

Landon Metz

Biography

Born in Phoenix, Arizona in 1985, Metz has lived in Brooklyn since 2009. A young artist of international repute, he has exhibited around the world, from Denmark to New York and from Chicago to LA. In 2014 he was selected as artist in residence at ADN Collection in Bolzano.

Landon Metz draws backgrounds on blank canvas, then he fills them with color as Wolfgang Laib fills his sculptures with milk. He moves the color until the desired shape is completed. His paintings occupy the space, such as that of Morris Louis and Helen Frankenthaler, his work shapes the space as the work of Daniel Buren and Michael Asher, but while they had an ideological and political approach, Landon takes a poetic and pictorial attitude. The space is altered, yet it is decorated and refined.

His medium of expression is painting, his goal to make paintings about painting: an inclusive form of it, which relies on an extremely meticulous process to accommodate the opportunities of chance. A conceptual approach, for a lyrical, sensual result. His works have been presented for the first time in Italy on January 2016 with a double solo show at the galleries of Francesca Minini, Milan, and Massimo Minini, Brescia.

His work has been exhibited in several solo shows: Yet to be titled, James Fuentes, New York (2016); Massimo Minini, Brescia, Italy (2016); Francesca Minini, Milano (2016); oh oh oh oh oh oh oh oh oh, Andersen's, Copenhagen (2015); Landon Metz, James Fuentes, New York (2015); Plose, ADN Collection, Bolzano, Italy (2014); Michael Jackson Penthouse, Retrospective, Hudson, New York (2014); Varying Degrees of Absurdity, Art Los Angeles Contemporary, TORRI, Los Angeles (2013); Still, TORRI, Paris (2012); Something To Dance To, Preteen Gallery, Mexico City (2011). Recent group shows include: Splotch, Sperone Westwater, New York (2016); Morris Louis / Landon Metz, with Morris Louis, Paul Kasmin, New York (2016); Printed Matter, New York (2015); The Essential Bruce Springsteen, Andersen's, Copenhagen (2015); Contemporary Art Museum St. Louis, St. Louis, Missouri (2015); The Kitchen Benefit Art Auction, The Kitchen, New York (2014); 173 E 94th St / Chaussee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels (2014); From Pre-History to Post-Everything, Sean Kelly, New York (2014); Organix, curated by Diego Cortez, Luciano Benetton Collection, Venice (2013); Shake Shack Guggenheim, with Ethan Cook, V1, Copenhagen.

LANDON METZ

Born in 1985, Phoenix, Arizona

Lives and works in New York

Solo Exhibitions

2016

Yet to be titled, James Fuentes, New York

Massimo Minini, Brescia, Italy

Francesca Minini, Milan, Italy

2015

oh oh oh oh oh oh oh oh oh, Andersen's, Copenhagen

Landon Metz, James Fuentes, New York

2014

Plose, ADN Collection, Bolzano, Italy

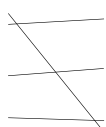
Expo Chicago, James Fuentes, Chicago, Illinois

Michael Jackson Penthouse, Retrospective, Hudson, New York

2013

Sometimes I'll Walk Down The Street And Add Up Numbers To See

If They're Divisible By Three, ARTISSIMA, TORRI, Turin



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Varying Degrees of Absurdity, Art Los Angeles Contemporary, TORRI, Los Angeles

2012

Still, TORRI, Paris

2011

Something To Dance To, Preteen Gallery, Mexico City

Group Exhibitions (selection)

2016

Splotch, Sperone Westwater, New York

Art Basel, Massimo Minini, Basel

miart, Massimo Minini, Milan

Armory, Massimo Minini, New York

2015

Artissima, Massimo Minini, Turin

Artissima, Francesca Minini, Turin

Printed Matter, New York

The Essential Bruce Springsteen, Andersen's, Copenhagen

FIAC, Massimo Minini, Paris

Contemporary Art Museum St. Louis, St. Louis, Missouri

Art Basel Hong Kong, Andersen's, Hong Kong, China

Dallas Art Fair, James Fuentes, Dallas, Texas

miart, VI VII, Milan

2014

NADA, Andersen's, Miami Beach, Florida

The Kitchen Benefit Art Auction, The Kitchen, New York

173 E 94th St / Chaussee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels

From Pre-History to Post-Everything, Sean Kelly, New York

La Chose Encadrée, SWG3, Glasgow International Biennial, Glasgow

Art Los Angeles Contemporary, Martos & TORRI, Los Angeles

2013

F(re)e Play, Stadium, New York

La Suite, TORRI, Paris

Organix, curated by Diego Cortez, Luciano Benetton Collection, Venice

Space Whole Karaoke, Middlemarch, Brussels

2012

Slowed & Thrown, Chinatown Arcade, New York

Can't Stop Rock Lobster, Shoot The Lobster, New York

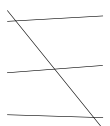
TLK DRTY, Amstel 41, Amsterdam

2011

Historia Mysteria, Renwick Gallery, New York

Post Truth, Reference Art Gallery, Richmond, Virginia

Saint Lawrence Ice, Wolfe Island, Ontario, Canada



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Two Person Exhibitions

2016

Morris Louis / Landon Metz, with Morris Louis, Paul Kasmin, New York

2013

Shake Shack Guggenheim, with Ethan Cook, V1, Copenhagen

Lectures

2016

Morris Louis / Landon Metz, with Norman Rosenthal, Alex Bacon and Landon Metz, Paul Kasmin Gallery, New York, March

2015

Artissima, panel presented by Mousse Publishing with Eva Brioschi, Massimo Minini and Landon Metz, Turin, Italy, November

Landon Metz and the Legacy of Color Field Painting, Contemporary Art Museum St. Louis, by Alex Bacon, May

Residencies

2014

ADN Collection, Bolzano, Italy

Selected Publications

2016

Club to Club, monograph, Libraryman (Forthcoming)

Morris Louis / Landon Metz, exhibition catalog, Paul Kasmin (Forthcoming)

2015

Landon Metz, monograph, Mousse

2014

West Street Studio, monograph, Libraryman

2013

True Translation, monograph

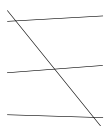
2012

Painter Painting Surface, monograph, Vimmerby Rinkeby

The Inclusivist, monograph

Selected Bibliography

2016



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Mousse Magazine, interview with Alberto Salvadori, pages 214- 216, February

2015

Landon Metz's New Paintings, The Brooklyn Rail, by Alex Bacon, online, September;

Interview Magazine, interview with Adam O'Reilly, online, February

2014

The New York Times, review by Roberta Smith, page C21, July

The Brooklyn Rail, review by Alex Bacon, page 80, May

2013

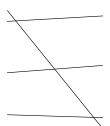
Human Being Journal, Issue 3, feature, pages 158-167, September

Ala Champ Fest, feature, January

2012

Post New, interview, May

The White Review, No. 4, cover, March



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