

Hugh Scott-Douglas

Biography

Hugh Scott-Douglas was born in Cambridge in 1988, he lives and works in New York. He studied at the Ontario College of Art and Design in Toronto and the Pratt Institute in Brooklyn.

His work is concerned with systems of value, trade routes and the circulation of currency and commercial goods, exploring and enacting methods of migration, translation and transaction. His practice brims with motifs that reflect upon socio-economic structures and the dismantling of established paradigms and icons of consumerism, as can be seen in several distinct yet interconnected series. The 'Chopped Bills' in particular deconstruct the quantifiable value of the image, as well as the power of currency, by magnifying the ink stamps that mysteriously materialize on American \$100 bills once they are in circulation. Although it is illegal in the US to scan currency, and software programs are built without the requisite operating systems, with the addition of the stamps the notes' appearance are altered and they become susceptible to digital appropriation.

The multi-disciplinary practice of Hugh Scott-Douglas situates itself at the confluence of a number of critical, socio-political, economic and aesthetic observations and investigations. Interrogating tensions between analogue and digital modes of production, he makes use of a wide range of techniques and media, from laser cutting, inkjet printing and photography, to numerical data and satellite mapping software.

His work has been exhibited in solo shows at: Blum & Poe, Los Angeles, NY and Tokyo (2018, 2013, 2015 and 2019); Casey Kaplan, New York (2016); Tochigi Prefectural Museum of Fine Arts, Tochigi (2016); Rosenwald-Wolf Gallery, The University of Art Philadelphia (2015); Simon Lee Gallery, Hong Kong and London (2015); Croy Nielsen, Berlin (2014, 2011); Jessica Silverman, San Francisco (2014 and 2012); Kaikai Kiki Gallery, Tokyo (2014); Clint Roenisch Gallery, Toronto (2011 and 2010) and in collective shows at: Columbus Museum of Art, Columbus (2016); San Francisco Museum of Modern Art, San Francisco (2016); Rennie Museum, Vancouver (2015); Worcester Art Museum, Worcester (2015); Yokohama Museum of Art, Yokohama (2015); Museum of Contemporary Art, Chicago (2015); Galerie Max Hetzler, Berlin & Paris (2015); Florida Atlantic University, Boca Raton (2014); Museum & Galleries of NSW, Sydney (2014); Hedge Gallery, San Francisco (2014); Museum of Contemporary Canadian Art, Toronto (2012); Luce Gallery, Turin (2012); Wallspace Gallery, New York (2012); Brand New Gallery, Milan (2012) New Gallery, London (2010); Clint Roenisch Gallery, Toronto (2010).

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EDUCATION

2010
BFA, Ontario College of Art and Design, Toronto

2005
Pratt Institute, Brooklyn

SELECTED SOLO EXHIBITIONS

2019
Blum & Poe, Tokyo

2018
Hugh Scott-Douglas: #od€\$, Blum & Poe, Los Angeles

2016
Trade Winds, Casey Kaplan, New York
Hugh Scott-Douglas, Tochigi Prefectural Museum of Fine Arts, Tochigi

2015
Hugh Scott-Douglas, Rosenwald-Wolf Gallery, The University of Art Philadelphia, Philadelphia
Hugh Scott-Douglas, Simon Lee Gallery, Hong Kong
Hugh Scott-Douglas, Blum & Poe, New York, NY
Hugh Scott-Douglas, Consumables, Simon Lee Gallery, London

2014
Promises to Pay in Solid Substance, Jessica Silverman, San Francisco
Hugh Scott-Douglas, eyes without a face, Croy Nielsen, Berlin
A Broken Mule, Kaikai Kiki Gallery, Tokyo

2013
The Cabinet of Dr. Caligari, Blum & Poe, Los Angeles

2012
A Place in the Sun, Clifton Benevento, New York
A Cashed Cheque, A Canceled Stamp, Jessica Silverman Gallery, San Francisco

2011
Sitzprobe, Croy Nielsen, Berlin
Chinese Whispers, Clint Roenisch Gallery, Toronto

2010
An Invitation to Lubberland, Clint Roenisch Gallery, Toronto

SELECTED GROUP EXHIBITIONS

2017
Sea Changes, Jessica Silverman, San Francisco

2016
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus,
The Campaign for Art, San Francisco Museum of Modern Art, San Francisco

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Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Germany
Winter 2015: Collected Works, Rennie Museum, Vancouver
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama

2015

Faux Amis, Simon Lee Gallery, London
I am attracted none the less..., Casey Kaplan, New York
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York
Out Of Office, Museum of Contemporary Art, Chicago
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin & Paris
Unfixed: New Paintings, ASU Art Museum, Tempe

