

## Alice Browne

### Biography

Alice Browne was born 1986 in London. She lives and works in London, UK. She gained her BA Fine Art Painting at Wimbledon College of Art (2009) and her MA Fine Art Painting at the Royal College of Art (2016).

Drawing on an expanse of influences and materials, Browne's painted works describe obscure imaginative spaces, which simultaneously appear to adhere to the rules of gravity and perspective whilst outwardly ignoring them. Boxes, shadows, screens and girders mingle with drips, floating transparent forms and abstract geometric shapes. Her works appear to occupy multiple planes and visual languages, resulting in a complex network of forms that flip between object and image.

Browne harnesses her mediums flexibility (and sometimes unpredictability) to approach her practice with a playfulness, curiosity and acceptance of failure. Her recent works have a fragmented and imposing presence, encouraging connections with their surroundings and inviting viewers to take time to explore.

Underlying Browne's research is a notion that physical experiences take place in collaboration with a network of secondary and imaginative sources resulting in an intoxicating, partly fictional, reality. Phenomenological experience meets imaginative thought; language and fantasy mingle with memory - especially that of photography and film. Her works seem to perform this intermingling through their creation - realised over a period of time without a planned outcome, her works are able to reflect the physical location of their production and/or exhibition as well as reflecting thoughts and influences gained over the time of their creation.

Recent solo shows include Forecast, Limoncello Gallery, London (2016); Struc////, OUTPOST, Norwich (2015); Project Space, Prosjektrom Normanns, Stavanger, NO\* (2014); In Place, Limoncello Gallery, London (2013); Sequence, Annarumma, Naples (2013); Fall-Out, The China Shop, Oxford (2012); And Then, Supercollider, Blackpool (2012). Recent group shows include: Layers, Global Committee, Brooklyn (2018); STUDIO VISIT, Secci Contemporary, Florence (2017); The 8 Artistic Principles, Attic, Nottingham (2014); Informal Elements, OVADA, Oxford (2014); A Country Road. A Tree. Evening, Fjord, Philadelphia (2013); QUATTRO, Interno 4, Bologna (2013); Form Form Form, Matthews Yard, Croydon (2013); Young British Art II, dienstgebäude, Zurigo (2012); Creekside Open, APT Gallery, London (2011); New Contemporaries 2010, A Foundation, Liverpool / ICA, London (2010).

### ALICE BROWNE

Born 1986 in Oxford  
Lives and works in London

### EDUCATION

2014-2016 MA Fine Art Painting, Royal College of Art, London  
2006-2009 BA Fine Art, Wimbledon College of Art, BA Fine Art

### SOLO EXHIBITIONS (SELECTION)

2016  
Forecast, Limoncello Gallery, London

2015  
Struc////, OUTPOST, Norwich

2014  
Project Space, Prosjektrom Normanns, Stavanger, NO\*

2013  
Sequence, Annarumma, Naples  
In Place, Limoncello, London

# EDUARDO SECCI

2012

Fall-Out, The China Shop, Oxford  
And Then, SuperCollider, Blackpool

2011

Certain Obstacles, Limoncello, London  
Cave, Jerwood Space Café Project Space, London

## GROUP EXHIBITIONS (SELECTION)

2018

Invitation to a Rave by Mark Titchner, The Nunnery, Londra  
Layers, Global Committee, Brooklyn

2017

STUDIO VISIT, Eduardo Secci Contemporary, Florence

2016

That Feeling curated by Domenico de Chirico, Eduardo Secci Gallery, Florence  
MA Degree show 2016, Royal College of Art, London

2015

RCA Secret 2015, RCA, London  
Soft/Tense, Convoy Projects, London (with Nigel Massey)

2014

Annual Fundraising Exhibition, Milton Keynes Arts Centre, Milton Keynes  
The 8 Artistic Principles, curated by Joshua Lockwood, Attic, Nottingham  
Informal Elements, OVADA, Oxford  
Focus on Painting, FL Gallery, Milan  
Surfacing, East Street Arts, Leeds  
Dizionario di Pittura, Francesca Minini, Milan  
The Go Between - artists from the Ernesto Esposito collection, Museo di Capodimonte, Naples  
Painting about Painting, curated by David Stone, Simmons & Simmons, London

2013

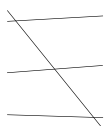
A Country Road. A Tree. Evening, Fjord, Philadelphia  
Form Form Form, curated by Benjamin Bridges, Matthews Yard, London  
Artweeks, The China Shop, Oxford  
QUATTRO, Interno 4, Bologna

2012

Double Vision, curated by Katrina Blannin, Lion and Lamb, London  
We Love You, Limoncello, London  
Young British Art II, curated by Ryan Gander and Christina von Rotenhan, dienstgebäude, Zurich

2011

Limoncello Green, Limoncello, London  
Nothing Fixed, Marcelle Joseph Projects, curated by Shaun McDowell, The Gallery on Redchurch Street, London  
Creekside Open, selected by Dexter Dalwood, APT Gallery, London  
Young British Art, curated by Ryan Gander, Limoncello, London



Piazza Carlo Goldoni 2  
50123 Firenze - IT  
+39 055 661356  
gallery@eduardosecci.com  
www.eduardosecci.com

# EDUARDO SECCI

Fade Away, Gallery North, Newcastle-Upon-Tyn

2010

Fade Away, Transition Gallery, London  
New Contemporaries 2010, A Foundation, Liverpool / ICA, London  
Staff Art 2010, The National Gallery, London  
Divergence, Foreman's Smokehouse Gallery, London  
Hackney Wicked Art Festival 2010, Mother Studios, London  
Repeat & Reprise, East Gallery, London

2009

Romance Derived, Fringemk Annual Painting Prize, thecentre:mk, Milton Keynes  
Hackney Wicked Art Festival 2009, Mother Studios, London  
Artsdepot Open 2009, Artsdepot, London  
Semi, we are Arts..., Wimbledon Gallery, Wimbledon College of Art, London

2008

Still Real, The Foundry, London

## RESIDENCIES

2017

New Contemporaries' Studio Residency and Bursary, Angus

2014

Prosjektrom Normanns, Stavanger, NO

2013

Interno 4, Bologna

## BIBLIOGRAPHY

2016

Exhibition Review of Forecast by Marcelle Joseph, FAD online magazine (fadmagazine.com), 2016  
Artist Interview, Fruit of the Forest Online Magazine (www.fruitoftheforest.com), 2016  
Painting Regarding the Present, Naives and Visionaries publishing, 2016

2014

Abstract Critical, 'Three Exhibitions of Abstract Art', Sam Cornish, Feb. 2014  
The Independent on Sunday, 'Not a tsunami but a welcome new wave', Charles Darwent,  
p.63

2012

The Telegraph, Royal Academy Summer Exhibition: Middle Class? Stuffy? Not us', Mark Hudson, May 2012  
Garageland, Paint Paint Paint, Ali Sharma, Feb. 2012, p. 56

2010

Amelia's Magazine Online, An Interview with a New Contemporary, Sally Mumby-Croft, Dec. 2010

## TALKS AND LECTURES

 Piazza Carlo Goldoni 2  
50123 Firenze - IT  
+39 055 661356  
gallery@eduardosecci.com  
www.eduardosecci.com

~~EDUARDO~~  
~~SECCI~~

2014

Paintunion with Alice Brown and Selma Parlour, Griffin Gallery, London

 Piazza Carlo Goldoni 2  
50123 Firenze - IT  
+39 055 661356  
gallery@eduardosecci.com  
www.eduardosecci.com