

Héctor Zamora

Biography

Héctor Zamora was born in 1974 in Mexico City. He lives and works in Lisbon.

Héctor Zamora's work transcends the conventional exhibition space, reinventing it, redefining it, generating friction between the common roles of public and private, exterior and interior, organic and geometric, savage and methodical, real and imaginary.

From his technical expertise and knowledge of lightweight architecture, and a meticulous emphasis on the process of conceptualization and construction of each piece, Zamora implicates the viewer's participation and requires them to question the everyday uses of materials and the functions of space.

"From the beginning I sought to take the works out of the spaces of the museums with the ambition of being able to establish a more open dialogue with a wider audience. In the end, museums are public spaces, but they are internal spaces. Being outside the museum, there is no barrier: any person is going to have an interaction with the works, and I think I force it in some way to that. In this way, you get reactions that often surprise more than you can find within the space of the museum. Obviously, this also comes from my concerns about social and political issues," says Zamora.

Héctor Zamora manages to subvert each one of his work sites and in some of his interventions he plays with the institutional structures, inserting himself in critical points where it is possible to find sufficient flexibility to generate a reaction. For example, building a parasitic house on the Carrillo Gil Museum in Mexico City (after five months of construction delay caused by bureaucratic procedures), dealing with the ban on putting two thousand meters of water lily in Sao Paulo, placing double mirrors to the windows of the Museum of Contemporary Art in San Diego, or driving a set of bricks with the citizens of Genk (Belgium) without the sanction of the local government.

Solo shows include exhibitions at: Gluck 50, Milan (2019); Pavilhão Branco, Lisbon (2018); Kunst in öffentlichen Raum, Vienna (2018); Viborg Kunsthall, Viborg (2018); Luciana Brito Galeria, São Paulo (2018); Stockholm Konst, Stockholm (2018); Museo de Arte Contemporáneo de Monterrey (2017) Cappadox Festival, Cappadocia (2017) Museo Universitario de Chopo, Mexico City (2017) Museu de Arte, Arquitetura e Tecnologia, Lisbon (2017); Fundación RAC, Pontevedra (2017); Jardín Ochil, Merida (2017); Palais de Tokyo, Paris (2016); CCBB. São Paulo (2016) FRAC des Pays de la Loire, Nantes (2015); Ecole D'Architecture de Nantes (2015) Kreëmart. Paris (2015); Espaço Aurora, São Paulo (2014); Kunststation Delden/ Het-Loket, Delden (2014); Labor Gallery, Mexico City (2013);

Center for Contemporary Art, Los Angeles (2013); Galerie Mélanie Rio, Nantes (2013) SMoCA. Scottsdale. Arizona (2012); Zeppelin Museum, Friedrichshafen (2011); Museo El Eco, Mexico City (2011) Miami Basel, Miami (2010); Itaú Cultural, São Paulo (2010); FLACC, Genk (2008) MCASD, San Diego (2007); Enrique Guerrero Gallery, Mexico City (2005) Carrillo Gil Museum, Mexico City (2004); Garash Gallery, Mexico City (2003). The artist exhibited in collective shows, among others, at: Otazu Foundation, Pamplona (2019); Galleria Goodman, Cape Town (2018); Centro Gallego di Arte Contemporanea, Santiago de Compostela (2018); 11ª Bienal do Mercosul, Porto Alegre (2018); Biennale di Shanghai. Shanghai (2018); Museo de Arte Carrillo Gil, Mexico City (2018); Lyon Biennale, Lyon; 4th Ural Industrial Biennial, Ural; Los Angeles Municipal Art Gallery, Los Angeles; Trienal de Artes, Sesc Sorocaba; MUBE Museu Brasileiro de Escultura, Sao Paulo (2016); Museum of Modern Sculpture, The Hague (2016); Inter Arts Center, Malmö (2015); Museu da Cidade OCA, Sao Paulo (2015); 12th Biennial of Havana, Havana (2015); CCBB, Brasília (2015); Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (2014); The 8th Shenzhen Sculpture Biennale, Shenzhen (2014); CA2M Centro de Arte Dos de Mayo, Madrid (2014); Guggenheim Museum, New York (2013); 13th Istanbul Biennial, Istanbul (2013); Musée d'Art Moderne de la Ville de Paris/ARC, Paris (2012); 11th Lyon Biennial, Lyon (2011); Modern Art Museum, Sao Paulo (2011); 54th Venice Biennale, Venice (2011); EX3 Contemporary Art Centre, Florence (2011); 12th International Cairo Biennale, Cairo (2010); San Francisco Art Institute, San Francisco (2010); Liverpool Biennial, Liverpool (2010); Galeria Labor, Mexico City (2009); 53th Venice Biennale, Venice (2009); Galeria Vermelho, Sao Paulo (2009); Zacheta National Gallery of Art, Warsaw (2007); 27th Bienal de Sao Paulo. Sao Paulo (2006); San Diego Museum of Art, Insite05, San Diego (2005); Museo Nacional Centro de Arte Reina Sofía, Madrid (2005); Mexican Cultural Institute, Washington DC (2003).

