

~~EDUARDO~~
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Joshua Citarella

Biography

Joshua Citarella (b. 1987, New York) graduated from the School of Visual Arts in 2010 and currently lives and works in New York City. Fashion Paintings (2016), show the cosmetic retouching of commercial fashion images once the original photograph has been removed. The immaterial labor of photo retouching is now evidenced as gestural, painterly marks floating atop a canvas surface. The outlines of models' bodies, concealed blemishes and dust spots appear as a ghostly absence, reminding us of a scene that once was. These works elucidate the new tools and descriptive systems of digital images, pulling back the curtain on today's modes of photographic production. He has had solo shows at Higher Pictures, New York (2013, 2015) and Carroll/Fletcher, London (2016). Selected group exhibitions include Planes, BFI, Miami; Figure 8, Clifton Benevento, New York; Mediated Images, Brand New Gallery, Milan, Italy (all 2015); Under Construction: New Positions in American Photography, Fotografiemuseum, Amsterdam, Netherlands and Pioneer Works, New York (2014-15); MOCAtv Presents: A Jogging Screening at the Museum of Contemporary Art, Los Angeles (2014). He is organizer of Compression Artifacts (2013), thePSDshow.org (2012) and was a member of the collaborative artist project Jogging. He currently collaborates with Brad Troemel as Ultraviolet Production House.

JOSHUA CITARELLA

Born in New York in 1987
Lives and works in New York City

EDUCATION

2010 BFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2016
Planetary-scale Computation, Carroll/Fletcher, London

2015
Rez, Higher Pictures, New York

2013
Higher Pictures, New York

SELECTED GROUP EXHIBITIONS

2016
That Feeling, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence, (forthcoming)
Rheo Grande, curated by Kayla Fanelli, Anonymous Gallery, Mexico City, Mexico

I'd Rather Be Here Than Almighty, 315 Gallery, Brooklyn, NY

Phantasmagoria Part II, The Stolbun Collection, Aspen, CO
Phantasmagoria Part I, The Stolbun Collection, Chicago, IL

2015
Planes, curated by Anna Frost and Annika Kuhlman, BFI, Miami, FL

Figure 8, Clifton Benevento, New York, NY

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8 The Esplanade, curated by Jess Carroll and Emma Clough, Toronto, ON

Mediated Images, Brand New Gallery, Milan, Italy

New Release, New York, NY
Burns-Zysman, Brooklyn, NY

Pioneer Works, Under Construction: New Positions in American Photography, Brooklyn, NY
Teknology, Galeria Impackto, Lima, Peru

2014

Under Construction: New Positions in American Photography, Fotografiemuseum Amsterdam, Amsterdam, Netherlands
MOCAtv Presents: a Jogging Screening, Museum of Contemporary Art Los Angeles, Los Angeles, CA

ARENA showcase, HAW Contemporary, Kansas City, MO

Fool Disclosure, curated by Mikkel Carl, Last Resort Gallery, Copenhagen

2013

Talent, Fotografiemuseum Amsterdam, Amsterdam, Netherlands
Hot Rare Signed (w/ Dora Budor), HHDM, Vienna, Austria

suzannegeiss.net, The Suzanne Geiss Company, New York
New Galerie, "Rematerialized", Paris, France (as Jogging)
Jogging: Temporary, Perfect Present, Copenhagen, Denmark
Jogging: Soon, The Still House Group, Brooklyn, NY

2012

Photography Is, Higher Pictures, New York, NY

Brush It In, Flowers Gallery, London, UK
Aufheben, Fuller Projects, Bloomington, IN

True Lies, School of Visual Arts, New York, NY

Jogging: Art of Politics, Massachusetts College of Art and Design, Boston, MA
Jogging: Re-Mixology, 6895 Collins Avenue, Miami, FL

2011

Mediation, 285 Macdougall Street, Brooklyn, NY

Photofeast, Milk Gallery, New York, NY

Trespass, curated by Evan Roberts, 37 Broadway, Brooklyn, NY

CURATORIAL

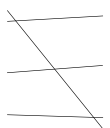
2016 Carroll/Fletcher, "Dense Mesh", London, UK

2013 Compression Artifacts, [undisclosed location]

2012 the .PSD show, thepsdshow.org

Prairie Studios, "Merge Visible", Chicago, IL

2011 13 Greenpoint Avenue, "Flatten Image", Brooklyn, NY

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ONLINE

2016 Ultraviolet Production House
2013 Jogging
Dis Images
Decenter
2012 the PSD show
White Columns Curated Artist Registry

