

Daniel Canogar

Biography

Daniel Canogar was born in 1964 in Madrid. He lives and works in Madrid and New York City. He has received an M.A. from NYU and the International Center for Photography in 1990. Photography was his earliest medium of choice, but he soon became interested in the possibilities of the projected image and installation art. His fascination with the technological history of optical devices, such as magic lanterns, panoramas and zoetropes, inspired him to create his own projection devices. The resulting artworks were mobile-like hanging sculptures that projected images onto the surrounding walls. With the advent of digital technology, the artist continued re-conceptualizing visual media as sculpture. By projecting animations onto salvaged obsolete electronics, for example, he was able to metaphorically reveal the collective dreams trapped within DVDs, old calculators, video-game consoles or found computer hard drives. Also notable are Canogar's public artworks using flexible LED screens. Like with fiber optic cables a decade earlier, he once again reinvents an existing technology to suit his artistic explorations; by fabricating flexible LED tiles, he is able to create twisting ribbon-like screens for atriums and public spaces. Other public works include his *Asalto* series, projected onto emblematic monuments in several cities. Depicting climbing bodies, these projects references historic events, such as the storming of the Bastille and the collapse of the Berlin Wall, or present migratory border crossings. Memory, and its loss, are a central theme in his work. Unless we remember, we are condemned to an amnesiac present, textureless and flat, lacking the perspective of time. His recent artwork tackles such issues in different ways. He has scoured junkyards, recycling centers and flea markets, looking for examples of aging technologies that defined our existence in the not-so-distant past. What we throw away holds an accurate portrait of who we were. VHS tapes, 35 mm film, hard discs, CDs, to name just a few obsolete mediums that he has used in art, are all depositories of our memories. When tossing them out, we are also discarding an important part of ourselves. By projecting video animations onto old media, he attempts to reignite life back into them so as to reveal the shared memory they hold within. He has also projected large-scale video animations on emblematic monuments and historic buildings in cities across the globe. He contacts local communities and create events that allow participants to project themselves literally, and metaphorically, onto their surroundings. In this way they claim the history of their city as their own. Using green-screen technology, he often records performers acting out climbing motions that when projected onto a building's façade, create the illusion of their ascent to the top. By "conquering" these buildings, they become active participants of a shared history, rather than mere spectators of an urban reality. He likes to break away from the confines of the flat screen and create three-dimensional installations that conceptualize media as sculpture. His LED screens are clear examples of this approach. After years of research, he has developed a flexible LED tile that allows him to create screens with complex curving shapes. Thus, he can make screens that bend and twist and respond to the specific features of the architecture that contains them. These works invite viewers to seek out multiple perspectives in discovering the artwork, incorporating their movements in and around the work as a crucial component of their experience. To be a spectator all too often means to remain on the sidelines of what we are watching. He wants my artwork to activate an engaged viewer, one that experiences seeing as grounded in a moving sentient body. With this full-bodied gaze, he believes we not only have a richer experience of our world, but are also able to claim a place in it for ourselves. Also notable are Canogar's public artworks using flexible LED screens. Like with fiber optic cables a decade earlier, he once again reinvents an existing technology to suit his artistic explorations; by fabricating flexible LED tiles, he is able to create twisting ribbon-like screens for atriums and public spaces. Other public works include his *Asalto* series, projected onto emblematic monuments in several cities. Depicting climbing bodies, these projects references historic events, such as the storming of the Bastille and the collapse of the Berlin Wall, or present migratory border crossings. He has created numerous public art pieces, including *Waves*, a permanent sculptural LED screen for the atrium of 2 Houston Center, Houston; *Travesías*, a sculptural LED screen commissioned for the atrium of the European Union Council in Brussels during the Spanish Presidency of the European Union in 2010; *Constelaciones*, the largest photo-mosaic in Europe created for two pedestrian bridges over the Manzanares River. His recent work includes *Storming Times Square*, screened on 47 of the LED billboards in Times Square, New York; "Small Data", a solo exhibition at bitforms, New York, and Max Estrella Gallery in Madrid; "Cuadratura", a solo exhibition at Espacio Fundación Telefónica in Lima. He has exhibited in Max Estrella Gallery, Madrid (2017); bitforms Gallery, New York (2017); Galleria Guy Bärtschi, Ginevra (2014); Mimmo Scognamiglio Artecontemporanea, Milano (2013); Borusan Contemporary Museum, Istanbul (2012); American Museum of Natural History, New York (2010); Museo di Arte Contemporanea Reina Sofia, Madrid (2008); Kunstsammlung Nordrhein; l'Andy Warhol Museum, Pittsburgh (2008); Mattress Factory Museum, Pittsburgh (2008); Palacio Velázquez,

