

Luca Pozzi

Biography

Luca Pozzi (1983) is a visual artist and interdisciplinary mediator.

Inspired by the worlds of art, physics, multi-messenger cosmology and computer science, after graduating with a degree in painting and specializing in computer graphics and systems, he collaborates with visionary scientific communities, including Loop Quantum Gravity (PI), Compact Muon Solenoid (CERN) and the Fermi Large Area Telescope (INFN, NASA).

Studying quantum gravity, cosmology and particle physics, the theoretical research is converted in a series of hybrid installations characterized by magnetized sculptures, levitating objects, light drawings and a performative use of photography based on a strange feeling of frozen time and multidimensionality.

His work has been exhibited in major museums and galleries in Italy and abroad, and his pieces are part of prestigious public and private collections, including the Mart in Rovereto, the MAMbo in Bologna, the MEF in Turin and the Archive of Spatial Aesthetics and Praxis of New York. He is known for his photographic series "Supersymmetric Partner", documenting real jumps in front of the Renaissance paintings of Paolo Veronese, and for his use of electromagnetic levitation technologies in futuristic installations such as "Schroedinger's cat through Piero Della Francesca influence" (Museo Marino Marini, 2010), "9 Churches 9 Columns" (Moscow Biennale, 2011) and "The Star Platform" (Marrakech Biennale, 2012). In 2013, he invented the device of light drawing by remotely "Oracle" (DLD, Haus der Kunst, Monaco); 2015 was the year of the show "The Messengers of Gravity" (MEF, Turin), and 2017 he creates the cross-disciplinary "Blazing Quasi-Stellar Object" project (CERN, Geneva). At the same time, he attended "Documenta 14" as part of the "Eternal Internet Brotherhood community" (Kassel).

LUCA POZZI

Born 1983 in Milan

Lives and works in Milan

SOLO EXHIBITIONS (SELECTION)

2018

Videoprojection to celebrate the launch of the Osservatorio Spaziale Fermi's tenth anniversary, Mole Antonelliana, Turin

2017

BlazingQuasi-StelarObject, curated by Francesco Urbano Ragazzi - INTERNET SAGA, in collaboration with Fermi Lat, INFN and Nasa at CERN Large Hadron Collider, Geneva

2016

Discovery & Premonitions, curated by Carson Chan at Alexander Levy Gallery, Berlin

2015

Statement, curated by Fabrizio Paperini, CARico MASSimo, Livorno

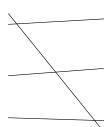
2014

Supersymmetric partner, curated by Paola Marini, Palazzo La Gran Guardia, Verona
InstagramTime Paradox, Hoc/Contemporary, On line

2013

The Majestic Game, curated by Alessandra Stefani, Laminam Expo, Modena
The Messages of Gravity, GRIMMUSEUM, Berlin

2012



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EDUARDO SECCI

[ORACLE], Riot Studio, Naples
Waiting 4 Orcle [1560-2012], Kabe Contemporary, Miami
Waiting 4 Oracle, Barriera di Milano Foundation, Turin

2011

Loops, presented by international conference on Quantum Gravity, Fondacion José Pons, Madrid
Luca Pozzi, MARS, Artists Run Space, Milan

2010

U-Drawings, curated by Carson Chan, Galleria Federico Luger, Milan
O.S.O.B.E. [Other Side Of Brane Experiment], curated by Julia Draganovic, Monumental Complex of Santa Maria della Vita, Bologna
A.E.W.O.M. [Le strabisme du dragon] Aleph Exeriment Without Mass, curated by Alberto Salvadori, Museo Marino Marini, Firenze

2009

M. [Southern California - Italy] 1995/2009, curated by Valerio Borgonuovo, Galleria Astuni, Bologna/Pietrasanta
Superymmetric Partner, Museo Diocesano, Milan
W.O.G.U.[Pennsylvania-Italy] 1983/2009, curated by Valerio Borgonuovo, Federico Luger & Galleria 42, Milan

GROUP EXHIBITIONS (SELECTION)

2018

The Powerfull Line, Galleria Astuni, Bologna
Collector Choice, curated by Claus Busch Risvig, Eduardo Secci Contemporary, Florence
Do Disturb, curated by Vittoria Matarrese, Palais de Tokyo, Paris
Art Rotterdam, curated by Lorenzo Benedetti, Eduardo Secci Contemporary, Rotterdam

