

Margo Wolowiec

Biography

Margo Wolowiec (b., Dearborn, MI, 1985) lives and works in Detroit, MI.

Margo Wolowiec's work looks at the visual trends of cyberspace, particularly those of social media, which she sees as conflicted systems that entangle the private with the political and corporate. Her hand-woven panels use data sourced from the Internet that she finds through hashtags, geotags, google searches and news feeds. In her woven work, Wolowiec selects images and text which she puts through a multi-step process that begins with a dye-sublimation transfer onto polymer threads. She then weaves on a traditional floor loom to create woven panels which she continues to dye and paint throughout the weaving process. Her video works look at the digital screen in a similarly tactile way, referencing screen savers or "drawing" with text captured in long, single shots. Faced with continual changes in the current political climate, Wolowiec uses her practice as a method of processing, distilling, and understanding information.

She has a BFA from the School of the Art Institute of Chicago and an MFA from the California College of the Arts. Her work is in the public collections of the Hammer Museum in Los Angeles, Kadist Art Foundation in San Francisco, Arsenal Contemporary Art Center in Montreal, and the Detroit Center for Photography. She has been included in exhibitions at the Museum of Craft and Design (San Francisco), di Rosa Center (Napa), Jessica Silverman Gallery (San Francisco), Laura Bartlett Gallery (London) and Lisa Cooley Gallery (New York). She was a panelist at the Helen Frankenthaler institute in Manhattan for the Material Concerns and Current Practices series, and has lectured at Maryland Institute College of the Arts, San Francisco State University, and Penland School of Arts. She was a visiting critic at California College of the Arts and the Textile Art Center in Brooklyn, NY.

Margo Wolowiec

Born 1985, Detroit, MI. Lives and works in Detroit, MI

Education

2013

MFA, California College of the Arts, San Francisco, CA

2007

BFA, School of the Art Institute of Chicago, Chicago, IL

Solo exhibitions

2018

Taking Over, Library Street Collective, Detroit, MI

2017

Rose Garden, Harper's Apartment, New York, NY

Evergreen, Searchlight, Rosebud, Jessica Silverman Gallery, San Francisco, CA

2016

Summer Learning Loss, Laura Bartlett Gallery, London, UK

Double Blind, Anat Ebgj, Los Angeles, CA

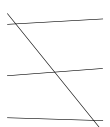
Spectra (two person show with Jacqueline Kiyomi Gordon), Et Al. etc., San Francisco, CA

2015

Corrections and Exposures, Lisa Cooley, New York, NY

Margo Wolowiec, Harper's Books, East Hampton, NY

2014



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Margo Wolowiec, Anat Ebgi, Los Angeles, CA
Following, Johansson Projects, Oakland, CA
Nikolas Pence and Margo Wolowiec (two person show), East Hampton Shed, East Hampton, NY

2013
Catching Thread, Grizzly Grizzly, Philadelphia, PA

2012
Skeleton, Playspace Projects, California College of Arts, San Francisco, CA

Group exhibitions (selection)

2018
Textile Abstraction, Galeria Casas Riegner, Bogota, Colombia
Eduardo Secci Gallery, Florence, Italy
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

2017
A Thread of Execution, Dimensions Variable, Miami, FL
A Space For Thought, Brand New Gallery, Milan, Italy
Gjon Mili International Photography Exhibition, National Gallery of Kosovo, Prishtina, Kosovo
New Threads: Unraveling traditions in fiber, Cabrillo College Gallery, Aptos, CA
No Evidence of Sign, LUCE Gallery, Torino, Italy
Coded Threads: Textile and Technology, Western Washington University, Bellingham, WA
Have + Hold, Wasserman Projects, Detroit, Michigan
Tie Up, Drawn Down, co-curated by Natalie Campbell and Carissa Carman, Center for Craft, Creativity and Design, Asheville, NC

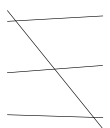
2016
It Runs Deep, Baby Grand, Detroit, MI
The Present and the Probable, fused space, San Francisco, CA
Lines that Tie: Carole Beadle and Lia Cook, Museum of Craft and Design, California College of Arts, San Francisco, CA

2015
Catfish, Anat Ebgi, Los Angeles, CA
Granpalazzo 2015, Palazzo Rospigliosi, Zagarolo, Italy
La Mer Insomniaque, Laura Bartlett Gallery, London, UK

2014
Writing Lessons, Butter Projects, Royal Oak, MI
The History of Technology, Jessica Silverman, San Francisco, CA
Zeroes and Ones, curated by Amy Owens, Di Rosa, Napa, CA
Nikolas Pence and Margo Wolowiec, East Hampton Shed, East Hampton, NY

2013
Sea Stories Between the Tides, Highlight Gallery, San Francisco, CA
New New Work, curated by Aaron Harbor, Interface Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
Barclay Simpson Award Exhibition, Oliver Art Center, Oakland, CA

2012

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KNOTS: Textile Topologies, College Avenue Galleries, Oakland, CA
Corner of the World, MacArthur B Arthur, Oakland, CA
The Brodmann Areas: A New Ballet from Norte Maar, Center For Performance Research, Brooklyn, NY
MFA Now, Root Division, San Francisco, CA

2011

In Motion, College Avenue Galleries, Oakland, CA

2010

Wanton Fluctuation, YoHo Artists Lofts, Yonkers, NY
I Can't Go On, I'll Go On, The Janus Project, Brooklyn, NY
Glitch Generation, BAC Gallery, Brooklyn, NY

2009

1.09262009, MVSEVM, Chicago, IL

2008

Playlist, Uri Gallery, DukSung Women's University, Seoul, South Korea

2007

InHabit, Revolving Doors Gallery, Chicago, IL

Selected bibliography

2017

Roy-O'Gorman, Becca. "Shotgun Review: Evergreen, Searchlight, Rosebud." DAILYSERVING. May 12, 2017.
Dama, Francesco. "Hidden Messages in the Woven Works of Margo Wolowiec" Widewalls. May 10, 2017.
Garchik, Leah. "The modern movie house as a restaurant" SF GATE. April 24, 2017.

