

Diana Al-Hadid

Biography

Born in Aleppo, Syria, in 1981, Al-Hadid grew up in the American Midwest. She received an M.F.A. from Virginia Commonwealth University in 2005 and attended the prestigious Skowhegan School of Painting and Sculpture in 2007. Her sculptures take 'towers' as their central theme, drawing together a wide variety of associations: power, wealth, technological and urban development, ideas of progress and globalism. They are also - both in legends such as the Tower of Babel, and reality, such as the horrors of the World Trade Centre attacks - symbols of the problems of cultural differences and conflicts. Al-Hadid's Tower of Infinite Problems poses as a toppled skyscraper. Made from crude materials such as plaster, Styrofoam, wax, and cardboard, her structure is a monument to human fallibility. Sprawling on the floor like an imaginary archaeological find, the sculpture places the viewer in a fictional role as futuristic observer, mourning the tragic follies of a past (our current) civilization. If viewed from the end, the two parts of the structure converge in an optical illusion, creating a spiral vortex suggesting a cyclical repetition of history. Al-Hadid says of her work, "I am not trying to discover who I am through my work. I am exploring those things that make less sense to me, where there is something new to discover." Al-Hadid builds her sculptures in parts that can be assembled and disassembled.

Her work, internationally known, has been exhibited in important museums, spaces and galleries including: The Bronx Museum of the Arts, New York (2018); Madison Square Park Conservancy, New York (2018); Marianne Boesky Gallery, New York (2017); Mills College Art Museum, Oakland (2017); Newcomb Art Museum, Tulane University, New Orleans (2016); The Vienna Secession, Vienna (2014); Nollis Orders, Akron Museum of Art, Akron (2013); Marianne Boesky Gallery, New York (2012); Nasher Sculpture Center, Dallas (2011); Hammer Museum, Los Angeles (2010); Perry Rubenstein Gallery, New York (2007). She has exhibited in numerous group exhibitions at Arsenal Contemporary, New York (2018); Fort Mason Center for Arts & Culture, San Francisco (2017); John Berggruen Gallery, San Francisco (2016); Galerie Isa, Mumbai (2015); Friedman Benda Gallery, New York (2014); The Farjam Foundation, Dubai (2014); Musée Granet, Aix-en-Provence (2013); Haugar Art Museum, Tønsberg (2012); RH Gallery, New York (2011); Marianne Boesky Gallery, New York (2011); Thessaloniki State Museum of Contemporary Art, Thessaloniki (2011); The Saatchi Gallery, London (2009); Center for Arts and Culture, Montabaur (2008).

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EDUCATION

2005

MFA Sculpture, Virginia Commonwealth University, Richmond

2003

BFA Sculpture, Kent State University, Kent

BA Art History, Kent State University, Kent

EDUARDO SECCI

SOLO EXHIBITIONS (SELECTION)

2018

Objects to Identify, Morán Morán, Los Angeles
Delirious Matter, MA. Williams College, Williamstown
Delirious Matter, The Bronx Museum of the Arts, New York
Delirious Matter, Madison Square Park Conservancy, New York

2017

Falcon's Fortress, Marianne Boesky Gallery, New York
Diana Al-Hadid: Immaterial, Burlington City Arts Center, Burlington
Diana Al-Hadid: Liquid City, San Jose Museum of Art, San Jose
Diana Al-Hadid, Mills College Art Museum, Oakland

2016

Diana Al-Hadid, Jaffe-Friede Gallery, Dartmouth College, Hanover
Diana Al-Hadid: Phantom Limb, David Winton Bell Gallery, Brown University, Providence
Diana Al-Hadid, LA. Newcomb Art Museum, Tulane University, New Orleans
Diana Al-Hadid: Phantom Limb, UAEZ, Abu Dhabi

2015

Ground and Figures, CA. OHWOW, Los Angeles

2014

The Fates, The Vienna Secession, Vienna
Diana Al-Hadid, The Canzani Center, Columbus College of Art and Design, Columbus

2013

Diana Al-Hadid: Nolli's Orders, Akron Museum of Art, Akron
Diana Al-Hadid, Weatherspoon Art Museum, Greensboro

2012

The Vanishing Point, Marianne Boesky Gallery, New York
Trace of a Fictional Third, Virginia Museum of Fine Arts, Richmond
Suspended After Image, Visual Arts Center, The University of Texas at Austin, Austin

2011

Sightings: Diana Al-Hadid, Nasher Sculpture Center, Dallas
Play the Wolf Fifth, Centro de Arte Contemporáneo, La Conservera, Murcia
Diana Al-Hadid: Water Thief, Nevada Museum of Art, Reno

2010

Hammer Projects: Water Thief, Hammer Museum, Los Angeles

2008

Reverse Collider, Perry Rubenstein Gallery, New York

2007

Record of a Mortal Universe, Perry Rubenstein Gallery, New York

GROUP EXHIBITIONS (SELECTION)

