

## **Bernardi Roig**

### *Biography*

Bernardi Roig was born in Palma de Mallorca in 1965, he lives and works between Madrid and Binissalem, Mallorca, Spain. Since the end of the 1980s, Bernardi Roig has been unfolding an unsettling experience of obsession. On occasion, his works take on the quality of a mirror, trapping, deforming our image and even placing us behind the stage, as if we were waiting for the characters in a play to appear. The gaze is always hindered, frozen or pierced by artificial light. Bernardi Roig's practice over all these years has taken place under the shadow of two key questions: how to confront inherited iconographic repertoires and how is it possible today, in a world overflowing with images, to create a lasting image, an image that pushes us to the edge of our psychic precipice.

Roig has exhibited his works within and beyond Spain, at: Museo Lázaro Galdiano, Madrid (2013); MAM Mario Mauroner Contemporary, Vienna (2013); Halle am Wasser, Berlin (2013); Galerie Bernd Kluser, Munich (2012); and 53<sup>rd</sup> Venice Biennale, Venice (2009). The artist also participated in a variety of group shows at: Real Giardino Botanico, Madrid (2012/2013); Fondazione Galleria San Fedele, Milan (2012/2013); Museo de arte Ponce, San Juan, Porto Rico (2012/2013); and Palais de Beaux Arts, Brussels (2010/2011).

### BERNARDI ROIG

Born in Palma de Mallorca in 1965

Lives and works between Madrid and Binissalem, Mallorca, Spain

### SOLO EXHIBITIONS (SELECTION)

2016

Bernardí Roig. Cuidado con la cabeza, Sala Alcalá 31, Madrid

Bernardí Roig. MUNTREF, Centro de Arte Contemporáneo, Hotel de Immigrantes, Buenos Aires

2015

Practices to suck the World. Mimmo Sconamiglio Arte Contemporanea, Milan

Cuerpos a ninguna parte EDOM. Espacio Domestico, Blanca, Murcia

2014

Intersections, The Phillips Collection, Washington

Ensaio Sobre a Cegueira, Centro de Arte Contemporânea Graça Morais, Portugal

2013

El coleccionista de obsesiones, Museo Lázaro Galdiano, Madrid

Der Italiener (Gianni Selvani), MAM Mario Mauroner Contemporary, Vienna

Walking on Faces, Halle am Wasser, Berlin

L'oeil du connaisseur (Bernardi Roig dans les collections belges), Musée Ianchelevici, La Louvière

Instante Blanco, Museo Nacional de Escultura, Valladolid

2012

Dreamt Images Die in the Cold, Galerie Bernd Kluser, Munich

Teorema (interrumpido), Fundación Luis Seoane, La Coruña

Concatenacion del cegamiento, MACUF, Museo de arte Contemporáneo Union Fenosa, La Coruña

Walking on Faces a La Llotja, Palma

2010/2011

Glasstress, in the programm of 54th Venice Biennale, Palazzo Franchetti, Venice

TRA-Edge of Becoming, in the program of 54<sup>th</sup> Venice Biennale, Palazzo Fortuny, Venice

# EDUARDO SECCI

Notae ad Paetentium, Ex Chiesa di San Matteo, Lucca  
El cucchillo en el ojo, Artiscope, Brussels  
Blow Up (surt de s'amagatall), Fondazione Europea per la Scultura, Parc Tournay Solvay, Brussels  
An Illuminated Head for Blinky P, Galerie Bernd Kluser, Munich

2009

Shadows Must Dance, Ca' Pesaro, Venice  
53^ Venice Biennale, Venice  
IVAM, Instituto Valenciano de Arte Moderno, Valencia

2006/2007

The Light Exercise Series, traveling exhibition: DA2, Salamanca; Kunstmuseum, Bonn; Museo Kampa, Prague; PMMK  
Musée Provincial d'Art Moderne, Ostend; Museo Carlo Bilotti di Villa Borghese, Rome

## GROUP EXHIBITIONS (SELECTION)

2013

Art and Espiritualidad, IVAM insitut Valencia d' art Modern. Valencia  
Paraisos Naturales: Reflejos artificiales Coleccion AENA de Arte Contemporáneo, Real Giardino Botanico, Madrid  
Murano>Merano - Glass and Contemporary Art, KunstMeran In Haus der Sparkasse, Merano

2012

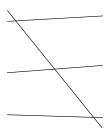
(R)existenz, Chiesa di Sant'Agostino, Pietrasanta  
Al termine della notte - Kathe Hollwitz/Bernardi Roig, Fondazione Galleria San Fedele, Milan  
Unterwelt und retour, Residenzgalerie Museum, Salzburg  
Pasión Contemporanea, Museo de arte Ponce, San Juan, Porto Rico  
Expanded Drawing, Casal Sollerich, Palma de Mallorca  
R/Evolution Auf Papier - Fünf Jahrhunderte, Zeichnungen, Die Sammlung Klüser, Alte Pinakotek, Munich  
Speaking Artists, Busan Museum of Modern Art, Busan  
La percepció de l'espai, Es Baluard Museu d'Art Modern i Contemporani di Palma, Palma de Mallorca  
Hans hat Glück - Hans Oberrauch Collection, Castel Ganda, Appiano

2010/2011

Nouvi Perimetri, Residenza Porta Nuova, Milan  
Fiat-LUX, MACUF - Museo de Arte Contemporáneo Unión Fenosa, La Coruña  
El Ángel Exterminador, Bozar, Palais de Beaux Arts, Brussels  
L.I.F. Libertad, Igualdad, Fraternidad, CAAM, Centro Atlántico de Arte Moderno, Las Palmas di Gran Canaria  
Arte Español en la colección del IVAM, Shanghai Urban Exhibition Center, Expo 2010, Spanish Pavilion, Shanghai  
Spagna Contemporanea, Castel dell'Ovo, Naples  
Look Up! Natural Porto Art Show, Porto  
El Antropoceno, III Bienal del Fin del Mundo, Ushuahia  
Observadores, Museu Colecção Berardo, Centro Cultural de Belem, Lisbon  
Zettels-traum, Von Der Heydt-Museum, Wuppertal

## PUBLIC COLLECTIONS

Museum of Contemporary Art, Palazzo Forti, Verona  
Foundation AENA, Madrid  
Department of the Environment, Madrid  
Prosegur Collection, Madrid  
Council of Culture for the Gov't of the Balearic Islands, Mallorca

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Foundation Pilar and Joan Miró, Mallorca  
Foundation Ludwig, Havana, Cuba  
Museum Jacobo Borges, Caracas  
Museum Sofia Imber, Caracas  
Grad Tivoli, Ljubljana  
MADC Museum of Contemporary Art, San Jose, Costa Rica  
Pitou and Jean-Marie Gille Collection, Bruxelles  
Saikade Museum of Art, Kagawa, Japan  
Foundation La Caixa, Barcelona  
City Hall of Palma de Mallorca  
CAAM. Center Atlantic of Modern Art, Spain  
IVAM, Institut Valencia d'art Modern, Valencia  
Luis Seoane Foundation, A Coruña  
Museo de Arte Contemporaneo, Union Fenosa, A Coruña  
Reina Sofia Museum, Madrid  
Espace Européen pour la sculpture, Bruxelles  
Palazzo Isimbardi, Provincia di Milano, Milan