EDUARDO SECCI

Madrid (2007); Galleria Filomena Soares, Lisbona (2006) ; Hamburger Bahnhof Museum, Berlino (2002); Offenes Kulturhaus Center for Contemporary Art, Linz (1999); Wexner Center for the Arts, Ohio (1998); Centro d'Arte Santa Mónica, Barcellona (1994).

DANIEL CANOGAR

Born 1964 in Madrid
Lives and works in Madrid and New York City

EDUCATION

1990 M.A. with studies in photography, New York University/ International Center of Photography, New York
1987 B.A., Visual Communications, Complutense University of Madrid

SOLO EXHIBITIONS (SELECTION)

2018

Pulse, permanent installation at Zachry Engineering Education Complex Texas A&M University
Sikka Magnum, Palacete del Embarcadero, Santander
Ráfagas, _2B Space to be - Moneo Brock, Madrid

2017

Fluctuaciones, curated by Sabine Himmelsbach, Sala Alcalá 3, Madrid
Sikka Ingentium, Museo de la Universidad de Navarra, Pamplona
Echo, Max Estrella Gallery, Madrid

2015

Incontable, Sala Verónicas, Murcia

2014

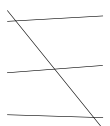
Small Data, Max Estrella Gallery, Madrid
Storming Times Square, Times Square, New York
Small Data, bitforms Gallery, New York
Quadratura, Espacio Fundación Telefónica de Lima, Peru

2013

Quadratura, EAC Espacio de Arte Contemporáneo, Montevideo
Vórtex, ArtON Gallery, Istanbul
Quadratura, Bildmuseet - Art and Visual Culture, Umeå, Sweden

2012

Quadratura, MAC - Museum of Contemporary Art Gas Natural Fenosa, A Coruña
Waves, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston
Latidos, Espacio Fundación Telefónica Buenos Aires, Buenos Aires
Reboot, Second Street Gallery, Charlottesville
River of History, Museum Borusan Contemporary, Perili Kösk, Istanbul
Drift, Juan Silió Gallery, Santander
Film Trilogy, Montalvo Art Center, Saratoga
Gravedad Cero, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés' signature restaurant in Washington D.C.
Crossroad, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul



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EDUARDO SECCI

2011

Vortices, Fundación Canal de Isabel II, Madrid
Travesías, Canal de Isabel II, Madrid
Spin, Max Estrella Gallery, Madrid
Spin, Mimmo Scognamiglio Artecontemporanea, Milan
Daniel Canogar, Maior Gallery, Mallorca, Spain
Scanner, comission for Festival Cultural Digital, CICUS - University of Seville, Seville
Daniel Canogar, Amós Salvador, Cultural Rioja, Logroño
Asalto Greenwich, permanent art installation for J House, Greenwich

2010

Travesías, sculptural LED video installation for the atrium of the European Union Council celebrating Spain's Presidency of the European Union, Brussels
Constelaciones, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid
Daniel Canogar and Stephen Dean: Process in Dialogue, Koldo Mitxelena, curated by Cecilia Andersson, San Sebastian
Pneuma, installation for window display at El Corte Inglés Department Store, Madrid
Scanner, El Tanque, Tenerife
Untitled, Oonagh Young Gallery, Dublin
La Teoría del Descarte, Spanish Cultural Center, Córdoba, Argentina
Trace, bitforms Gallery, New York
Synaptic Passage, large installation for "Brain: The Inside Story", American Museum of Natural History, New York

2009

Pneuma, Galerie Guy Bärtschi, Geneva
Jerusalem Lights Festival, Jerusalem, Israel
Asalto, projection on the façade of Alcazar de Segovia monument, Segovia
Clandestinos, projection on the Arcos de Lapa, Rio de Janeiro
Fuochi Fatui, Mimmo Scognamiglio Artecontemporanea, Napoli
Daniel Canogar, Juan Silió Gallery, Santander
Fuegos Fatuos, Abierto x Obras, Matadero, Madrid

