

Richard Dupont

Biography

Richard Dupont was born in New York in 1968. He lives and works in New York. In the 90s he attended Princeton University, Departments of Visual Art, Art and Archeology.

Dupont's multifaceted artistic practice includes installations, sculptures, drawings, reliefs, animations and prints. Dupont's work draws from a variety of themes and references, and engages the Postdigital in relation to the history of sculpture and the Body art, Process art and Systems art movements of the 1960s and 1970s.

Richard Dupont's work draws from a variety of themes and references, and has been described as "post-digital" and "post-internet". His work references the Body art, Process art and Systems art movements of the 1960s and 1970s. However, he uses 3D digital models of bodies and objects rather than things themselves. Dupont had his body scanned at a General Dynamics facility on The Wright Patterson Air Force Base in 2004, and has been working from these images, translated into both two and three dimensions, since then. An interest in the implications of biometric technologies underpins much of his work. Interested in the way we scrutinize ourselves, Dupont sees his reproductions of the human figure as a way to highlight the idea of "self-surveillance," and to note the way in which we map our lives through accumulating details.

Recent solo exhibitions include: Fictions #1, Eduardo Secci Contemporary, Florence (2018); Tracy Williams, Ltd., New York (2015); Object Ritual (Offsite), Queens Museum at Bulova Corporate Center, New York (2014); Eduardo Secci Contemporary, Florence (2014); Tracy Williams, Ltd., New York (2013); Carolina Nitsch Project Room, New York (2011); Independent Project per The Armory Show, New York (2009); Lever House, New York (2008); Hudson Valley Center for Contemporary Art (HVCCA), Peekskill (2008); Tracy Williams, Ltd., New York (2007); Art Positions, Solo Project, Art Basel Miami, Miami (2005).

Recent group shows include: Planthouse Gallery, New York (2017); Southampton Arts Center, Southampton, New York (2017); Planthouse Gallery, New York (2016); The New York Academy of Art, New York (2015); Memorial Art Gallery, Rochester (2013); The Richard Massey Foundation for the Arts and Sciences, New York (2013); Carolina Nitsch Project Room, New York (2012); The Flag Art Foundation, New York (2010); Charest Weinberg Gallery, Miami (2010); International Print Center, New York (2009); New Prints Autumn 2007, International Print Center, New York (2008); Six Degrees of Separation, Stux Gallery, New York (2006); Center Gallery at FAU, Boca Raton (2004); Space 101, Brooklyn, New York (2003).

RICHARD DUPONT

Born October 1968, New York City
Lives and works in New York City

EDUCATION

1991 Princeton University Departments of Visual Art and Art and Archeology, AB.

SOLO EXHIBITIONS (SELECTION)

2018

Carolina Nitsch, Project Room, New York
Fictions #1, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence

2015

Tracy Williams, Ltd., New York

2014

Queens Museum, Queens, New York
Eduardo Secci Contemporary, Florence

~~EDUARDO~~
~~SECCI~~

2013

Tracy Williams, Ltd. New York, New York
Carolina Nitsch Project Room, New York

2011

Carolina Nitsch Project Room, New York
MC Gallery, Seoul
Middlebury College Museum of Art, VT
Bottom of Form

2009

Independent Special Project for The Armory Show, New York

2008

Lever House Art Collection, New York
Carolina Nitsch Project Room, New York
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill

2007

Tracy Williams, Ltd., New York

2005

Art Positions, Solo Project, Art Basel Miami
Tracy Williams, Ltd., New York

GROUP EXHIBITIONS (SELECTION)

2018

Points of Light in a Nocturnal World 7 Herkimer Pl, in cooperation with Metro Picture, New York

2017

Four More Years, Planthouse Gallery, New York □ Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney
About Face, Southampton Arts Center, Southampton, New York □ The Times, Flag Art Foundation, New York

2016

Exquisite Corpse (with Enoc Perez and Carol Bove), Planthouse Gallery, New York
Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego
Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia
People, Places, Things, Tracy Williams, Ltd. New York

2015

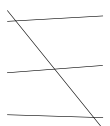
Fresh Prints: The Nineties to Now, The Cleveland Museum of Art □ Beautiful Beast, The New York Academy of Art, New York
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis

2014

Out of Hand: Materializing the Postdigital Museum of Arts and Design (MAD), New York
Veils, curated by Jhordan Dahl and Ariana Papademetropoulos, The Underground Museum, Los Angeles