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Ecole D'Architecture de Nantes (2015) Kreëmart. Paris (2015); Espaço Aurora, São Paulo (2014); Kunststation Delden/ Het-Loket, Delden (2014); Labor Gallery, Mexico City (2013);

Center for Contemporary Art, Los Angeles (2013); Galerie Mélanie Rio, Nantes (2013) SMOCA. Scottsdale. Arizona (2012); Zeppelin Museum, Friedrichshafen (2011); Museo El Eco, Mexico City (2011) Miami Basel, Miami (2010); Itaú Cultural, São Paulo (2010);

FLACC, Genk (2008) MCASD, San Diego (2007); Enrique Guerrero Gallery, Mexico City (2005) Carrillo Gil Museum, Mexico City (2004); Garash Gallery, Mexico City (2003).

EDUCATION

2000

Postgraduate Course in Lightweight Structures (structural geometry), UNAM, Mexico City, (non-enrolled)

1998

Bachelor Degree in Graphic Design, UAM - X, Mexico City

SELECTED SOLO EXHIBITIONS

2019

Solo exhibition. Gluck 50, Milan

2018

Vibrações Centrífugas. Pavilhão Branco, Lisboa

Commissioned project. Kunst in öffentlichen Raum, Vienna

Solo exhibition. Viborg Kunsthall, Viborg

Solo exhibition. Luciana Brito Galeria, São Paulo

Commissioned Art Project. For Kista Äng, por AM Public. Stockholm Konst, Stockholm

2017

RE/VUELTA. MARCO Museo de Arte Contemporáneo de Monterrey

Cappadox Festival, Cappadocia

Memorandum. Museo Universitario de Chopo, Mexico City

Ordem e Progresso. Museu de Arte, Arquitetura e Tecnologia, Lisbon

Fundación RAC, Pontevedra

Urdiendo Ritmos. Jardín Ochil, Merida

2016

Ordre et Progrès. SAM Art Projects, Palais de Tokyo, Paris

Héctor Zamora. CCBB. São Paulo

2015

La réalité et autres tromperies. FRAC des Pays de la Loire, Nantes

Intervention - workshop. Ecole D'Architecture de Nantes

Kreëmart. Paris

2014

Projeto Janela #2. Espaço Aurora, São Paulo

Héctor Zamora [documentary videos]. Kunststation Delden/ Het-Loket, Delden

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2013

Protogeometries, Essay On the Anexact. Labor Gallery, Mexico City
Panglossian Paradigm. Redcat - Center for Contemporary Art, Los Angeles
Potencialidades. Galerie Mélanie Rio. Nantes

2012

Muegano. Comissioned by SCAPE Public Art, Christchurch
Architettura+ Art. SMOCA. Scottsdale. Arizona
Inconstância Material. Luciana Brito Galeria, São Paulo

2011

Zeppelin Schärme. Zeppelin Museum, Friedrichshafen
White Noise. Bethells beach - Shed 6 - Elam project-space B431, Auckland Festival, Auckland
Offered Paradise. Museo El Eco, Mexico City

2010

Errant, Margem Project. Tamanduateí river, Itaú Cultural, São Paulo
Credibility Crisis. Miami Basel, Miami

2008

De Belg wordt geboren met een baksteen in de maag. FLACC, Genk

2007

Specular Reflections. Cerca Series, MCASD, San Diego

2006

Divisiones. Hotel Condesa DF, Mexico City

2005

Líneas de suspensión, ensayo sobre geometría funicular. Enrique Guerrero Gallery, Mexico City
Unidad habitacional. La Casa Encendida, Madrid