2008

Tangle, Mimmo Scognamiglio Artecontemporanea, Milan
Enredos, Max Estrella Gallery, Madrid
Daniel Canogar, Galerie Guy Bärtschi, Geneva
Nodi, permanent photographic mural commissioned for the Arensa Train Station, Naples

2007

Other Biologies, Sala Parpalló, Valencia
Daniel Canogar, Maior Gallery, Pollença, Mallorca
Daniel Canogar, CAC - Contemporary Art Center, Málaga
Clandestinos, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Rome

2006

Clandestinos, projection on the Puerta de Alcalá monument, Noche en Blanco, Madrid
Daniel Canogar, traveling show to Ibiza, Fundación Sa Nostra, Palma de Mallorca and Formentera
Photosynthetic Rememberance, Black Box, Filomena Soares Gallery, ARCO, Madrid
Cycles of Collective Forgetting, Filomena Soares Gallery, Lisbon

2005

Other Geologies, BBK Foundation, Bilbao
Other Geologies, La Panera, Lérida

~~EDUARDO~~
~~SECCI~~

2004

Memory Theater, Art + Public, Geneva
Icaros, Sala Luzán, Zaragoza

2003

Ingrávidos, Fundación Telefónica, Madrid
Zero Gravity, Museum of the University of Alicante, Alicante
Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, Cairo
Osarios, Spectrum Gallery, Zaragoza

2002

Zero Gravity, Santa Monica Art Center, Barcelona
Dermal Thresholds, Filomena Soares Gallery, Lisbon
Time Release, Helga de Alvear Gallery, Madrid

2001

Osarios, Juana de Aizpuru Gallery, Seville
Teratologías, site specific project for Palacio de Moctezuma, Cáceres

2000

Obscenity of the Surface, Oboro, Montreal
Bringing Down the House, Estrany de la Mota Gallery, Barcelona
Sentience, Centro de Arte, Lima Biennial, Lima
Sentience, Sala el Roser, Lérida

1999

Bringing Down the House, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery, Madrid Centro Cultural de la Merce,
Gerona, University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca

1998

Helga de Alvear Gallery, Madrid

1997

Nostalgia for the Body, Visor Gallery, Valencia

1996

Espace d'Art Yvonamor Palix, Paris
Sous la Surface, Espace F, Matane, Quebec
Sous la Surface, Galerie Sequence, Chicoutimi, Quebec
Sous la Surface, Axe Neo-7, Hull, Quebec

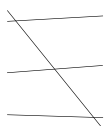
1995

Incorporeo, Art and Technology Foundation, Madrid
Incorporeo, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona
Espacio Mínimo Gallery, Murcia

1994

Angels de la Mota Gallery, Barcelona. C.O.A.M. Gallery, Málaga
Exhibition gallery of the City of Mataró, Mataró

1993



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EDUARDO SECCI

Visor Gallery, Valencia
Monastery of Veruela, Tarazona

1991
Def Con Dos Gallery, Madrid

1990
Angels de la Mota Gallery, Barcelona. Bereshith Gallery, Toledo

1989
Washington Square East Galleries, New York. 1987 Centre for Photographic Creation, Vigo

1986
Fotocentre Gallery, Lérida

1985
Galerie Studio Ethel, Paris
Aele Gallery, Madrid

GROUP EXHIBITIONS (SELECTION)

2018
Expo Chicago Art Fair, Eduardo Secci Contemporary, Chicago
In4Art Salon VI - Innovatism, In4Art Project Space, Amsterdam

2017
Unreal, curated by Sabine Himmelsbach e Zhang Ga, Chronus Art Center, Shanghai
Overture: Selections from the Borusan Contemporary Art Collection, Borusan Contemporary, New York
Virtual Views: Digital Art from the Thoma Foundation, curated by Jason Foubberg, Orlando Museum of Art, Orlando
Tensioni Strutturali #3, Eduardo Secci Gallery, Florence
Summer 2017: A preview of next season, bitforms gallery, New York
Colectiva 23 Aniversario Max Estrella, Galería Max Estrella, Madrid
Una Historia Posible, Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Carl & Marilyn Thoma Foundation
unREAL, House of Electronic Arts Basel

