

Kevin Francis Gray

Biography

Kevin Francis Gray was born in 1972, Northern Ireland. He studied at the National College of Art & Design in Dublin. After that, he attended the School of the Art Institute of Chicago and in 1999 he graduated at Goldsmith College with an MA in Fine Arts. He currently lives and works between London and Pietrasanta. He has generated bodies of work which address the complex relationship between abstraction and figuration.

Kevin Francis Gray's dedication to realism in his work, the meticulous attention to detail in his subject matter, and the use of materials such as bronze and marble may seem conventional to some viewers of contemporary art yet it is precisely this material and visual reference point that remains unconventional.

The work aims to transcend the natural and the material in both form and subject matter, seeking to render a physical perfection that is not reached in the temporal world. This tension between the real and unreal lends itself to a worthwhile questioning of contemporary definitions of tradition and innovation.

His work has been included in exhibitions at: Pace Gallery (2017 and 2013); Haunch of Venison, New York (2012); Nieuw Dakota (2011); Tel Aviv Museum of Art (2011); Museum of Contemporary Art of the Val de-Marne, (2009); Palazzo San Pasquale, Venice (2009); Musee d'Art Modern de Saint-Etienne (2009); Sudeley Castle (2008); Gloucestershire (2008); ARTIUM, Centro-Museo Vasco de Arte Contemporáneo (2008); Palazzo Arti Napoli (2005); the Royal Academy, London (2002); Habitat, Cologne (2001); Art Space, New York (2000).

KEVIN FRANCIS GRAY

Born 1972, Northern Ireland

Lives and works in London

EDUCATION

1995, National College of Art & Design, Dublin

1996, School of the Art Institute of Chicago

1999, MA Fine Art, Goldsmiths College, London

SOLO EXHIBITION

2017

Bearded Man, Pace Gallery New York, Spring 2017

2013

Kevin Francis Gray, Pace London, 6 Burlington Gardens, November 20, 2013–January 18, 2014. (Catalogue)

2012

Kevin Francis Gray, Haunch of Venison, New York, September 4–29, 2012 (Catalogue)

2011

Kevin Francis Gray, Mendes Wood Gallery, São Paulo, April 9–May 7, 2011

2010

Kevin Francis Gray, Changing Role - Move Over Gallery, Rome, opened November 9, 2010

2009

Personal, Changing Role - Move Over Gallery at Palazzo San Pasquale, Venice, June 4–29, 2009

2007

Kevin Francis Gray, Goff + Rosenthal, Berlin, September 22–November 3, 2007

2006

Ringsend, Changing Role - Move Over Gallery, Naples, December 15, 2006–February 2, 2007

EDUARDO SECCI

2005

Kevin Francis Gray, Roebing Hall, New York, September–October 22, 2005

2003

Changing Role - Move Over Gallery, Naples, 2003

2002

Kevin Francis Gray, One in the Other, London, March 17–April 25, 2005 (Catalogue).

Kevin Francis Gray, Osterwalders Art Office, Hamburg, opened April 20, 2002

2001

Kate, Tracy, Kim..., Habitat, London, 2001.

Tamsin, Lucy, Trish, Habitat, Cologne, 2001

SELECTED GROUP EXHIBITIONS

2014

Love Story, Belvedere Museum, Vienna, June 15 - October 5
Resonances, Maison Particuliere, Brussels, Belgium

2013

Contemporary Silence, LisaBird Gallery, Austria

2011

Roundabout - Tel Aviv Museum of Art, Tel Aviv, Israel.

Boundaries Obscured, Haunch of Venison, New York, NY, USA.

Apocalypse Now, Nieuw Dakota, Amsterdam

2010

The Franks-SussCollection - Phillips de Company at The Saatchi Gallery, London, England.

FRAGILE : Terres d'empathie, Daejeon Museum of Art, South-Korea.

Emporte-moi / Sweep Me Off My Feet, Museum of Contemporary Art of the Val-de-Marne, Paris, France.

