

## Michele Gabriele

### Biography

Michele Gabriele, born in 1983, Italy, is a multi-media visual artist. He earned his MA in Visual Arts in Brera Academy of Fine Arts, Milan and Université 8, Paris.

Solo exhibitions include: Basic Extinct, Silicone Gallery, Bordeaux (2018); Clumsy and Milky: encoding the last quarter of a pose, WhiteNoise Gallery, Rome (2018); It Won't Only Kill You, It will Hurt the Whole Time You're Dying, OJ Art Space, Istanbul (2017); The Missing Link, Fondazione Adolfo Pini, Milan (2016); They are standing there, under the weather, totally waterproof or completely wet, Konstanet Kunstihoone Art All, Tallinn (2015);

Axonometric/Uncanny/Dimetric, My House In Vegas, Berlin (2015); Denise, Tile Project Space, Milan (2015); TUKATUKA,(Double) Michele Gabriele/Lucia Leuci, Crac Contemporary Art Research Center, Cremona (2014); Ka hi ki, Lucie Fontaine, Milan (2011).

Group exhibitions include: Man Thing vs. Swamp Thing, Et.Al Gallery, San Francisco (2018); Bunt, Ginny Projects, London (2017); Biennale of Future Contemporary Arts, FSC, Copenhagen (2017); The Habit of a Foreign Sky, Future Dome, Milan (2016); Body Holes - New Scenario, Berlin Biennale 9th Berlin (2016); AIDA, ViaFariniDOCVA, Milan (2014); Protocombo, Contemporary art museum, Lissone (2014); La Biblioteca Fantastica, Art museum Man, Nuoro (2013); Le Associazioni Libere, Dena Foundation for Contemporary Art, Paris, France (2012); Artissima art fair, Turin (2011); Hoookurch, Room Gallery, Milan (2010); I Sette Arcobaleni, Careof, Milan (2008).

He was awarded the Salon Primo prize in Milan (2004), the residency program at Spinola Banna foundation in Turin (2013), the Oslo10 Residency Program in Basel (2015), the viafarini DOCVA Residency Program at Carlo Zauli Museum (2014), the Novecento Museum workshop by Peep-Hole in Milan, the Menabrea Art Prize in Rome (2015, finalist). His work has been reviewed, among others, in Exibart, Atp diary, CURA, Daily Lazy, arteeCritica, Vogue, Curating The Contemporary, NERO, Moscow Art, i-D, Artribune, That's Contemporary.

Through the use of sculpture and the photographic documentation of it, his work explores the distance between the observer and the artwork, through the use of a paradoxically disappointing sculptural forms. His work is a constant play between representation and materiality, time and environment, reasearching another point of view with different priorities.

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## EDUCATION

MA in Visual Arts in Brera Academy of Fine Arts, Milan and Université 8, Paris

## SOLO EXHIBITIONS (SELECTION)

2018

Basic Extinct, Silicone Gallery, Bordeaux

Clumsy and Milky: encoding the last quarter of a pose, WhiteNoise Gallery, Rome

2017

It Won't Only Kill You, It will Hurt the Whole Time You're Dying, OJ Art Space, Istanbul

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The Missing Link, Fondazione Adolfo Pini, Milan

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TUKATUKA, (Double) Michele Gabriele/Lucia Leuci, Crac Contemporary Art Research Center, Cremona

2011

Ka hi ki, Lucie Fontaine, Milan

## GROUP EXHIBITIONS (SELECTION)

2018

Man Thing vs. Swamp Thing, Et.AI Gallery, San Francisco

2017

Bunt, Ginny Projects, London

Biennale of Future Contemporary Arts, FSC, Copenhagen

2016

The Habit of a Foreign Sky, Future Dome, Milan

Body Holes - New Scenario, Berlin Biennale 9th Berlin

2014

AIDA, ViaFariniDOCVA, Milan

Protocombo, Contemporary art museum, Lissone

2013

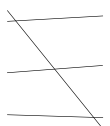
La Biblioteca Fantastica, Art museum Man, Nuoro

2012

Le Associazioni Libere, Dena Foundation for Contemporary Art, Paris

2011

Artissima art fair, Turin

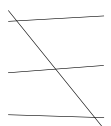


Piazza Carlo Goldoni 2  
50123 Firenze - IT  
+39 055 661356  
gallery@eduardosecci.com  
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2010  
Hoookuurch, Room Gallery, Milan

2008  
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