2016
Del Rigor en la Ciencia, Colección DKV, La Párraga, Murcia
Fifteen Year Anniversary, bitforms gallery, Minnesota Street Project, San Francisco
Asalto Toronto, Toronto Nuit Blanche. Cannula Salamanca, Festival de Luces y Vanguardas, Salamanca
Code and Noise, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe
On Surface, Stiftung Wilhelm Lehbruck Museum, Duisburg
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe

2015
20 Anni e poi, Mimmo Scognamiglio Artecontemporanea, Napoli
Asalto Durham, Lumiere Festival, Durham, United Kingdom
Memory Burn, bitforms gallery, New York
Invento / The Revolution that Invented Us, Oca - Parque do Ibirapuera / Sao Paulo
La Construcción Social del Paisaje, Centro Andaluz de Arte Contemporáneo, Spain

EDUARDO SECCI

Collective IV, Galeria Art Bärtschi, Geneva
Cycle, Centro Cultural Banco do Brasil, Brasilia

2014

A book between two stools, Boghossian Foundation, Villa Empain, Brussels
Cycle, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Pure Water, Lentos Kunstmuseum, Linz
Cycle, Centro Cultural Banco do Brasil, Sao Paulo
Collective III, Gallery Guy Bärtschi, Geneva
Icastica, Arezzo
Metrópolis, Fundación Canal, Madrid
Bienal de Arte Contemporáneo Fundación ONCE, CentroCentro Cibeles, Madrid
Aspects of the Self: Portraits of our Times, Moss Arts Center, Virginia Tech, Virginia, EEUU
Agua Doce", Ciudad de la Cultura, Santiago de Compostela
The Saastamoinen Foundation Art Collection, EMMA, Tapiola
Doble Dirección, FRAC Córcega, France

2013

Trination - Pingyao International Photography Festival, Pingyao
Human Shots - The Human Side of Photography", Mimmo Scognamiglio, Milano
Sikka Magnum and Tracks, File Festival, Sesi Gallery, Sao Paulo
Spin, video_dumbo, Eyebeam, New York
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, Richmond

2012

Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA. World on a Wire, bitforms Gallery, New York
Behind the Curtain, Pelaires Gallery, Palma de Mallorca
Scanner, Mapping Festival, Geneva
Enredos 1, P.2 Projects, Jonathan Ferrara Gallery, New Orleans
Sentience, Aproximaciones I, Arte Español Contemporáneo, Helga de Alvear Foundation, Cáceres
Colección Los Bragales, Centro de Arte de Alcobendas. Madrid

2011

New Frontiers, Sundance Film Festival, Park City
New Frontiers, Salt Lake Art Center
Videostorias: en construcción, ARTIUM, Vitoria
Weimar Arts Festival, Neues Museum, Weimar
What?, Mimmo Scognamiglio Arte Contemporanea, Milan
250K, Museum Borusan Contemporary, Perili Kösk, Istanbul
Scanner, 4th Moscow Biennale of Contemporary Art, Moscow
Asalto New York, Bring to Light, Nuit Blanche NY, Brooklyn, New York
Vis-a-vis, Es Baluard, Museu d'Art Modern i Contemporary de Palma, Mallorca

2010

Atopia, CCCB - Barcelona Contemporary Culture Center, Barcelona
25 obras, 17 artistas, 4 relatos", La Panera Art Center, Lérida
Fiax Lux", MACUF - Museum of Contemporary Art Unión Fenosa, A Coruña
25 Años de la Muestra de Arte de Injuve, Tabacalera Building, Madrid
Nuevas Historias: A New Vision of Spanish Photography, Copenhagen
Natural Porto Art Show, Porto