2004

Paracaidista, Av. Revolución 1608 bis. Carrillo Gil Museum, Mexico City

2003

PNEU. Garash Gallery, Mexico City

2000

$a=360^\circ$ r/R. Arte in Situ "La Torre de los Vientos". Mexico City

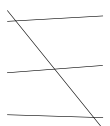
SELECTED GROUP EXHIBITIONS

2019

Otazu Foundation, Pamplona

2018

South South Between Land and Sea. Film Program, Goodman Gallery, Cape Town
Exposición Inaugural. Museo de Arte Contemporáneo de Querétaro, Querétaro
En Construcción. Centro Gallego de Arte Contemporánea, Santiago de Compostela
The Atlantic Triangle. 11ª Bienal do Mercosul, Porto Alegre
Shanghai Biennial. Shanghai



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Los Artefactos Subordinados. Museo de Arte Carrillo Gil, Mexico City

2017

L'inconfort Moderne. La FabriC Fondation Salomon pour l'Art Contemporain, Annecy
Mondes Flotants. Lyon Biennale, Lyon
4th Ural Industrial Biennial, Ural
Condemned to be Modern. Los Angeles Municipal Art Gallery, Los Angeles
Frestas. Trienal de Artes, Sesc Sorocaba

2016

Residência Moderna. Luciana Brito Galeria. São Paulo
Brazil, Beleza?! Beelden aan Zee Museum, Museum of Modern Sculpture, The Hague
Masterworks from the Hirshhorn Collection. Museum of Modern Sculpture, The Hague
Work=Being in the World. Borusan Sanat, Istanbul
Notícias de um novo MUBE: arquitetura e paisagem urbana. MUBE Museu Brasileiro de Escultura, São Paulo
Ritournelle. La FabriC, Fondation Salomon, Annecy
Window Cinema. MIKC Kunststation Delden

2015

15. Luciana Brito Galeria, São Paulo
Mini Size Art Works. MIKC, Delden
1: The Third Entity. ASAKUSA, Tokyo
Between Dissent and Discipline: Art and Public Space. Inter Arts Center, Malmö
Reverta: Arte e Sustentabilidade. Museu da Cidade OCA, São Paulo
Between the Idea and Experience. 12th Havana Biennale, Havana
CRU: Comida, Transformação e Arte. CCBB, Brasília

2014

Buildering: Misbehaving the City. Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati
13. Centro de Arte Contemporáneo La Conservera, Ceutí
PER/FORM. CA2M Centro de Arte Dos de Mayo, Madrid
Re-outline. Beit HaGefen - a Jewish-Arab Culture Center, Haifa
Alimentário. Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
Feito por Brasileiros. Cidade Matarazzo, São Paulo
Restrospectiva Lupa. ArtRio. Rio de Janeiro
artBO. Bogotá
We have never participated. The 8th Shenzhen Sculpture Biennale, Shenzhen

2013

Escalas. Estúdio Alvaro Razuk, São Paulo
Cidades Modos de Fazer Modos de Usar. 10th International Biennial of Architecture of São Paulo, São Paulo
Participatory City: 100 Urban Trends from the BMW Guggenheim Lab. Solomon R. Guggenheim Museum, New York
Mom, Am I Barbarian? 13th Istanbul Biennial, Istanbul
Blind Field. Krannert Art Museum, University of Illinois, Champaign

2012

En Suspensión. Espai D'Art Contemporani de Castelló, Castelló
Gilvan Samico, Paulo Monteiro, Hector Zamora e Eduardo Verderame. Centro Universitário Maria Antonia, São Paulo
BMW Guggenheim Lab Mumbai. Guggenheim Foundation, Mumbai
Centro Abierto. MALI Museo de Arte de Lima, Lima
Move Towards the Light. Auckland Art Festival, Auckland
Resisting the Present. Musée d'Art Moderne de la Ville de Paris/ARC, Paris
About Change. The World Bank Group, Washington DC

