts(spiel)raum, Berlino (2013); Baryshnikov Arts Center, New York (2012); Watermill Center for the Arts, New York (2011).

Taccetti ha vinto premi e residenze d'artista tra cui: Rupert Residency, Vilnius Lithuania (2018); Hawt Residency, Atina (2016); Eternal Internet Brootherhood/Sisterhood, Tuscany (2015); International Studio & Curatorial Program (ISCP), New York (2014); Berlin Art Prize, Shortlisted 10, Berlino (2013); OMI Architecture, Artist Residency, New York (2013); Black & White Project Space Residency, New York (2012); Generación Prize winner, TWAIN, Caja Madrid, Madrid (2011); CONCA Grant, Consejo de Cultura de Cataluña (2010).

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SOLO EXHIBITIONS

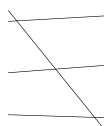
2018

Haraka / Movimiento with Mohamed Namou, Rolando Anselmi Gallery, Berlin

Malinchismo with Mohamed Namou, Levy Delval Gallery, Brussels

2016

USEDOMM, L'ascensore Gallery, Palermo



EDUARDO SECCI

- 2015
Firma Matar, Rolando Anselmi Gallery, Berlin
ISO: 9001, Hus Gallery, London
- 2013
Non-smokers, SAS, Berlin
Bear Tries To Beat Heat, Club Midnight Gallery, Berlin
- 2012
Favela Minimalism, Sculpture Fields OMI, Ghent, New York
Nothing to see here, Black & White Project Space, New York
- 2011
On Policies of Fascination and Fear, HBC, Berlin
- 2010
Fractal Philosophy (and the small matter of learning how to listen), TWAIN, Sant Andreu
Contemporani, Barcelona (Inter)National (Phycho) Geographic, TWAIN, Proyectos Ultravioleta, Guatemala city
Accidents Waiting to Happen, TWAIN, Live With Animals Gallery, New York
- 2009
Totally Without An Interesting Name, TWAIN, Antigua Casa Haiku, Barcelona
Smoke & Mirrors, Centro Cultural San Martin, Buenos Aires
- 2008
Within You, Without You/Common Grounds, IILA (Insituto Italo Latino Americano), Rome

GROUP EXHIBITIONS

- 2018
Sundays, 019 Ghent, Ghent
- 2017
Armillaria Ostoyae, Fantazia, Buenos Aires
Site Visit, Kunstverein Freiburg, Freiburg
Forever Never Comes, Museo Archeologico e d'arte della Maremma, Grosseto
Kleingeld, Galleria Rolando Anselmi, Berlino
- 2016
Six Memos for the New Millennium II, Mallorca
Body Holes, New Scenarios, Berlin Biennial, Berlin
Hawt Show, Atina
Comedy Club, Berlin
Sophia's Potluck, hotel_arts, Berlin
In Depth of the Surface, Milan
The Analogy between Bulbs and Buds, Berlin
Fengler, Gelen, Taccetti, Cinnnamon, Rotterdamm
- 2015
Outro, Galleria Giorgio Galotti, Turin

EDUARDO SECCI

Pizza Pavillion, Venice
Windowlicker, Center, Berlin

Bluemajic: Neil Beloufa, Julie Grosche, Clémence de La Tour du Pin, Hanne Lippard, Adrien Missika, Antoine Renard, Anthony Salvador, Santiago Taccetti, Tore Wallert, KSR, Berlin

2014

GRIDS: Eva Berendes, Lindsay Lawson, Hayley Silverman, Santiago Taccetti, Brent Wadden, Eric Winkler, Alex Turgeon, Gillmeier Rech, Berlin

About Sculpture #4: Maximillian Schubert, Klaus Weber, Nicolas Lamas, A Kassen, Santiago Taccetti, Matt Bryans, Alis/Filliol, Galerie Rolando Anselmi, Berlin

Reboot Horizon: Marte Eknaes, Alice Khalilova, Santiago Taccetti, Cell Project Space, London

Chemical Romance, Galleria Retrospective, Hudson

Space Age: Ophelia Finke, Konrad Wyrebek, Nathan Green, Santiago Taccetti, Galleria Hus, London

Stone roses, Berlin

Sunbathers II, Ilja Karilampi, Margaret Lee, Ugo Rondinone, Santiago Taccetti, Galleria 1857, Oslo

2013

Fight: Juliette Boneviot and Santiago Taccetti, Galleria Center, Berlin

Mutant Porcelain, SWS, New York

Berlin Art Prize, Berlin

Thing that make you go oh, Das Gift, Berlin

We outsourced everything and now we're bored, L'Atelier-Kunts(spiel)raum, Berlin

2012

Power of Consumption, Galleria Club Midnight, Berlin

IT, On The Beach, Baryshnikov Arts Center, New York

Free Transform, Third Party Gallery, Cincinnati

Brucennial 2012, Fondazione The Bruce high Quality, New York

2011

Frame Work, a cura di Kristin Trethewey, Grimmuseum, Berlin

Wunderblock: Traces of Process, Document and Memory, a cura di Olga Sureda Guasch, Grimmuseum, Berlin

Pulse Projects, Galleria Black & White, Pulse Art Fair, Miami

Voluptuous Panic, Watermill Center for the Arts, New York

Control, Alt, Esc, Operative Performances, LEAP, Berlin

A Moveable Feast, Gleisdreieck, Berlin

Generaciones 2011 Art Prize, Casa Encendida, Madrid

2010

CIA, TWAIN, Centro Cultural Recoleta, Buenos Aires

Bicentenarios, Art Madrid, Madrid

AWARDS

2018 Rupert Residency, Vilnius Lithuania

2016 Hawt Residency, Atina

2015 Eternal Internet Brootherhood/Sisterhood, Tuscany

2014 International Studio & Curatorial Program (ISCP), New York

2013 Berlin Art Prize, Shortlisted 10, Berlin

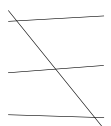
2013 OMI Architecture, Artist Residency, New York

2012 Black & White Project Space Residency, New York

2011 Watermill Center Summer Residency, New York

2011 Generación Prize winner, TWAIN, Caja Madrid, Madrid

2010 CONCA Grant, Consejo de Cultura de Cataluña



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~~EDUARDO~~
~~SECCI~~

2010 Pinoxto Residency, TWAIN, Sant Andreu Contemporani, Barcelona
2010 CIA, Centro de Investigacion Artística, Buenos Aires, Argentina

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