2009

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EDUARDO SECCI

Lanzarote Biennial, Lanzarote
Libertad, Igualdad, Fraternidad, Madrid

2008

Art Algarve, Salt Mines, Algarve
Cerveira Biennial, Cerveira
The End, Andy Warhol Museum, Pittsburgh
Banquete, Nodos y Redes, ZKM Center for Art and Media, Karlsruhe
Inner and Outer Space, Mattress Factory Museum, Pittsburgh
Surreale, Mimmo Scognamiglio Arte Contemporanea, Milan
The Discreet Charm of Technology, ZKM, Center for Art and Media, Karlsruhe
Solo Project, Galerie Caprice Horn, Berlin
Nuevas Historias: A New Vision of Spanish Photography, Kulturhuset, Stockholm
Máquinas y Almas, Reina Sofía Museum of Contemporary Art, Madrid
El Discreto Encanto de la Tecnología, Latin-american and Extremeño Museum of Contemporary Art, Badajoz
Banquetes, Nodos y Redes, La Laboral Centro de Arte y Creación Industrial, Gijón
España: Arte Spagnola 1957-2007, Palazzo Sant'Elia, Regionale di Palermo and the Cervantes Institute, Palermo
Light Messages, Es Baluard Museum, Palma de Mallorca
Frágil, Estrany de la Mota Gallery, Barcelona
Timer: Art after 9/11, Triennale Bovisa, Milan
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León
Outside The Box, Cornerhouse, Manchester
BIDA 2007, Sports in the Arts Biennial, Gijón
Salzillo 21, Sala Verónicas, Murcia
Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid
Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo

2007

Frágil, Estrany de la Mota Gallery, Barcelona
Timer: Art after 9/11, Triennale Bovisa, Milan
Existencias, MUSAC - Castilla and León Contemporary Art Museum, León
Outside The Box, Cornerhouse, Manchester
BIDA 2007, Sports in the Arts Biennial, Gijón
Salzillo 21, Sala Verónicas, Murcia

2006

Miradas y Visiones, Reina Sofia Museum of Contemporary Art, Madrid

2005

Reason and Sensibility, Encuentro com Arte Carlton, Sao Paulo
Lenguajes y Sentidos, Caja Burgos Art Collection, Museum of Passion, Valladolid
New Technology, New Iconography, New Photography, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain
Arte Solidario, El Aguila Art Center, Madrid

2004

Joy of my Dreams, Seville Biennial, Seville
Intrasentidos, Otras Miradas a la Colección, Artium Museum, Vitoria
New Technology, New Iconography, New Photography, Juan March Foundation, Palma de Mallorca
Territories of Silence, Caja Burgos Art Center, Burgos

2003

c2, Contemporary Art Collection of the City of Lleida, Lerida
Come Rally, Museum of Contemporary Art, Vigo

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Come Rally, Artium Museum, Vitoria
European Media Arts Festival, Osnabruck
Dream Landscape, Terme Regina, Montecatini

2002

Big Sur, Hamburger Bahnhof Museum, Berlin
Todo Fluye, Conde Duque Center, Madrid
Printemps de Septembre, Toulouse, France
Parole de Peau, Museum of Civilization, Quebec
Madrid al Descubierto, Comunidad de Madrid, Madrid
The Nude in 20th Century Art, Kunsthalle, Emden,
Gótico pero Exótico, Artium Museum, Vitoria

2001

Presente Remoto. The Nineties in the Museum of Fine Arts, Sala América, Vitoria, Spain
Trouvailles, Galerie von Lintel & Nusser, Munich
La noche. Imágenes de la noche en el arte español 1981-2001, Museo Esteban Vicente, Segovia
Optical Allusions, New Perspectives on Spanish Photography, Centre Cultural La Mercé, Castellon
Luces de Arte, Palacete del Embarcadero, Santander

2000

The Ego is Something Different, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf
Sharing Exoticisms, Lyon Biennale, Lyon
Propuesta 2000, Cervantes Institute, Casablanca
Staging the Self, Koldo Mitxelena, San Sebastian

1999

Ragtime, Estrany De la Mota Gallery, Barcelona
Propuesta 99, Museum of Contemporary Art, Madrid. Biennial of Lerida, Lerida

1998

Body Mecanique, Wexner Center for the Arts, Columbus
Contemporary Photography from Spain, Galerie Wolfgang Gmyrek, Düsseldorf
In the Realm of Phantoms-Photographs of the Invisible, Kunsthalle Krems
De Imagen y Soportes, International Art Center, Revillagigedo Palace, Gijón
Espace d'Art Yvonamor Palix, París
Wolfgang Gmyrek Gallery, Düsseldorf