2013

Amor Fati (Curated by Anna Erickson and Wills Baker) Pioneer Works, Brooklyn



Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com

EDUARDO SECCI

Out of Hand: Materializing the Postdigital, Museum of Arts and Design (MAD), New York
Memory Theatre. Memorial Art Gallery, Rochester, New York
Prints and Paper (prints and works on paper from the Richard Massey Collection) curated by Peter Makebish. The Richard Massey Foundation for the Arts and Sciences, New York

2012

Cerebral Spirits: Stalking the Self Curated by Suzanne Anker. William Paterson University Art Museum, NJ
Systemic. Carolina Nitsch Project Room, New York
2x2: ESKFF at Mana Contemporary, Jersey City, NJ

2010

Ways of Seeing: E.V Day, Richard Dupont and Alyson Shotz, Carolina Nitsch Project Room, New York
Size DOES Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York
Ten Years: Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York
Comedy and Tragedy, curated by David Hunt, Marvelli Gallery, New York
Why Were You Born? Charest Weinberg Gallery, Miami
The Exquisite Corpse Drawing Project, curated by David Salle. Gasser & Grunert, Inc., New York

2009

Herd Thinner, curated by David Hunt, Charest Weinberg Gallery, Miami
New Prints Spring 2009, International Print Center, New York, NY. Traveled to Columbia College, Chicago

2008

New Prints Autumn 2007, International Print Center, New York
Traveled to Columbia College, Chicago

2006

Six Degrees of Separation, Stux Gallery, New York, New York

2004

Me, Myself and I, (guest curators: Paul Laster and Renee Riccardo), Schmidt Center
Gallery at FAU, Boca Raton, FL. (catalogue)
Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams, Ltd, New York

2003

Druid: Wood as Superconductor, Space 101, Brooklyn, New York
OnLine (co-curated by Charlie Finch, George Negroponte and Robert Storr), Feigen Contemporary, New York
The Burnt Orange Heresy, Space 101, Brooklyn

2002

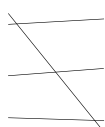
Bootleg Identity, Caren Golden Fine Art, New York
Proper Villains (curated by David Hunt), Untitled (Space), New Haven, CT. (catalogue)

2001

Colaboratory, Gale Gates Gallery, New York
Superimposition, (curated by David Hunt), Caren Golden Fine Art, New York

PROJECTS

2014



Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com

~~EDUARDO~~
~~SECCI~~

Color and Time: Paintings by Roy Newell, Pollock Krasner House & Study Center, The Springs, New York

2013-2014

Going Around By Passing Through, Public sculpture installed on Columbus Circle

Presented by The Museum of Arts and Design (MAD), New York, in cooperation with the NYC Department of Transportation's Art Program

2010

Roy Newell, The Private Myth. Curated by Richard Dupont, Carolina Nitsch Project Room, New York

AWARDS

2014

The Museum of Arts and Design (MAD) 2014 Visionary Award

SELECTED PUBLISHED WRITINGS

2014

"Roy Newell: A Recollection", Color and Time: Paintings by Roy Newell 1956-2000 Published by The Pollock Krasner House and Study Center and The Stony Brook Foundation Inc.

2013

Out of Hand: Materializing The Postdigital Edited by Ronald T Labaco, Museum of Arts and Design (MAD) Published by Black Dog Publishing

Richard Dupont. BIOPIC. Modern Painters, April 2013

2010

Roy Newell, The Private Myth, curated by Richard Dupont, Published by Carolina Nitsch

2009

New Prints 2009/ Autumn, Essayist Richard Dupont International Print center, New York Published by IPCNY

SELECTED CATALOGUES AND BOOKS

2015

Out of Hand: Materializing the Digital Published by MAAS Media with texts by Matthew Connell, Ronald T. Labaco and Thomas Birtchnell

Postdigital Artisans Published by Frame with texts by Jonathan Openshaw, Hans Ulrich Obrist, and Liam Young

2014

Richard Dupont Selfie Published by Eduardo Secci with text by Marco Bazzini

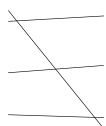
Richard Dupont Resin Heads Published by Carolina Nitsch

2013

Out of Hand: Materializing The Postdigital Museum of Arts and Design (MAD) Published by Black Dog Publishing 2013

2012

Richard Dupont Middlebury College Museum of Art Published by Atlantic Conference Press



Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com

2011

Richard Dupont Published by Carolina Nitsch

2008

Richard Dupont In Direction Published by Carolina Nitsch

Richard Dupont Terminal Stage Published by Charta

BIBLIOGRAPHY

2017

Gamboa, Albert, Confluence of Art and Tourism. Manilla Bulletin, December 2017 □ Stein, Jesse Adams, Out of Hand: Expressing data, exposing nature and extending time. Architecture AU, April 2017

Catalano, Kristen, The Contemporary Portraiture Explored in "About Face". Hamptons.com, July 2017

2016

Editors of ARTnews, The Humans. ARTnews, July 2016

Corbett, Rachel. Art Auction to Benefit Sandy Hiik Anti-Violence Campaign. Blouin Artinfo Blogs. July 2016

Editors of The Art Newspaper, Artist's Friends Rally Round For Charity Auction, The Art Newspaper, July 2016

Mesarina, Carolina. Can You Really Help the World by Buying Art? Artist Enoc Perez Aims to Do Just That Paste, July, 2016

Todd, Stephen. The True Power of 3D Printing Belongs to Art- so Far. The Australian Financial Review. September, 2016

2015

Schwendener, Martha. Review: Richard Dupont's 'Sobriquets,' the Human Form From Scan to 3-D.

The New York Times, July 16, 2015

Museum and Gallery Listings for July 24-30, The New York Times, July 2015

Richard Dupont, Exhibitions The Lookout, Art in America, June 2015

Ebony, David. David Ebony's Top Ten New York Gallery Shows for June Artnet News, June 2015

Shaheen, Stephen. Sculptors on Sculpture: Part One Blouin Artinfo, March 2015.

2014

Lopate, Leonard. "Out of Hand" at the Museum of Arts and Design The Leonard Lopate Show WNYC February 12, 2014

Web, Shenyah. Artist Feature: Richard Dupont Nailed. February, 2014

Stokes Sims, Lowery. Crafting Out of Hand The Brooklyn Rail, April 2014

Richard Dupont at Out of Hand Quote the Future May 2014

Rudick, Clarke. In the Studio With Richard Dupont Opening Ceremony May, 2014

Moon, Sun A. "Richard Dupont" Public Art, August 2014 □ Moon, Sun A. "Art and Technology: Richard Dupont" Hyundai.com Fall 2014

Murg, Stephanie. "Barry Friedman and Richard Dupont Among MAD Visionaries" Mediabistro.com Nov 2014

2013

Budick, Ariella. "Out of Hand, Museum of Arts and Design, New York- review" Financial Times December 31, 2013

Benson, Louise. "Sculptural possibility" Luxury in Progress. January 16, 2014

Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape" The New York Times, Oct. 24, 2013

Sheets, Hilarie M. "Artists Take Up Digital Tools" The New York Times, October 25, 2013

Morais, Betsy. "A Mad, Mad Science Fair" The New Yorker, October 22, 2013

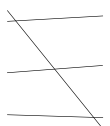
Heyman, Marshall. "To Learn About Art, Party With the Artists" The Wall Street Journal, August 2013

Tully, Kathryn. "What Do Artists and Hedge Fund Managers Have In Common?" Forbes, August, 2013

Dupont, Richard. BIOPIC. Modern Painters, April, 2013

Thorne, James. "Interview: Richard Dupont" Cool Hunting, May 2, 2013

Rapaport, Brooke Kamin. "Unmasked" International Sculpture Center Blog, June 1, 2013



Creahan, Daniel. "Amor Fati" AO Art Observed, September 12, 2013
Heuhausser, Alan. "Towering Sculptures to Rise Above Columbus Circle" DNAinfo New York, Sept. 2013
Cooper, Ashton. "The Museum of Arts and Design Plans Two Giant Public Sculptures for Columbus Circle" Blouin ArtInfo, Sept. 27, 2013
Strasnick, Stephanie. "Brancusi & Brian Waves: 3-D Printing Goes to the Museum" ARTnews, Oct. 2013
Jones, Justin. "The World's Most Tech-Savvy Art" The Daily Beast, October 24, 2013
Orrell, Rita Catinella. "Hands-on Design, With Digital Help" Architectural Record, Oct. 18, 2013
Stinson, Liz. "15 Amazing Designs That Were Impossible to Make 15 Years Ago" WIRED, November, 2013
Putnam, Caurie. "New MAG Exhibit Is an Artful Time Machine" Democratic and Chronicle, Oct. 26, 2013
Schaeffner, Yves. "Out of Hand in New York: Strong Impressions" LA PRESSE, November 18, 2013
Haden-Guest, Anthony. "Altered States" The Art Newspaper, November 2013

