

## Konrad Wyrebek

### Biography

Born in the Czech Republic in 1983, Konrad Wyrebek earned a degree in Fine Arts from London Metropolitan University in 2011, and previous to that, studied Fine Art Painting from Westminster University, London, and Art History and Technology of Fine Arts at the Academy of Fine Arts, Warsaw.

Wyrebek represents and challenges contemporary life and culture through the use of television-, film- and social media-based images, creating abstract video paintings.

The artist's 'Data Error' series captures video images from television and the Internet and processes them through a succession of digital compressions whose deliberate settings cause corruption of data in transfer between different softwares and devices. Wyrebek sifts through hours of videos until he finds a pixelated bug that attracts his attention. The artist selects the image and crystallizes this split second into layers of paintings. Each layer is realized in turn by a machine and in turn by hand until the artist achieves his desired effect. The resulting work of art interrogates the medium on different levels.

From a formalist perspective, Wyrebek references the Neoplasticism of Mondrian and the Cubism of Picasso by exploring the fourth dimension in art seen in a contemporary context as the post-internet realm and the abstract potential of electronic images.

Wyrebek challenges the boundaries of painting by raising important questions about the artist's originality and the role of technology in contemporary art.

He has recently exhibited his works in Politics of Pink, London (2018); Slippage, a group exhibition to the Post Institute, London (2018); Art Brussels and Art Dubai (2018); How can we reconnect human culture with mother nature?, Rotterdam (2018).

Other recent exhibitions include a Im/material: Painting in the Digital Age, London (2017); "Searching for magic and the distorted image falling from your iCloud", London (2017); in the same year he has participated at Art Brussels, Brussels, at Dallas Art Fair, Dallas, and at Untitled Art Fair, Miami.

TBD at Clemens Gunzer Gallery, Zurich (2016); Art Brussels at Ron Mandos Gallery, Brussels (2016); 2°C above acCLIM8 X, solo DataError show addressing Climate Changes / Global Warming, curated by Domenico de Chirico at Ron Mandos Gallery, Amsterdam (2016); IMAGINE, Brand New Gallery, Milan (2016); Zero Zero at Annka Kultys Gallery, London (2016); LOUPS at Museum Cognacq-Jay, Paris (2016);

Dallas Art Fair, Dallas (2015); The C Art Collection, a group exhibition in Milan (2015); The Whole is Other than the Sum of the Parts, London (2015); Art15, London (2015); Friezewk, London (2015); Link, Paris (2015); PUBLICPRIVATE, Armory Art Week, New York (2014); Painting in Relation, Solyanka Art Museum, Moscow (2014); Flesh Reality, Point Zero Project Space, London (2013); Question of Sport, Royal Academy and Museum of Contemporary Art, Clifford Chance Collection, London (2012); and CutOut, Sotheby's Institute of Art, London (2011). Wyrebek is the recipient of the 2011 Sir John Cass Sculpture Prize, along with both the John Burn Sponsorship Award for 3-D printing and the Metropolitan Works Sponsorship Award for rapid prototyping, both in 2011.

Konrad Wyrebek (1983) is British-Polish artist living and working in London, UK.

### EXHIBITIONS AND PROJECTS

2018

- "Politics of Pink", The Dot Project, London
- "Slippage", Group exhibition, Post Institute, London
- Art Brussels, Ron Mandos Gallery, Brussels
- Art Dubai, Sophia Contemporary Gallery, Dubai
- How can we reconnect human culture with mother nature? With works by Tauba Auerbach, Bae Bien-U, Julian Schnabel, Günther Uecker, Corita Kent, Stefan Strumbel, Jonathan Yeo, Franz West, James Chronister, Matthew Hansel, Chris Johanson, Markus Keibel, Konrad Wyrebek, Antony Micallef, Johannes Nagel, Raymond Pettibon, Lennart Grau, Anneliese Schrenk, Bela Silva, Luzia Simons, Adrian Falkner, Charlie Isoe, Kevin Earl Taylor, Faye Toogood and XOOOXX, curated by Johann Haehling von Lanzener, Circle Culture, Berlin

