

## Santiago Taccetti

### Biography

Santiago Taccetti was born in 1974 in Buenos Aires, Argentina. He lives and works in Berlin.

In Taccetti's work, the medium is at the core of his concerns. He chooses his materials for their chemical compositions, lending them—at the chemical level, at least—some agency beyond the artist's control. As a result, the rippled, relief-like surfaces of his canvases situate the pieces somewhere between painting and sculpture, reversing the relationship between form and surface found in his earlier sculptures. Santiago Taccetti's series of "Untiled (140 boulogne)" refers to the way in Latin America the roofs of houses, bus stops, train stations, "parrillas" (bbq joints), even trucks and buses are patched-up by the owners themselves. Following a similar process, insulate aluminum slices are patched with bitumen, giving birth to a series of pictorial works which dignify the chaotic stratification of those repairing attempts.

Solo shows include exhibitions at Rolando Anselmi Gallery, Berlin (2018, 2015); L'ascensore Gallery, Palermo (2016); Hus Gallery, London (2015); SAS, Berlin (2013); Black & White Project Space, New York (2012); Live with Animals Gallery, New York (2010); Centro Cultural San Martin, Buenos Aires (2009); IILA (Insituto Italo Latino Americano), Rome (2008).

Recent group shows include: 019 Ghent, Ghent (2018); Kunstverein Freiburg, Freiburg (2017); Galleria Rolando Anselmi, Berlin (2017, 2014); Berlin Biennial, Berlin (2016); KSR, Berlin (2015); Gillmeier Rech, Berlin (2014); Galleria 1857, Oslo (2014); SWS, New York (2013); L'Atelier-Kunsts(spiel)raum, Berlin (2013); Baryshnikov Arts Center, New York (2012); Watermill Center for the Arts, New York (2011).

Among the various prizes and residencies: Rupert Residency, Vilnius Lithuania (2018); Hawt Residency, Atina (2016); Eternal Internet Brootherhood/Sisterhood, Tuscany (2015); International Studio & Curatorial Program (ISCP), New York (2014); Berlin Art Prize, Shortlisted 10, Berlin (2013); OMI Architecture, Artist Residency, New York (2013); Black & White Project Space Residency, New York (2012); Generación Prize winner, TWAIN, Caja Madrid, Madrid (2011); CONCA Grant, Consejo de Cultura de Cataluña (2010).

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### SOLO EXHIBITIONS

# EDUARDO SECCI

- 2018  
Haraka / Movimiento with Mohamed Namou, Rolando Anselmi Gallery, Berlin  
Malinchismo with Mohamed Namou, Levy Delval Gallery, Brussels
- 2016  
USEDOMM, L'ascensore Gallery, Palermo
- 2015  
Firma Matar, Rolando Anselmi Gallery, Berlin  
ISO: 9001, Hus Gallery, London
- 2013  
Non-smokers, SAS, Berlin  
Bear Tries To Beat Heat, Club Midnight Gallery, Berlin
- 2012  
Favela Minimalism, Sculpture Fields OMI, Ghent, New York  
Nothing to see here, Black & White Project Space, New York
- 2011  
On Policies of Fascination and Fear, HBC, Berlin
- 2010  
Fractal Philosophy (and the small matter of learning how to listen), TWAIN, Sant Andreu  
Contemporani, Barcelona (Inter)National (Phycho) Geographic, TWAIN, Proyectos Ultravioleta, Guatemala city  
Accidents Waiting to Happen, TWAIN, Live With Animals Gallery, New York
- 2009  
Totally Without An Interesting Name, TWAIN, Antigua Casa Haiku, Barcelona  
Smoke & Mirrors, Centro Cultural San Martin, Buenos Aires
- 2008  
Within You, Without You/Common Grounds, IILA (Insituto Italo Latino Americano), Rome

## GROUP EXHIBITIONS

- 2018  
Sundays, 019 Ghent, Ghent
- 2017  
Armillaria Ostoyae, Fantazia, Buenos Aires  
Site Visit, Kunstverein Freiburg, Freiburg  
Forever Never Comes, Museo Archeologico e d'arte della Maremma, Grosseto  
Kleingeld, Galleria Rolando Anselmi, Berlino
- 2016  
Six Memos for the New Millennium II, Mallorca  
Body Holes, New Scenarios, Berlin Biennial, Berlin  
Hawt Show, Atina  
Comedy Club, Berlin