PUBLICATIONS

2016 "For The Time Being", David Chan and Troy Wong
2015 Aperture, "Photography is Magic!", Charlotte Cotton
Out of Order, No. 7, "Uploaded", styled by Avena Gallagher
2014 FOAM, Issue 38, Under Construction: New Positions in American Photography
2013 FOAM, Issue 36, Talent
2012 Dear Dave, Issue 12, "Living in a Perfect World", Chris Wiley LayFlat.org, "A Conversation With Joshua Citarella"

RESIDENCIES

2016
Work In Progress, New York, NY (as Ultraviolet Production House)
2013
The Still House Group, Brooklyn, NY (as Jogging)

SELECTED PRESS

2016
FOAM, Issue 44

John Chiaverina, ArtNews, "Office Space: Artists Take Over 19th Floor of Times Square Building for Three-Week Residency"

Tiffany Zabłudowicz, Artspace, "Tiffany Zabłudowicz on the Business Lessons of "Work in Progress," Her Corporate Times Square Artist Residency"

Tiffany Zabłudowicz, Artspace, "At Work in Progress, Times Square's Corporate Residency, Gerhard Richter Meets Slack"

Tiffany Zabłudowicz, Artspace, "Can Making Art Be an Office Job? Introducing Work in Progress, My New Corporate Artist Residency in Times Square"

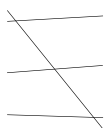
Nate Freeman, Hannah Ghorashi, and Alex Greenberger, Art News, "Wolf Spiders, Bondage Polaroids, and Crapstraction: Opening Day at NADA New York"

Paddy Johnson, ArtFCity, "We Went to NADA: No Spider Bites Yet"

2015

Vince Aletti, The New Yorker, "Goings on About Town: Joshua Citarella, Higher Pictures", June Kate Messinger, Paper Magazine, "It's a Small Art World, After All"

Sean J. Patrick Carney, Art in America, "Comedy Agenda", June

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Paddy Johnson, ArtFCity, "Return to the Real? A Survey of the Analog in Photography"

2014

Tim Gentles, Art in America, "Joshua Citarella at Higher Pictures", January

Kate Neave, Dazed and Confused, "How to Turn Lead Into Gold"

Allyson Shiffman, Bullett Media, "Joshua Citarella"

2013

Vince Aletti, The New Yorker, "Goings on About Town: Joshua Citarella, Higher Pictures", September

Andrew Russeth, Gallerist NY, "Joshua Citarella at Higher Pictures", September

Lorenzo Durantini, Dis Magazine, "Joshua Citarella's Pixels"

Loney Abrams, The New Inquiry, "Flatland"

Haley Mellin, Garage Mag, Issue 6, June (as Jogging)

Kenneth Goldsmith, The New Yorker, "The Writer as Meme Machine", October (as Jogging) Katja Novitskova, Frieze, "Beginnings + Endings", November (as Jogging)

2012

Vince Aletti, The New Yorker, "Goings on About Town: Higher Pictures, Photography Is", May Lorenzo Durantini, British Journal of Photography, "Tool Objects", December

Christopher Schreck, Banana Leaves, "Studio Visit: Joshua Citarella"

Laurence Cornet, La Lettre De La Photographie, November

SPEAKING

2016

Aperture, "Ultraviolet Production House", New York, NY

Carrol/Fletcher, "Ultraviolet Production House", with Brad Troemel, London, UK

Pratt Institute, Brooklyn, NY

2015

ASMBLY 5D, with Gean Moreno, Judith Fan, Michael Jones McKean, Julie Grosche, Brooklyn, NY

New York Arts Practicum

Clocktower Radio

Moore College of Art and Design, Philadelphia, PA

2014

FOAM "Under Construction: New Positions in American Photography", with Lucas Blalock, Matthew Leifheit, Matthew Porter, Amsterdam, Netherlands

FOAM "Sculpture with Less Material", Amsterdam, Netherlands

The New School Parsons School of Design, New York, NY

2013

Bruce High Quality Foundation University, New York, NY

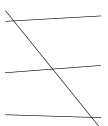
New York University, New York, NY

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School of Visual Arts, New York, NY

2012

Flowers Gallery, "Brush It In", London, UK



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