# EDUARDO SECCI

- Art Rotterdam, with Daniel Arsham, Hans Op de Beeck, Levi van Veluw and Konrad Wyrebek. Ron Mandos Gallery, Rotterdam

2017

- Untitled Art Fair, Sophia Contemporary Gallery, Miami
- "Im/material: Painting in the Digital Age", Martin Basher, Michael Bell-Smith, Ry David Bradley, Chris Dorland, Matthew Hansel, Anna Ostoya, Josh Reames, and Konrad Wyrebek, at Sophia Contemporary Gallery, London
- Art Brussels, with Isaac Julien, Katinka Lampe, Mohau Modisakeng, Hans Op de Beeck, Boris Tellegen, Ron Mandos Gallery, Brussels
- Dallas Art Fair, Sophia Contemporary Gallery, Dallas
- "Searching for magic and the distorted image falling from your iCloud", with Das Balloon, Derek Mainella, Gordon Cheung, Jonas Lund, Josh Reames, Konrad Wyrebek, Kristian Touborg, Michael Pybus, Ry David Bradley, Siebren Versteeg, Tilman Hornig, Victor Payares, Wendell Gladstone at The Dot Project, London

2016

- LOUPS, exhibition curated by Jean Christophe Arcos, at Museum Cognacq- Jay, Paris
- Zero Zero, with Ivana Basic, Arvida Byström, Maisie Cousins, Ivan Liovik Ebel, Cao Fei, Oliver Haidutschek, Lucy Hardcastle, Eric Mack, Jennifer Mehigan, Vince Mckelvie, Signe Pierce, Molly Soda at Annka Kultys Gallery, London
- TBD, with Peter Jellitsch, Zene Lewis, Matt Mignanell, Clemens Gunzer Gallery, Zurich
- Art Brussels, Ron Mandos Gallery, Brussels
- 2°C above acCLI-M8 X, solo DataError show addressing Climate Changes / Global Warming, curated by Domenico de Chirico at Ron Mandos Gallery Amsterdam
- IMAGINE, Brand New Gallery, Milan
- Art Rotterdam, Ron Mandos Gallery, Rotterdam

2015

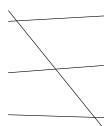
- LINK, with Antoine Donzeaud, Ryan Gander, Celia Hampton, Jürgen Klauke, Alexander Kroll, Emmanuel Lagarrigue, Simon Morett, Nick Oberthaler, Henrique Oliveira, Konrad Wyrebek. Curated by Rene-Julien Praz (Praz-Delavallade Gallery), Paris
- Friezewk, group show with Gabriele De Santis, Ben Wolf Noam, Neil Raitt and Konrad Wyrebek, 10 Hanover, London
- Art15, Art fair at Kensington Olympia, London
- The Whole is Other than the Sum of the Parts, two persons exhibition with Sheree Hovsepian and Konrad Wyrebek, Kristin Hjellegjerde Gallery, London
- The C Art Collection, Group exhibition with Sebastian Black, Nick Darmstaedter, Ryan Estep, Sam Falls, Ryan Foester, Mike Goldby, Sam Lipp, Brendan Lynch, Landon Metz, Sam Moyer, Oliver Osborne, Nicholas Pilato, Gerard Richter, Christian Rosa, Julia Rommel, Ben Schumacher, Lucien Smith, Claire Tabouret, Brad Troemel, Danh Vo and Konrad Wyrebek. Curated by Vittoria Broggin, Milan
- Dallas Art Fair, Dallas

2014

- Space Age, curated by Jessica Warren, with works by Ophelia Finke, Santiago Taccetti, Nathan Green and Konrad Wyrebek, Hus Gallery, London
- Video Painting in relation, curated by Fyodor Pavlov-Andreevich and Sergey Popov, Solyanka Art Museum, Moscow
- PUBLICPRIVATE, curated by Wills Baker & Sarah Sulistio during Armory Art week, New York