# EDUARDO SECCI

Sophia's Potluck, hotel\_arts, Berlin  
In Depth of the Surface, Milan  
The Analogy between Bulbs and Buds, Berlin  
Fengler, Gelen, Taccetti, Cinnamon, Rotterdam

2015

Outro, Galleria Giorgio Galotti, Turin  
Pizza Pavillion, Venice  
Windowlicker, Center, Berlin  
Bluemajic: Neil Beloufa, Julie Grosche, Clémence de La Tour du Pin, Hanne Lippard, Adrien Missika, Antoine Renard,  
Anthony Salvador, Santiago Taccetti, Tore Wallert, KSR, Berlin

2014

GRIDS: Eva Berendes, Lindsay Lawson, Hayley Silverman, Santiago Taccetti, Brent Wadden, Eric Winkler, Alex  
Turgeon, Gillmeier Rech, Berlin  
About Sculpture #4: Maximilian Schubert, Klaus Weber, Nicolas Lamas, A Kassen, Santiago Taccetti, Matt Bryans,  
Alis/Filliol, Galerie Rolando Anselmi, Berlin  
Reboot Horizon: Marte Eknaes, Alice Khalilova, Santiago Taccetti, Cell Project Space, London  
Chemical Romance, Galleria Retrospective, Hudson  
Space Age: Ophelia Finke, Konrad Wyrebek, Nathan Green, Santiago Taccetti, Galleria Hus, London  
Stone roses, Berlin  
Sunbathers II, Ilja Karilampi, Margaret Lee, Ugo Rondinone, Santiago Taccetti, Galleria 1857, Oslo

2013

Fight: Juliette Boneviot and Santiago Taccetti, Galleria Center, Berlin  
Mutant Porcelain, SWS, New York  
Berlin Art Prize, Berlin  
Thing that make you go oh, Das Gift, Berlin  
We outsourced everything and now we're bored, L'Atelier-Kunts(spiel)raum, Berlin

2012

Power of Consumption, Galleria Club Midnight, Berlin  
IT, On The Beach, Baryshnikov Arts Center, New York  
Free Transform, Third Party Gallery, Cincinnati  
Brucennial 2012, Fondazione The Bruce high Quality, New York

2011

Frame Work, a cura di Kristin Trethewey, Grimmuseum, Berlin  
Wunderblock: Traces of Process, Document and Memory, a cura di Olga Sureda Guasch, Grimmuseum, Berlin  
Pulse Projects, Galleria Black & White, Pulse Art Fair, Miami  
Voluptuous Panic, Watermill Center for the Arts, New York  
Control, Alt, Esc, Operative Performances, LEAP, Berlin  
A Moveable Feast, Gleisdreieck, Berlin  
Generaciones 2011 Art Prize, Casa Encendida, Madrid

2010

CIA, TWAIN, Centro Cultural Recoleta, Buenos Aires  
Bicentenarios, Art Madrid, Madrid

## AWARDS

2018 Rupert Residency, Vilnius Lithuania  
2016 Hawt Residency, Atina  
2015 Eternal Internet Brotherhood/Sisterhood, Tuscany

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50123 Firenze - IT  
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gallery@eduardosecci.com  
www.eduardosecci.com

~~EDUARDO~~  
~~SECCI~~

2014 International Studio & Curatorial Program (ISCP), New York  
2013 Berlin Art Prize, Shortlisted 10, Berlin  
2013 OMI Architecture, Artist Residency, New York  
2012 Black & White Project Space Residency, New York  
2011 Watermill Center Summer Residency, New York  
2011 Generación Prize winner, TWAIN, Caja Madrid, Madrid  
2010 CONCA Grant, Consejo de Cultura de Cataluña  
2010 Pinxto Residency, TWAIN, Sant Andreu Contemporani, Barcelona  
2010 CIA, Centro de Investigacion Artística, Buenos Aires, Argentina

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