2014

Alterations: Built, Blended, Processed, Florida Atlantic University, Boca Raton
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Museum & Galleries of NSW, Sydney
In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus
White is the Warmest Color, Hedge Gallery, San Francisco
NEXT, Arsenal Contemporary, Montreal
Bloomington: Mall of America, North Side Food Court, Across From Burger King And The Bank of Payphones That Don't Take Incoming Calls, Bortolami, New York
In Transit: Between Image and Object, MASS MoCA, North Adams
Walk The Line, Simon Lee Gallery, Hong Kong

2013

Phantom Sun, Bugada & Cargnel, Paris
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing

2012

Trans/Form-Matter as subject > New Perspectives, Museum of Contemporary Canadian Art, Toronto
Greek (with Ben Schumacher), Croy Nielson, Berlin
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln
A Painting is a Painting is a Painting, Cul De Sac, London
Like-Minded, Plug In ICA, Winnipeg
Liminal Boundaries, Luce Gallery, Torino
Phases, Wallspace Gallery, New York
Into the Surface, Brand New Gallery, Milan

2011

Electrum (with Ben Schumacher), Reference Art Gallery, Richmond
Forms and Inflections, Silverman, San Francisco

2010

Parts of a Hole, Xpace Cultural Centre, Toronto, Canada What Brings the Dust Together, New Gallery, London
Absolutely (with Liam Crockard), Clint Roenisch Gallery, Toronto, Canada Bad Sculpture, Young Art, Los Angeles

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

2013

H. Scott-Douglas, Chipped Bills, Torn Cheques, Bit Rot (Jessica Silverman Gallery, San Francisco)

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2012

H. Scott-Douglas, Cyanotypes (Mousse Publishing, Milan)

INTERVIEWS

2013

J. Roberts, 'A Moment with Hugh Scott-Douglas', The Travel Almanac, Issue 5 (Spring/Summer): 60-62

H. Scott-Douglas and L. Sandals, 'Hugh Scott-Douglas on Toronto, Los Angeles & What's Next', Canadian Art Online (18 January).

H. Scott-Douglas and M. William, 'Discovery: Hugh Scott-Douglas', Interview Magazine (January).

2012

H. Scott-Douglas and R. Katrib, 'Exposed Surfaces', Mousse, no. 33 (April-May): 138-141.

ARTICLES AND REVIEWS

2017

M. Wilson, 'Hugh Scott-Douglas', Artforum (January): 217

2015

M. Williams, '8 Emerging Artists to Watch Right Now', Details (9 July) 'Money Shots', Garage (July)

N. Rachlin and A. Lawrence, '10 Must-Visit Spots In London', The Huffington Post (25 February) P. Black, 'Barbara Kruger, Robert Fraser, And Hugh Scott-Douglas - London West End Exhibition

Round-up', ArtLyst (13 February)

S. Boyland, 'Hugh Scott-Douglas: Consumables at Simon Lee Gallery exhibition review', The Upcoming (5 February)

N. Rachlin, 'New Work by Hugh Scott-Douglas at Simon Lee Gallery', Architectural Digest (4 February)

2014

J. Thaddeus-Johns, 'The mechanics of money: in conversation with Hugh Scott-Douglas', Sleek (5 May)

2013

J. Fox, 'The Meteoric Rise of Blue', Flaunt Magazine, Issue 129 (September).

E. Ellis Fox, 'Hugh Scott-Douglas', Modern Painters, Issue 25, no. 4 (April): 84-85.

M. Shaw, 'Hugh Scott-Douglas', ArtScene, Issue 32, no. 6 (February): 21.

'Canada's Top 30 under 30', ArtInfo Online (30 January).

S. Goodden, 'Oh Canada! 30 Promising Young Art World Stars From the Great White North', ArtInfo Online (28 January).

S. Goodden, 'Canada's 2013 Artist to Watch: Hugh Scott-Douglas', ArtInfo Online (9 January).

Y. Mohseni, '10 Must-See L.A. Gallery Exhibitions Opening in January', ArtInfo Online (8 January).

E. Carmichael, '25 Artists to Watch in 2013', Complex Magazine Online (2 January).

2012

V. Aletti, 'Hugh Scott-Douglas at Clifton Benevento', The New Yorker (27 January).

PUBLIC COLLECTIONS

AGO Art Gallery of Ontario, Toronto Odermatt Collection, Montreal

Sammlung Goetz, Munich

Pinault Collection, Venice

Colby Museum of Art, Waterville

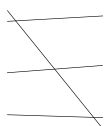
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing

Dallas Museum of Art, Dallas

The San Francisco Museum of Modern Art (SFMOMA), San Francisco

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Museum of Contemporary Art, Chicago



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