2013

- Flesh Reality, Group show, works by Sarah Lucas, John Isaacs, Konrad Wyrebek, Erwin Wurm, Matthew Miles, Laurie Simmons, Whitney McVeigh, Tatsumi Hijikata, Kiki Smith, Matthew Killick, Hans Bellmer and Jiri Kolar. Curated by Point



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# EDUARDO SECCI

Zero and guest curator Eiko Honda, London

2012

- Question of Sport, Clifford Chance Collection, curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London
- Face/OFF, Group show with Eberhard Havekost, Maria Brunner, Tatjana Doll, Frank Nitsche, Bjarne Melgaard and John Isaacs. Curated by Olga Hammermeister. Gallery Gebr. Lehmann, Berlin

2011

- On Time, Curated by Joanna Parkin Villa Venetian, during Art Basel Miami Beach, Miami
- Uprising, Video Art, collaboration for a giant screen projection for Robert Kupisz show, Warsaw
- Showroom, curated by Marcus Bowerman, Metropolitan Works, London
- Idea of Worship, Clifford Chance Collection, London. Curated by Michael Petry, Royal Academy and Museum of Contemporary Art (MOCA), London
- CutOut, Curated by Yu'an Bu, Sothebys Institute of Art, London

2010

- Icons, Group show with Grayson Perry, Chris Ofili, Peter Doig, Elmgreen and Dragset. Patron - Victoria Miro, Victoria Miro Gallery. Curated by Eiko Honda and James Putnam, London
- Safe Haven, Curated by Rupert Record, Brunswick centre, London
- Wicked, curated by Sydney Southam. My work featured in Saatchi Gallery report, Hackney Wicked Art Festival, London
- Blasphemy, curated by Alix Marie, Helene Butler and Flow Valmont, Barcelona
- Close But No Cigar, curated by David Gryn, Institute for Contemporary Art (ICA), London
- BillBored, curated by Josef Valentino, Tate Modern, Liverpool Street station, Shoreditch, Southbank and Saint Paul's Cathedral, Pollocks, London

2009

- ANK, group show with Anthony Gormley, Tracey Emin, Wolfgang Tillmans curated by Katy Dawe, London
- Name Portable, by Patrick Brill (Bob and Roberta Smith) and Ben Cain, Hales Gallery, London
- Art Art Art Gallery, Commission for Matt Roberts Arts Foundation, London

2008

- Communication:Live, site-specific installation, Saatchi Gallery, London

2007

- Empty, curated by Simon McAndrew and Bogna Chreptowicz, Da! Creative Space, London

2006

- Gallery 43, curated by Simon McAndrew and Bogna Chreptowicz, London

2005

# EDUARDO SECCI

- Co-founder of DA! Art Movement, London

2004

- PECS, International Youth Festival, Hungary, Pecs

## EDUCATION

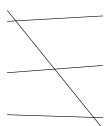
- 2011-2008 — Fine Arts, Sir John Cass Art department at London Metropolitan University, London, United Kingdom
- 2006-2004 — Fine Art Paintings, Westminster University, London, United Kingdom
- 2004-2001 — Art History and Technology of Fine arts. Collage Fine Art Technologies and Visualization Movie and Theatre, Warsaw, Poland

## PRIZES AND AWARDS/SCHOLARSHIPS

- Sir John Cass Sculpture Prize, London
- John Burn - Sponsorship Award - 3D printing
- Metropolitan Works - Sponsorship Award - Rapid Prototyping
- Large Scale Print Commission for Matt Roberts Arts Foundation.

## PUBLICATIONS

- Rebel Magazine
- ArtNews
- Saatchi Art and Music Magazine
- Saatchi Gallery Online Magazine
- The Guardian
- Art Forum
- This Is London
- Dazed and Confused
- Fault
- Art Review
- Wall Street International
- Pickled Matter Magazine
- Jotta
- PoP
- FAD
- London Insider
- Open
- Art Slant
- Amelia Magazine
- Creative Boom
- AXM
- GT
- Agent Magazine
- Avenir Magazine
- Glass Magazine
- AN Magazine
- This Magazine
- Dash Magazine



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