2012

Jung, il-joo. "Richard Dupont" Public Art (Korea), January 2012
Braithwaite, Hunter "Surveiling The Relics" World Sculpture News, Winter 2012
Yablonsky, Linda. "Close Encounters" ArtNet Magazine, May 2012
Thome, James. "Systemic: Seven Artists Tackle Organizational and Cultural Systems" Cool Hunting, July, 2012
Sutton, Benjamin. "One-Line Reviews: Our Staff's Pithy Takes on "Beasts of revelation," " Post-Op," and other Summer Exhibitions" ArtInfo, August 2012

2011

Woodward, Christian. "College Art Museum a Treasure to Community" Addison County Independent, Dec. 2011
Perkins, Douglas. "Being Richard Dupont". Blogs.middlebury.edu, Nov 14, 2011
Haden-Guest, Anthony. "Losing His Head" The Art Newspaper, Sept. 2011
Haden-Guest, Anthony. "Fair Residues" Spears WMS August 15, 2011
Trigg, Sarah. Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Vault. ARTINFO, July 19, 2011
Trigg, Sarah. "Richard Dupont" www.thegoldminerproject.com June 16, 2011
Milchman, Kari. "The Many Faces of Richard Dupont" City Arts (Cover), May 18, 2011
Heyman, Marshall. "Heady Artwork." The Wall Street Journal, May 10, 2011, p. A22.
Fang, Alexander. "Fandom for Phantom." MoMA Inside Out, March 3, 2011.
"FAPE Donates American Art Collection for the New U.S. Mission to the United Nations in New York City", PR Newswire-US Newswire, March 30, 2011.

2010

Wolin, Joseph R. "Art: Reviews, "Size Does Matter." Time Out New York, April 8-14, 2010.
Friedman, Yael. "The Art of Shaq." The Economist, April 2010.
Carlson, Nika. "Shaq Attack." www.planet-mag.com, March 4, 2010.
Robinson, Walter. "A Little More Miami." www.artnet.com, January, 2010.
Haden-Guest, Anthony. "The Inside Outsider Artist." www.thedailybeast.com, January 14, 2010.
Behringer, David. "Roy Newell: An interview with Richard Dupont." www.thetwopercent.com, January 20, 2010.
Robinson, Walter. "Armory Arts Week." www.artnet.com, March 1, 2010.

2009

Wainwright, Jean. "Richard Dupont in the VIP Lounge." www.theartnewspaper.com, April 15, 2009
Yung, Susan. "Armory- the personal touch prevails." www.thirteen.org. March 7, 2009.

2008

Robinson, Walter. "Artnet News." www.artnet.com, Dec. 10, 2008.
Wooldridge, Jane. "The Art Basel Cheat Sheet: What you have to see." Miami Herald, Dec. 15, 2008.
Kaminski, Christina. "Parting Shot: Richard Dupont." Chronogram, Nov. 24, 2008.
Knafo, Robert. Video "Richard Dupont." New Art TV, September 2008.
Giancarlo Biagi, "Nude? Yes, Please!" Sculpture Review, Summer, 2008.

EDUARDO SECCI

Parry, Roland Lloyd. "Buyers keen to make a multiple choice." The Art Newspaper Art Basel Weekend Edition, 6-8 June, 2008.

Chambers, Christopher Hart. "The Machines have Not Taken Over: A Conversation with Richard Dupont." Sculpture, June, 2008.

Green, Elliott. "Richard Dupont, Lever House Gallery." ARTnews, June, 2008.

Richard Dupont: Terminal Stage, Edizioni Charta, Milan, 2008.

"Naked Ambition," Vogue, May, 2008.

Scott, Andrea. "Goings On About Town: Richard Dupont." The New Yorker, April 14, 2008.

Kunitz, Daniel. "Richard Dupont's Naked Launch." The Village Voice, April 2, 2008.

Kealoha, Ami. "The Lever House Art Collection." www.coolhunting.com, April, 2008.

Pollock, Lindsay. "Nine Nudes." www.bloomberg.com, March 28, 2008.

Finch, Charlie "Starwalkers." www.artnet.com, March 18, 2008.

