

Lea Guldditte Hestelund

Biography

Lea Guldditte Hestelund was born in 1983 in Esbjerg in Denmark.

She is graduate at the Royal Danish Academy of Fine Art in Copenhagen in 2015 and at Kunstakademie of Düsseldorf in 2013.

In her artistic work, Lea Guldditte Hestelund is fascinated by the history, narratives and potentials of materials, and how these can be released and processed – whether by cutting into marble, or by shaping and transforming her own body.

Lea Guldditte Hestelund's artistic practice unites a sculptural investigation of materials with an interest in how we perceive and attribute meaning to the body.

Based on classical antiquity's idolisation of the perfect body, in earlier works the artist has explored contemporary fitness culture, recreating exercise equipment in classical materials like bronze and marble.

From specific body ideals and their social and gender implications, Lea Guldditte Hestelund gives the public an opportunity to relate to bodies in many different forms and positions – bodies that may seem strange to us. Through the spatial staging, the artist enters the viewer's own body, thereby adding an additional layer of experience to the exhibitions's theme.

She has exhibited her works in The Compensators for Polynorm, Øregårdsparken, Gentofte (2018); Consumed Future Spewed Up as Present, Overgaden, Institute of Contemporary Art, Copenhagen (2018); Somebody put baby in a corner, Værelset, Copenhagen (2016); Inhabited space transcends geometrical space, Fifth Floor, Copenhagen (2013).

Lea Guldditte Hestelund has participated in a wealth of group exhibitions in Denmark and abroad including: The object is to change the soul, Heartland Festival, Egeskov (2018); SuperSet, Fused Space, Jessica Silverman Gallery, San Francisco(2018); How to Start an Apartment in our Gallery, Les Gens Heureux, Copenhagen (2018); Cool, Calm, and Collected, ARoS Art Museum, Aarhus (2017), The Encounter of Bodies, Ystad Art Museum, Ystad (2017), The Tabulator Project, Kunsthall Aarhus, Ystad (2016), Thingness, Künstlerhaus Dortmund, Dortmund (2016), Public Intimacy, Parallel Vienna, Wien (2016), Oceans Breath Salty, CompleteBody, New York (2015); The Open Source Way, the exhibition place Q, Copenhagen (2014).

LEA GULDDITTE HESTELUND

Born 1983 in Esbjerg, Denmark

EDUCATION

2012-2013 Düsseldorf Art Academy "Richard Deacon Klasse", Düsseldorf
2009-2015 The Royal Danish Academy of Fine Art, Copenhagen

SOLO EXHIBITIONS (SELECTION)

2018
The Compensators for Polynorm, Øregårdsparken, Gentofte
Consumed Future Spewed Up as Present, Overgaden, Institute of Contemporary Art, Copenhagen

2016
Somebody put baby in a corner, Værelset, Copenhagen

2013
Inhabited space transcends geometrical space, Fifth Floor, Copenhagen

GROUP EXHIBITIONS (SELECTION)

2018
The object is to change the soul, curated by Iben Elstrøm, „SuperSet, Fused Space, curated by Jessica Silverman & Glen Helfand, Jessica Silverman Gallery, San Francisco
Vibrant Matter, SAK, curated by Nanna Stjernholm Jepsen & Stine Kähler, Svendborg
How to Start an Apartment in our Gallery, curated by Mikkel Carl, Les Gens Heureux, Copenhagen

2017
Cool, Calm, and Collected, ARoS Art Museum, Aarhus
EROKTIK: Revisit, Overgaden. Institution of Contemporary Art, Copenhagen
The Encounter of Bodies, Ystad Art Museum, Ystad
Dinner for Louise, duo show with Christine Overvad Hansen, Gether Contemporary, Copenhagen

EDUARDO SECCI

2016 □ Performing the Subject (portraits), performance, ARoS Art Museum, Aarhus □ Thingness, Künstlerhaus Dortmund, Dortmund □ Public Intimacy, Parallel Vienna, Wien □ SSS2016 Ærø Biennalen, Ærø
Allesverloren, SØ, Copenhagen □ Like staring into a bucket of pigment, After Howl, Brussels □ Encounters with memory, metamatic: taf, Athens □ The Tabulator Project, Kunsthall Aarhus,
Ursuppe, duo show with Birk Bjørlo, Treignac Projet, France

2015 □ Oceans Breath Salty, CompleteBody, New York □ The Smart Home, in the home of the curator,
Copenhagen □ WOD for plaster casts, performance at SMK Fridays, National Gallery of Denmark, Copenhagen □ The
Distance Between Two Parts Plays Ping Pong, TYS, Copenhagen, □ MFA Degree Show 2015, Kunsthall Charlottenborg,
Copenhagen □ Discobolus, Performance in the Exhibition Køøje of Danish Artist Fos, Kunsthall Charlottenborg,
Copenhagen

2014 □ 1-6: Opsigelser, Oehlenschlägersgade 19, Copenhagen
The Open Source Way, the exhibition place Q, Copenhagen
Rundgang 2014, The Royal Danish Academy of Fine Art, Copenhagen
Silent Spring, Fluxus Studio Gallery, Düsseldorf

2013 □ Biomorphic sculptures and drawings, Weltkunstzimmer, Düsseldorf
The quick brown fox jumps over the lazy dog, Baghuset, Copenhagen
Critique classes, exhibition place Q, Copenhagen
Reality Bites, Gerresheimerstr 100, Dusseldorf
The Untitled, Gallery Kant Projects, Copenhagen
Imprint, POP-UP - exhibition, Copenhagen
Concrete matter, Asta space, Dusseldorf

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GRANTS E COLLECTIONS

Horsens Art Museum □ The Danish Arts Foundation □ Bech Risvig Collection

2018 □ 3 Years working Grant given by The Danish Arts Foundation

2017 □ Working Grant - The Danish Arts Foundation □ Artist in Residence, Nordic Artists' Centre Dale, Dale

2016 □ The Danish Arts Foundation □ Artist in Residence, Treignac Projet, Treignac

2015 □ The Danish Arts Foundation

Dagmar and Karl Thyrrer Scholarship

The Hiemsteier-Rosencroneske Foundation

The Charlottenborg Jury Prize funded by Annie & Otto Johs. Detlefs' Non-profit Fond

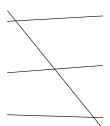
Artist in Residence, The Danish Institute in Athens

2013 □ Grosserer L.F. Foghts Fond Scholarship

2012 □ Nordea-Fonden Scholarship

2011 □ Esbjerg Legatet Scholarship

2010 □ Esbjerg Legatet Scholarship



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