2016

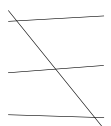
Stuebner, Anton. "Spectra: Jacqueline Kiyomi Gordon and Margo Wolowiec." Art Practical, April 12, 2016
Neil, Jonathan T. D., "Margo Wolowiec, Double Blind", ArtReview, April Issue, 2016
de Chirico, Domenico, "Margo Wolowiec: Double Blind", Aujourd'hui, Feb 8, 2016
Greenberg, Kevin, "Margo Wolowiec", The Last Magazine, Spring Issue 2016.

2015

Schriber, Anne, "Critics Pick: Catfish, Artforum.com, October 23, 2015
Noice, E.D. "Catfish at Anat Ebgi." Atractivoquenobello. September 25, 2015.
Slenske, Michael. "The Art World's New Material Obsession: Fiber." The Wall Street Journal. August 14, 2015.
Lutz, Leora. "Margo Wolowiec: The Elusive Narrative." Surface Design Journal. Spring 2015.
Douglas, Caroline. "Friday Dispatch: LA MER INSOMNIAQUE." Contemporary Art Society. Feb 20, 2015.

2014

Pirovano, Stefano. "The tapestry company: Gino Saccone, Margo Wolowiec and Pieter Coecke van Aelst." Conceptual Fine Arts. November 21, 2014.
Zevitas, Steven. "15 Artists to Watch." Huffington Post. December 16, 2014.
Griffin, Jonathan. "The History of Technology." Frieze, Issue 133. October, 2014.
The Double Face of Fiac (Off)iccielle: Locals vs. LA", Conceptual Fine Arts, October 21, 2014.
Margo Wolowiec at Anat Ebgi." 2-Times. May 22, 2014.
Ollman, Leah. "Margo Wolowiec's Weavings Based On Tradition and Trash." Los Angeles Times. May 9, 2014.
Lutz, Leora. "SFAQ Review: Following." SFAQ. March 13, 2014.
Hotchkiss, Sarah. "Two Solo Shows Redefine Textile Work." Carets and Sticks. February 24, 2014.



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Pangburn, DJ. "Artist Margo Wolowiec turns Digital Errors into Colorful Textiles." VICE, The Creators Project. February 12, 2014.

Jones, Kelly Lynn. "Artist Feature." Little Paper Planes Blog. January 20, 2014.

2013

Schwartz, Chip. "Margo Wolowiec tackles social media at Grizzly Grizzly." Knight Arts. October 24, 2013.

Robbins, Mellis. "Margo Wolowiec at Grizzly Grizzly." Critical Discourse. October 19, 2013.

Catching Thread at Grizzly Grizzly." 34th Street Magazine. October 18, 2013.

Taylor, Mark. "After the After-Party." KQED Arts. May 23, 2013.

Bay Area Weekend Picks", SF Gate, August 6, 2013.

D'Agostino, Paul. "The 12 Best Brooklyn Art Shows of 2012." The L Magazine. December 17, 2013.

Popovic, Visnja & Ruck, Owyn. "Artist Feature." The Textile Artist's Studio Handbook, Quarry Books. July 1, 2013.

Lin, Carey. "Copies of Stairs, New Work by Margo Wolowiec." Stairwell's. April 17, 2013. [online]

Sutton, Benjamin. "New Ballet Explores Brain Maps Against Backdrop of Art." ARTINFO. April 13, 2013.

2012

WNYU Radio. "The Brodmann Areas - A New Ballet from Norte Maar." April 11, 2012.

Short, Aaron. "Brain dance! New W'burg ballet explores science of thinking." The Brooklyn Paper. April 4, 2012.

Kent, Meaghan. Site 95 Journal, Issue 3. March 1, 2012.

Kent, Meaghan. "Site 95 Featured Artist." Site 95 online. February 20, 2012. [online]

Marboe, Kari & Colette, Claire. "MFA Now 2012 Archive." Root Division. February 11, 2012.

Ruck, Owyn. "Artist Highlights: Margo Wolowiec." Textile Arts Center. April 12, 2012. [online]

2010

Maue, Joetta. "Unwoven Words." Little Yellow Birds Blog. March 9, 2010.

2009

Bailey, Madeleine. "MVSEVM Exhibition." Chicago Art Magazine. October 6, 2009.

Lectures / visiting appointments

2017

Guest Artist, A-Z West Weaving Symposium, A-Z West, Joshua Tree, CA

Panelist, Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York NY

2013

Visiting Artist, San Francisco State University, San Francisco, CA

Visiting Artist, Maryland Institute College of the Arts, Baltimore, MD

2011

Visiting Critic, Artist in Residence Program, Textile Arts Center, Brooklyn, NY

Awards

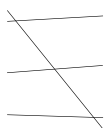
2013

Barclay Simspon Award

2011

Graduate Merit Scholarship, California College of the Arts

2007

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Bachelor of Fine Arts Fellowship, The School of the Art Institute of Chicago

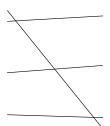
Public Collections

Kadist Art Foundation, San Francisco, CA

Hammer Museum, Los Angeles, CA

Detroit Center for Photography, Frame/s, Digital Gallery of Lens Based Media

MacLean Collection, Libertyville, IL



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