2017

NautilusPartI, curated by Zoe De Luca, Marselleria, Milan
□2016□A Mystical Staircase, curated by Francesco Urbano Ragazzi at 63rd-77 Steps, online exhibition
Rilevamenti #1, curated by Aldo Iori, CAMUSAC, Cassino
Friends Only, Internet is Present, curated by Karolien Buurmanand, Florian Mecklenburg and Very Very Contemporary, Vriend Vanbavink Gallery, Amsterdam□Selfmanagment, Galeria EnricoAstuni, Bologna

2015

Nothing endures but change, curated by Chefanie Greimel & Johannar T. Wallenborn at Lehrter Siebzehn, Berlin
Free Things, online free art exhibition, curated by Jack Fisher, Stcfthots, Leeds

2014

One step ahead moving backwards, curated by Elisa R. Linn, Lennart Wolff and Hicham Khalidi, Leap, Berlin
Me, Me, Mirror, curated by Kathrin Oberrauch, Hariviera Gallery, Tel Aviv
Fata Morgana, curated by Antonia Alampi, Galleria Enrico Astuni, Bologna
Group show II, Alexander Levy Gallery, Berlin
Italian Project -1, Dimora Artica, Milan
Extradelicato II, Milan
The Ñewpressionism, Swiss Institute, Milan

2013

ISHMAEL, Uno è pittore, curated by Alberto Zanchetta, Museo di Lissone

EDUARDO SECCI

2012

Higher Atlas, curated by Carson Chan & Nadim Samman, Marrakech Biennale, Marrakech

2011

Premio Moroso, curated by Andrea Bruciati, Galleria Civica di Monfalcone, Monfalcone

T.O.E. Theory Of Everything, curated by Luca Pozzi, Centre d'Art Bastille, Grenoble

La pierre de la folie, curated by Alberto Zanchetta, Dolomiti Contemporanee, Belluno

Focus on Contemporary Italian Artist, Permanent Collection MAMBO, Bologna

Principia, curated by Dennis Santachiara, Solares and Cosmit event, Piazza del Duomo, Milan

Broken Fall, Organic, curated by Alessandra Pace and Giovanni Jovane, Galleria Astuni, Bologna

2010

La Scultura Italiana del XXI sec. curated by Marco Meneguzzo, Fondazione Pomodoro, Milan

2nd Moscow International Biennale For Young Art 'Qui Vive?', The White Hall, Moscow

Languages and Experimentations, Young artists in a contemporary collection, curated by Giorgio Verzotti and Hans Ulrich Obrist, MART Rovereto, Italy

About Nature, curated by Maria Chiara Valacchi, Pinacoteca Civica di Follonica, Italy

Atmosphere, curated by Lara PanGalerie Pangée, Montreal, Quebec

Italian Classic, KABE contemporary, Miami

2009

La différence? curated by Vincent Verlè, C.A.B. Centre d'Art Bastille, Grenoble, France

Sensibili Energie, curated by Alberto Salvadori, Galleria d'arte contemporanea, Arezzo

Biennale di Monza, Serrone della Villa Reale, Monza

2008/2007

The Plants of the mind Federico Luger, Milan

Situazionisola - A New Urbanism, curated by Maurizio Bortolotti, Isola Art Center, Milan

Leap in to the Void, Proposte XXII curated by a.titolo, Accademia Albertina, Turin

2006

The People's Choice, curated by Marco Scotini, Isola Art Center, Milan

GRANTS & AWARDS

2012

Ettore Fico Awards, first prize, Macro Testaccio, Rome

Finalist at Talent Prize, Rome

Protagonist at A.S.A.P. Archive of Spatial Aesthetics Program, London, New York

Special mention Moroso Award, Galleria Civica di Monfalcone

2011

Program Berlin, Résidency program between Art and Architecture, Berlin

Mazama Transdisciplinary Residency, Winthrop, Washington State

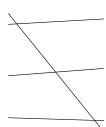
2009

Dena Foundation Résidency for Contemporary Art at the Centre International d'accueil et d'échanges des Récollets, Paris

Finalist at Cairo Award

2014

Eternal Internet Brotherhood Residency, Dead Sea, Israel-Palestine



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~~EDUARDO~~
~~SECCI~~

2012
Guest at The Perimeter Institute for Theoretical Physics, Waterloo Ontario, Canada and at The Penn State University, State College, Usa

2011
MAZAMA Residency Sage Canyon Drive, Winthrop, Wa, United States (www.mazamaresidency.org)

2010
Program / Initiative for Art+Architecture Collaboration, Berlin
(www.programonline.de)

2009
Dena Foundation, Centre International d' accueil et d'echanges des R collets, Paris (www.denafoundationd.com)