1997

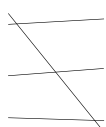
Les Incorporels, Marché Bonsecours, Mois de la Photo a Montreal, Montreal
In the Skin of the Bull, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid
Architectures of Light, C.O.A.M., Málaga
Procesos, Casa Grace, Lima

1996

La Corne de la Licorne, Rencontres Internationales de la Photographie, Arles
Deutsche Leasing European Photography, Bad Homburg
Incorpóreo, Centre d'Art Basse Normandie, Herouville

1995

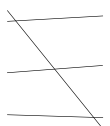
Configuration Changeante, Maison de la Culture Mercier, Montreal
Between Passion and Silence, Fototeca Nacional, La Habana
Elba Benitez Gallery, Madrid



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EDUARDO SECCI

- 1994
Sculpture Center, New York
The Transient Image, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada
Cromo Gallery, Alicante
Anys 90, Distancia Cero, Santa Mónica Art Center, Barcelona
Arte Virtual, Metro Opera, Madrid
The Fragile Image, Fundación La Caixa, Barcelona
- 1993
Impuros, Canal de Isabel II, Madrid
Germinations, Kunstforeningen, Copenhagen
Budapest Gallery, Budapest
Tres Tria, Antonio de Barnola Gallery, Barcelona
L'autre, le Regard, l'Espace, Refectoire Des Jacobins, FRAC Midi-Pyrenées, Toulouse
The Telephone: Model, Pretext or Complement, Art and Technology Foundation, Madrid
- 1992
Masha Prieto Gallery, Madrid
13 Critics, 26 Photographers, Santa Monica Art Center, Barcelona
Germinations, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
- 1991
Reframing The Family, Artists Space, New York
Muestra de Arte Joven, Spanish Museum of Contemporary Art, Madrid
- 1989
Creatió Fotografica a Espanya, 1969-1988, Santa Monica Art Center, Barcelona
- 1988
Creation Photographique en Espagne, 1969-1988, Musée Cantini, Marseille
- 1987
After Franco: A New Generation of Spanish Photography, Marcuse Pfeifer Gallery, New York
Body and Soul, Rencontres Internationales de Photographie, Arles
Haute Sensibilité: Six Photographes Espagnols, Galerie d'Art Contemporain du Centre Saint-Vincent, Herblay
- 1986
Perspektief Gallery, Rotterdam
- 1985
Five Young Spanish Photographers, Galerie Segulier, Paris
Photography in the Museum, Spanish Museum of Contemporary Art, Madrid
- BIBLIOGRAPHY
- 2002
Ingrávidos, Fundación Telefónica, Madrid
- 2000
Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover



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EDUARDO SECCI

1997

Daniel Canogar, Biblioteca de Fotógrafos Madrileños Siglo XX, Caja de Madrid, Madrid

1992

Ephemeral Cities: World Fairs: Spectacle and Technology, Julio Ollero Publisher, Madrid

PRIZES & GRANTS

2015

Artist residency at Civitella Ranieri Foundation, Italy

2012

Artist residence for art and technology research in Montalvo Arts Center, Saratoga

2011

Photograph Prize, Premios de Cultura

2010

Comunidad de Madrid, Madrid

2009

Photograph Prize, Premios Villa de Madrid 2009 Madrid City Hall, Madrid

1997

Pilar y Joan Miró Grant for artistic project development

Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España

1996

Pepiniers Grant of Instituto de la Juventud Europea

Grant of Culture Ministry for "Sous la Surface" project, Quebec, Canada

1995

Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada

1992

Artistic Residence in Budapest Academy of Arts for "Germinations" project, Biennial of European Young Artists, Budapest

1987-89

Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University

TEACHING EXPERIENCE, LECTURES AND WORKSHOPS (SELECTION)

2016

Regents Lecturer at UCLA Design Media Arts Department, CA

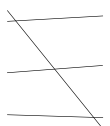
2012-2016

Visiting Professor at IE Business School, Faculty of Architecture, Spain

2009

Light, Space and Perfection, workshop at Medialab, Madrid

Professor for Photograph M.A. at EFTI, School of Photography, Madrid (since 2004)



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Artistic Director of VIDA, Art and Artificial Intelligence, Telefónica Foundation, Madrid