Robinson, Walter. www.artnet News, March 4, 2008.

Orden, Erica. "One Man, Nine Times." The New York Sun, March 13.

Kealoha, Ami. "Episode 99: Richard Dupont." www.coolhunting.com, February, 2008.

Hirsch, Faye. "Print Fairs Thrive." Art in America, January, 2008, p. 35.

2007

Finch, Charlie. "Duped." www.artnet.com, November 16, 2007.

Mendelsohn, Adam E. "Richard Dupont in Conversation with Adam E. Mendelsohn." The Saatchi Gallery Daily Magazine, August 10, 2007.

2006

Young, Stephanie. "Richard Dupont, We Can Build You." Vellum, Fall/ Winter, 2006.

Hall, Emily. "Reviews: Richard Dupont." ArtForum, January, 2006, pp. 224-225.

2005

Chwast, Seymour. "Goings on about Town-Art listing, Richard Dupont." New Yorker, October 17, 2005.

"Sculpture and Digital Art Combine." The Villager, September 14 -20, Volume 75, Number 17, p. 32.

Robinson, Walter. "Weekend Update." www.artnet.com, September 16, 2005.

Kunitz, Daniel. "Les Beaux Corps." ArtReview, September, 2005, pp. 92-95.

Westcott, James. "In the Studio: Richard Dupont." www.artinfo.com, September 1, 2005.

2003

Pollack, Barbara. "OnLine." ARTnews, September, 2003.

Levin, Kim. "Voice Choices: OnLine." The Village Voice, August 6-12, 2003.

Paumgarten, Nick. "Art and Entropy." Modern Painters, Spring, 2003

Kerwin, Jessica. "Body of Work." W Magazine, April, 2003.

Johnson, Ken: "Art in Review: "Richard Dupont." The New York Times, Feb. 7, 2003.

Levin, Kim. "Voice Choices: Richard Dupont." The Village Voice, Feb 5, 2003.

Kerwin, Jessica. "Body of Work." Woman's Wear Daily, January 21, 2003.

2002

Crowd Magazine (Issue 2) summer

Levin, Kim: "Voice Choices: Bootleg Identity." The Village Voice, July 23, 2002.

Finch, Charlie. "Life Is More Important Than Art." www.artnet.com, June-July, 2002.

2001

Conley, Kevin. "Goings On About Town: Art: Richard Dupont." The New Yorker, November 19, 2001.

~~EDUARDO~~
~~SECCI~~

Kerr, Merrily. "David Hunt's Superimposition," NY Arts, September, 2001.

Levin, Kim. "Voice Choices: Superimposition." The Village Voice, July 31, 2001.

Cotter, Holland. "Art in Review: Superimposition, Caren Golden Fine Art." The New York Times, July 6, 2001.

MUSEUM AND COLLECTIONS (SELECTION)

The Museum of Modern Art, New York □ The Whitney Museum of American Art, New York □ Museum of Fine Arts Boston □ The New York Public Library Print Collection □ The Cleveland Museum of Art □ The Brooklyn Museum □ The Yale University Art Gallery □ The Hammer Museum □ The Museum of Contemporary Art San Diego □ The San Francisco Museum of Modern Art □ The Tang Museum □ The Neuberger Museum of Art □ The Pennsylvania Academy of the Fine Arts □ The Williams College Museum of Art □ The Vera List Center, New School □ The Chazen Museum of Art, University of Wisconsin □ The Richmond Center for Visual Arts □ The Pickler Art Gallery, Colgate University □ The RISD Museum of Art □ The Art, Design and Architecture Museum, University of California, Santa Barbara □ The University of California, Berkeley Art Museum and Pacific Film Archive □ The University Museum of Contemporary Art, University of Massachusetts, Amherst □ The Frances Lehman Loeb Art Center □ The Zimmerli Art Museum, Rutgers University □ The Mills College Art Museum □ The Middlebury College Museum of Art □ The Estee Lauder Collection □ The Lever House Art Collection □ The Richard Massey Foundation Collection □ The Flag Art Foundation Collection □ J.P. Morgan Chase Art Collection □ The Progressive Collection □ The Sprint Collection □ The Skaaden Arps Collection □ Kunst en Complex Foundation, Rotterdam

 Piazza Carlo Goldoni 2
50123 Firenze - IT
+39 055 661356
gallery@eduardosecci.com
www.eduardosecci.com