2018

 Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com

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Take Up Space, Pizzuti Collection, Columbus
Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York

2017
Sanctuary, a project of the FOR-SITE Foundation, Fort Mason Chapel, Fort Mason Center for Arts & Culture, San Francisco
Social Photography V, Carriage Trade, New York
Outside/Inside, Eastern Illinois University, Tarble Arts Center
Post-Election, co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson

2016
Diana Al-Hadid: The Unicorn Escapes, Toshodaiji Temple Culture City of East Asia 2016, Nara, Japan
Material Considerations, John Berggruen Gallery, San Francisco

2015
In and Out of Time, curated by Jane Neal, Galerie Isa, Mumbai
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln
BLACK / WHITE, curated by Brian Alfred, Ameringer | McEnery | Yohe, New York
Glasstress 2015: GOTIKA, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice

2014
Apocryphal Times, Friedman Benda Gallery, New York
Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, Dowd Gallery, SUNY, Cortland
#IN.TER.FER.EN.CE, The Farjam Foundation, Dubai
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus
Alter/Abolish/Address, curated by Shamim M. Momim, LAND (Los Angeles Nomadic Division), Washington
Four Decades of Drawings and Works on Paper, John Berggruen Gallery, San Francisco
Tariqah, curated by Mandy Merzaban, Barjeel Art Foundation, Sharjah
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa
BLACK / WHITE, curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston

2013
Istanbul '74, 10 under 40, curated by Isabella Icoz, Istanbul
Levity/Gravity, curated by Shamim M. Momin, EXPO Chicago, Chicago
Remainder, curated by Lauren Ross, Philbrook Museum of Art, Tulsa
Cadavres Exquis, Musée Granet, Aix-en-Provence
1986 - 2013/An Artist Collecting Art, Summer, Vestfossen Kunstlaboratorium, Øvre Eiker

2012
IT AIN'T FAIR 2012, Art Basel Miami Beach, Miami
Body Double: The Figure in Contemporary Sculpture, curated by Joseph Becherer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
REORIENTED, curated by Jack Persekian, Havremagasinet, Luleå
Jack Helgesen Family Collection: ARCHITECTONS, Haugar Art Museum, Tønsberg
Invisible Cities, curated by Susan Cross, Mass Moca, North Adams

2011
Printed Histories: 15 years of Exit Art portfolios 1995 - 2011, Exit Art, New York
Home Alone, curated by Sarah Aibel, Adam Sender Collection, Art Basel, Miami
Collapse, curated by Micah Ganske, RH Gallery, New York
CARAVAN, Maraya Art Centre, Barjeel Art Foundation, Sharjah

~~EDUARDO~~
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Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York
Outdoor Excursions, curated by Gregory Volk, BCA Center, Burlington
Touchy Feely, curated by Peter Harkawik, Human Resources, Los Angeles
Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento, Marianne Boesky Gallery, New York
One, Another, curated by Stephanie Roach, The Flag Art Foundation, New York
Disquieting Muses, curated by Syrago Tsiara, Thessaloniki State Museum of Contemporary Art, Thessaloniki
Nereden Nereye, curated by Suzanne Egeran, Galeri Mana, Istanbul
NOWNESS: Diana Al-Hadid and Cory Ryman, co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston

2010

IT AIN'T FAIR 2010, Art Basel Miami Beach, Miami
*Run and Tell That! New work from New York, co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro
The Silk Road, Saatchi Gallery, London and Lille, France
Paper, Frederic Snitzer Gallery, Miami
Does the Angle Between Two Walls Have a Happy Ending?, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome

2009

Disorientation II, curated by Jack Persekian, Manarat Al Saadiyat, Saadiyat Island, Abu Dhabi
Fresh from Chelsea, curated by Amy Vigilante, University Galleries, University of Florida, Gainesville
New Weather, curated by David Norr, USF Contemporary Art Museum, Tampa
Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn
In the Between, curated by Suzanne Egeran, Istanbul
Who's Afraid of Red, Yellow and Blue?, curated by Joost Declercq, Watou
Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York
Sharjah Biennial 9, curated by Isabel Carlos, The Sharjah Art Foundation, Sharjah
Unveiled: New Art from the Middle East, The Saatchi Gallery, London

2008

Anthology, Otero Plassart, Los Angeles
Black Bile, Red Humour: Aspects of Melancholy, curated by Oliver Zybok, Center for Arts and Culture, Montabaur
The Station 2008, curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami

2007

Agitation and Repose, curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York
Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin
Changing Climate, Changing Colors - 24 contemporary Muslim Artists, curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York

2006

AIM 26, co-curated by Lydia Yee and Erin Salazar, Bronx Museum; Bronx
The Sanctuary and the Scrum, curated by David Hunt, Black and White Gallery, New York
The Small Sculpture Show, Sculpture Space, Utica