2009

Emporte-moi / Sweep Me Off My Feet - The Musée National des Beaux-Arts de Québec, Canada and Museum of Contemporary Art of the Val-de-Marne, Paris, France.

Essential Experiences - Palazzo Riso, Museo d'art contemporanea della Sicilia, Palermo.

The Figure and Dr Freud - Haunch of Venison, New York, NY, USA.

Fragile - Musée d'Art Moderne de Saint-Etienne, France.

2008

Grotto - Museum 52, London, UK.

Et pendant ce temps - Nettie Horn Gallery, London, UK.

Micro-narratives - Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.

Gravity - Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte

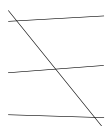
Contemporáneo, Vitoria-Gasteiz, Spain.

Reconstruction - Sudeley Castle, Winchcombe, Gloucestershire, UK

2007

Out of Art, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland.

Micro - Narratives, Museum of Contemporary Art, Belgrade, Serbia



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EDUARDO SECCI

2006

Inaugural Exhibition, Goff+Rosenthal, Berlin, Germany.
iPod Killed the Radio Star, MAMA Showroom for Video and Media Art,
Rotterdam, Netherlands

2005

Lorand Hegye, P.A.N. Museum, Naples, Italy.
The Future Lasts a Long Time, Le Consortium, Dijon, France.
Can't You Hear Me Knocking, Roebling Hall, New York

2004

Group Show, Cell Projects, London, UK

2003

Bag Lady, Cell Projects, London, UK.
A Pillow For Dreaming, Rossana Chisilie, Turin, Milan, Berlin.
From a Bag of Shit to Karma Kola, Osterwalder's Art Office, Hamburg, Germany.
Matchine Matchine, 27 Spital Square, London, UK

2002

The Galleries Show, Royal Academy, London, UK.
May it Return in Spades, Bart Wells Institute, London, UK.
Summer in the City, Osterwalders Art Office, Hamburg, Germany.
Guardaroba, Via Venezia, Bari, Italy

2001

The Poster Show, Hoxton Distillery, London, UK.
Record Collection, VTO, London, UK

2000

Art Lab, Mobile Home, London, UK
New Video, Cal Tech, Los Angeles, CA.
Behind the Beginners, Harvard Gallery, Boston, MA.
Heterogeneous Loves, CCA, Adelaide, Australia.
Harry Pie's Great British Art Show, Stark Gallery, London, UK.
It Might be Rubbish but its British Rubbish, Glass Box, Paris, France.
Photo15, Art Space NY, NY, New York.
Exit, Chisenhale Gallery, London, UK.

COLLECTIONS

The Seavest Collection
Zabludowicz Collection, London

SELECTED BIOBLIOGRAPHY

2017

Kevin Francis Gray (exhibition catalogue). Text by Martina Droth. London: Pace London, 2017.

2014

Love Story - The Anne & Wolfgang Titze Collection (exhibition catalogue). Vienna: Verlag für modern Kunst Nürnberg,
2014: 116-7, illustrated.

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2013

Kevin Francis Gray (exhibition catalogue). Text by Caoimhín Mac Giolla Léith. London: Pace London, 2013.

2012

Kevin Francis Gray (exhibition catalogue). Text by Rachel Wilf and interview with the artist. New York: Haunch of Venison, 2012.

2009

Essential Experiences (exhibition catalogue). Texts by Lóránd Hegyi, Michele Cometa, and Giulia Davì. Milan and Palermo: Electa; Riso, Museo Regionale d'Arte Contemporanea della Sicilia, 2009: illustrated.

2008

Micro-Narratives: Tentation des petites réalités (exhibition catalogue). Milan: Skira, 2008: 94, 95, illustrated; 214.

2005

Kevin Francis Gray (exhibition catalogue). Text by Martin Herbert. London, Naples, and New York: One in the Other Gallery; Changing Role Gallery; Roebling Hall, 2005.