

Kristian Touborg

Biography

Kristian Touborg born in Denmark in 1987. He lives and works in Copenhagen.

He obtained an MA in Fine art at the Royal Danish Academy of Fine Arts (2009-2016).

Artist's predominantly figurative paintings are composed based upon a democratic use of technical reproduction and reconstruction. In Touborg's artistic practice the notion of a blank canvas as a starting point for a painting has been replaced by the use of a compilation of digitally printed fabrics and various industrially treated materials and cut up canvasses. These fragments are then assembled through the use of collage techniques hinting at a Dadaistic montage tradition. This allows the viewer to examine each component as it stands out as a particular trace of inspiration, being a certain tactile or optical experience Touborg has collected or photographed only to reproduce it manually or digitally. In Touborg's paintings the coarse stitching exposes his artistic process, as we can see how he has rearranged the figuration's context in opposition to the invisible montage, we know from digitally altered images. Standing before a piece our attention is instantly drawn to the unpleasant feeling of cutting up an oil painting, only to rearrange and sew it together once again. As the collected montage of textural fragments is then stretched on frames, which are characterized by their atypical shapes, Touborg renegotiates the two-dimensional space of the canvas further as well as he stresses the ambiguities in the works.

Notable exhibitions include Galleri Jacob Bjørn, Aarhus, Denmark (2018); Roskilde Palæ, Roskilde (2017); A Deep Hum, Copenhagen (2015); Strange Attraction, Aarhus (2015); Bell Jar Tourism, Copenhagen (2014). He also recently participated in several group exhibitions in many international institutes, among which we can remember: Ahs Museum, Videbæk (2018); Sixtyeight Art Institute, Copenhagen (2017); No stereo, Cascais, Portugal (2017); The Hospital, Los Angeles (2016); Taf Art Space, Athens (2016); Taarnby Art Museum, Copenhagen (2016); Den Frie Center for Contemporary Art, Copenhagen (2014). He also won numerous prizes, among which: The Danish Arts Foundation, working grant (2017); Ke prisen 13, the artists' autumn exhibition 1st prize (2013); Amdrup prize (2010); Nordea art prize (2009). Touborg has also released several self-publications including: A visual data warehouse (2018); Figuration and algorithms (2017); Situationernes sang (2016); A Deep Hum (2015); Bell Jar Tourism (2014).

KRISTIAN TOUBORG

Born Denmark, 1987

Lives and works in Copenhagen

EDUCATION

2009-2016 Master of Arts at the Royal Danish Academy of Fine Arts, School of Design, Copenhagen

2014-2015 Assistant for Tal R

SOLO EXHIBITIONS (SELECTION)

2018

Galleri Jacob Bjørn, Aarhus, Denmark

Loophole trails, new positions, Art Cologne, Galerie Mikael Andersen, Cologne

2017

Dobbeltblik: a dialogue with L.A. Ring († 1933), Roskilde Palæ, Roskilde

Figuration and algorithms, galerie Mikael Andersen, Copenhagen

2015

Strange attraction, galleri Jacob Bjørn, Aarhus

2014

Bell jar tourism, galerie Mikael Andersen, Copenhagen

EDUARDO SECCI

GROUP EXHIBITIONS (SELECTION)

2018

Collector Choice, curated by Claus Busch Risvig, Eduardo Secci Contemporary, Florence
Collab w/ litografisk - Hostrup-Pedersen & Johansen, Copenhagen
Instant excess, with Moritz Wegwerth, Rod Barton, London
3 i 1, Ahs Museum/Vestjyllands Kunstpavillon, Videbæk
Art on paper, galerie Mikael Andersen, Copenhagen

2017

Nothing you have to understand, galerie Mikael Andersen, Copenhagen
Money laundry, Sixtyeight Art Institute, Copenhagen
Song no.1, No stereo, Cascais

2016

Pots & paintings, galerie Mikael Andersen, Copenhagen
Hunted projects #paintingsssss, Edinburgh
Human condition, The Hospital, Los Angeles
Metamatic: Taf Art Space, Athens
The tabulator project: Aarhus Kunsthall, Aarhus
Kastrupgårdsamlingen, Taarnby Art Museum, Copenhagen
Gifc, Gallery Steinsland berliner, Stockholm
Gifc vol. 2, David Risley gallery, Copenhagen

2014

Ke14, (the artists' autumn exhibition), Den Frie Center for Contemporary Art, Copenhagen

2013

Ke13, (the artists' autumn exhibition), Den Frie Center for Contemporary Art, Copenhagen

2010

Ke10, (the artists' autumn exhibition), Den Frie Center for Contemporary Art, Copenhagen
Ks10, (the artists' summer exhibition), Vestjyllands Kunstmuseum, Tistrup

ART FAIRS

2017

Art Vienna Contemporary, Galerie Mikael Andersen, Vienna

2016

Code art fair, Wod Barton, Copenhagen

GRANTS & PRIZES

2017

The danish arts foundation, working grant

2013

Ke prisen 13, the artists' autumn exhibition 1st prize

2010

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~~EDUARDO~~ ~~SECCI~~

Amdrup prize

2009

Nordea art prize

LECTURES & TALKS

2017

The Royal Danish Academy of Fine Arts, the school of painting

2016

Den frie, copenhagen

RECIDENCIES

2017

Taekker air Berlin

2016

Taekker air Berlin

BIBLIOGRAPHY

2018

A visual data warehouse

2017

Figuration and algorithms

2016

Situationernes sang

2015

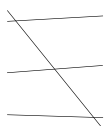
A deep hum

2014

Bell jar tourism

2013

Ephemeral growth



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