2008

Interactivos, workshop at Medialab, Madrid

2006

Visiting Professor at Universidad Europea de Madrid, Madrid

Visiting Professor at Facultad Bellas Artes, Universidad Complutense de Madrid, Madrid

Artistic Workshops for Miró Foundation, Palma de Mallorca

2005

Luminous Architecture, lecture at the Colegio Oficial de Arquitectos, Cádiz

Crossroads: How photography was absorbed by Contemporary Art, lecture at Museum Esteban Vicente, Segovia

Daniel Canogar, lecture at EFTI, School of Photography, Madrid

2004

Image and Discourse, workshop at Círculo de Bellas Artes, Madrid

The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería,

Public Art and Urban Landscape, workshop for summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz

2003

Light Sculptures, lecture at Reina Sofía Contemporary Art Museum, Madrid

2002

Rewriting reality in the electronic era, lecture for the "Graphic Arts and New Technologies" symposium, BBVA Foundation, Madrid

The thresholds of digital space, lecture for the "Technological challenges: New perspectives and cultural continuities", University of Extremadura, Cáceres

Artistic processes of the photographic image, workshop for the "Huesca Imagen" Photo- Festival, Huesca

Subtexts and Pretexts: The discourses of installation Art, workshop at "Bilboarte" Art Center, Bilbao

2001

Transitions: Artistic Processes of the contemporary image, workshop at the Círculo de Bellas Artes, Madrid

Art and electronic avatars: aesthetic considerations of artificial life, lecture at Conde Duque Art Center, Madrid

The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia

2000

Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela

Photographic Process, workshop at University of Salamanca, Salamanca

1999

Photographic Installations, Círculo de Bellas Artes, Madrid

Installation and Photography, workshop at the University of Granada, Granada

The Photographic Process, workshop at the University of Salamanca, Salamanca

1998

Art, Urbanism and Architecture of the Image, lecture for the "Art and Nature: From the City" conference at Menendez Pelayo International University, Huesca

Electronic Art: New Paradigms for the Digital Era, lecture for "The Emergence of a Digital Culture: Social and Artistic Implications" conference, Marcelino Botin Foundation, September, Santander

Virtual Bodies, Real Pain, lecture for the "From Post-photography to Cyberspace" conference, "La Caixa" Foundation, Barcelona

EDUARDO SECCI

With Daniel Canogar, workshop for the Photography Department of Visual Communications Faculty at University of Cantabria, Santander
Shadows of the Body, lecture for "Conflict in Creation: VI Conference of Contemporary Art", Málaga
Paradigms of a Cybernetic Organism, lecture for the "Art/Technology Seminar" for Faculty of Fine Arts at University of Granada, Granada
Dislocations: To Be or not to Be Digital, lecture for "PhotoEspaña" Festival at Círculo de Bellas Artes, Madrid
Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca

1998-2003

Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca

1997

Digital Bodies, Virtual Identities, conference director at the University of La Laguna, Tenerife
Photographic Process, workshop for IMAGO, University of Salamanca, Salamanca, Spain

1996

Portrait of a Cyborg, lecture for "Trends in Contemporary Art" Conference, ARCO 96 Contemporary Art Fair, Madrid
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo: Alicante, Valencia and Murcia

1995

Special Effects, lecture for "Critical Strategies and Forms of Representation in Contemporary Photography" at Menendez Pelayo International University, Santander
Process: Strategies for Creative Photography, workshop at Cantabria University, Santander
Consultant for The Future of Image: Aristotle versus T-1000, founded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995

1994

Art, Digital Technology and Virtual Reality, lecture series for the Instituto de Estética at Universidad Autónoma of Madrid, December 1993, Madrid
Virtual Reality: Social and Psychological Impact and Creative Applications, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, October 1993, Alicante
Conference Director of Virtual Reality: Artificial Worlds and their Social Impact at Complutense University of Madrid, August 1993, Madrid

1993

Disneyland: The Empire of Representation, lecture for the University of Fine Arts of Cuenca, February 1993, Cuenca

1992

Architecture of the Spectacle in Worlds Fairs, lecture series, Arteleku Art Center, San Sebastian
Architecture of the Image, lecture series for Instituto de Estética at the Universidad Autónoma of Madrid, Madrid