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2011

Performance & Arquitectura. Tabacalera, Madrid
A terrible Beauty is Born. 11th Lyon Biennial, Lyon
32o Panorama da Arte Brasileira. Modern Art Museum, São Paulo
Resisting the Present. Amparo Museum, Puebla
Ustedes Nosotros. Centro Cultural de Esapaña, Managua
Disponibile. School of the Museum of Fine Arts, Boston
FGAP@Venice. Official Collateral Event, 54th Venice Biennale, Venice
Wasser, Schiene, Straße, Luft. Zeppelin Museum, Friedrichshafen
Porque sim. Millan Gallery, Sao Paulo
Ustedes Nosotros. Centro Cultural de España en Guatemala
Suspended Sculptures. EX3 Contemporary Art Centre, Florence

2010

The diversity of all and everything possible. 12th International Cairo Biennale, Cairo
Disponibile. Walter and McBean Galleries, San Francisco Art Institute, San Francisco
Future Generation Art Prize. Pinchuk Art Centre, Kiev
Touched. Liverpool Biennial, Liverpool
A Contemplação do Mundo. Paralela Exhibition, São Paulo
Art and Cities. Aichi Triennial, Nagoya
Constante, La Nueva Babilônia. Museo de Arte de Zapopan, Jalisco
Mientras sea posible. Casa de America, Madrid

2009

Inaugural Show. Galeria Labor, Mexico City
Lugares Comunes. Bogota
Making Worlds. 53th Venice Biennale, Venice
PH Neutro. Galeria Vermelho, São Paulo
Cartas/Trajetos. Usina Cultura Energisa, João Pessoa

2008

II Trienal Poli/Gráfica de San Juan: América Latina y el Caribe. San Juan
Quase Líquido. Itaú Cultural, São Paulo

2007

Viva Mexico. Zacheta National Gallery of Art, Warsaw
Positions in Context. CIFO, Grants Program 2007 Exhibition, Miami
Encuentro Internacional Medellín 2007 (MDE07). Medellín

2006

27th Bienal de Sao Paulo. São Paulo
Busan Biennale 2006. Pusan
Sueño de una noche de verano. Muros Museum, Cuernavaca
Novena Bienal de la Habana. Habana
Frontera. Esbozo para la creación de una sociedad del futuro. Lacandon Mountain National Park
Desecho. Casa del Lago Juan José Arreola, Mexico City

2005

Dialogues. Indian International Center, New Delhi
Farsites / sitios distantes. San Diego Museum of Art, Insite05, San Diego
Eco: arte contemporáneo mexicano. Museo Nacional Centro de Arte Reina Sofía, Madrid

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2003

Festival Flama. Xalapa, Mexico

Fission/fusion. Mexican Cultural Institute, Washington DC

2002

Item. Centro Cultural España, Mexico City

2001

Con Fulgente Hado. X - Teresa Museum, Mexico City

PRIZES

2014

Premio Arco Comunidad de Madrid para Jovenes Artistas, Madrid

2011

Graham Foundation, Architecture + Art: Héctor Zamora Solo Exhibition fall 2012, SMOCA, Scottsdale

2010

Programa Brasil Arte Contemporânea, Sao Paulo Bienal Foundation, International Exhibition award, Sao Paulo

2009

Gran Centenario Emerging Artist Award, Cuervo Foundation, FEMACO, Mexico City

The Garage Center for Contemporary Culture (GCCC Moscow) sponsorship for the 53rd Biennale di Venezia project

2007

The Pollock-Krasner Foundation, Inc.

2006

CIFO Cisneros Fontanals Art Foundation

Jumex Collection Foundation

2003

BBVA Bancomer Foundation

PUBLIC COLLECTIONS

Amparo Museum, Puebla

AXA Collection, Mexico City

CA2M Centro de Arte dos de Mayo, Madrid

CNAP, Centre National des Arts Plastiques, Paris

Chartwell Collection, Auckland

21st Century Museum of Contemporary Art, Kanazawa

Fundación RAC, Pontevedra, Spain

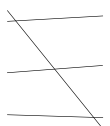
Fundación Casa Wabi, Oaxaca, Mexico

Hirshhorn Museum and Sculpture Garden, Washington

Jumex Collection Foundation, Mexico City

Luis Paulo Montenegro, Rio de Janeiro

MAAT Museu de Arte, Arquitetura e Tecnologia, Lisbon



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