

Massimo Vitali

Biography

Massimo Vitali was born in Como in 1944. He lives and works in Lucca and Berlin. He moved to London after high school, where he studied Photography at the London College of Printing. In the early Sixties he started working as a photojournalist, collaborating with many magazines and agencies in Italy and in Europe. It was during this time that he met Simon Guttmann, the founder of the agency, Report, who was to become fundamental in Massimo's growth as a "Concerned Photographer". At the beginning of the Eighties a growing mistrust in the belief that photography had an absolute capacity to reproduce the subtleties of reality led to a change in his career path. He began working as a cinematographer for television and cinema. However, his relationship with the still camera never ceased, and he eventually turned his attention back to "photography as a means of artistic research". His series of Italian beach panoramas began in the light of drastic political changes in Italy. Massimo started to observe his fellow countrymen very carefully. He depicted a "sanitized, complacent view of Italian normalities", at the same time revealing "the inner conditions and disturbances of normality: its cosmetic fakery, sexual innuendo, commodified leisure, deluded sense of affluence, and rigid conformism". Over the past 12 years he has developed a new approach to portraying the world, illuminating the apotheosis of the Herd, expressing and commenting through the most intriguing, palpable forms of contemporary art-Photography. Recent solo exhibitions include: Benrubi Gallery, New York (2017); Ronchini Gallery, London (2016); Studio La città, Verona (2014); Erich Lindenberg Art Foundation, Porza (2014), Bonni Benrubi, New York (2013), Galeria Claire Fontaine, Luxembourg (2013), Art Loft, Berlin (2013), Crown Gallery, Brussels (2013), Fotografia Europea 2012, Reggio Emilia (2012), PhotoMed, Sanary sur Mer (2012), Brancolini Grimaldi, London (2011), Baro' Galeria, São Paulo (2011), LOOK3, Charlottesville (2011), Galerie du Jour, Paris (2010), M + B, Los Angeles (2010), Galerie Ernst Hilger at Brot Kunsthalle, Vienna (2010), Centro de Arte Santa Monica In/Out, Barcelona (2010), Foam, Amsterdam (2009), Vintage Green Core Club, New York (2009), Centro per l'Arte Contemporanea Luigi Pecci, Prato (2004), 49^e Biennale di Venezia, Venice (2001). Recent group exhibitions include: Italian Embassy, Metternich Palace, Vienna (2017); Extraordinary visions. L'Italia ci guarda, MAXXI - Museo delle Arti del XXI Secolo, Rome (2016); Inside Out, Palazzo della Ragione, Milan (2015); Addio Anni '70. Arte a Milano 1969-1980 Palazzo Reale, Milan (2012); Shared Spaces Photo Espana, Royal Botanical Gardens, Madrid (2012); Panorama sur les 20 ans d'une collection, Centre Meditteraneen de la Photographie, Corsica (2011); Steidl. Quand la photo devient livre, La Monnaie, Paris (2010); Detour, The Moleskin Notebook Experience, Bund 18, Shanghai (2010); Human Rites, Bass Museum, Miami (2010).

MASSIMO VITALI

Born 1944 in Como
Lives and works in Lucca and Berlin

SOLO EXHIBITIONS (SELECTION)

2018
Valdichiana Outlet Village, Foiano della Chiana

2017
Disturbed Coastal Systems, Benrubi Gallery, New York

2016
Landscapes with Figures, Guidi&Shoen Arte Contemporanea, Genova
Massimo Vitali, Crown Gallery, Knokke-Zoute, Belgium
Ronchini Gallery, London

2015
Massimo Vitali-New Prints, Hilger Next, Vienna

EDUARDO SECCI

2014

Studio La città, Verona

Erich Lindenberg Art Foundation, Porza

Sempre più pallide. Towards Achrome, Palazzo Tadea, Spilimbergo, Pordenone

2013

Bonni Benrubi, New York

Galeria Claire Fontaine, Luxembourg

Art Loft, Berlin

Crown Gallery, Brussels

2012

Fotografia Europea 2012, Reggio Emilia

PhotoMed, Sanary sur Mer

2011

Bonni Benrubi, New York

Brancolini Grimaldi, London

Baro' Galeria, Sao Paulo

LOOK3, Charlottesville

2010

Galerie du Jour, Paris

M + B, Los Angeles

Galerie Ernst Hilger at Brot Kunsthalle, Vienna

Centro de Arte Santa Monica In/Out, Barcelona

2009

Bonni Benrubi Gallery, New York

Dogenhaus Galerie, Leipzig

Hilger Contemporary Disturbances of Reality, Vienna

Foam, Amsterdam

Vintage Green Core Club, New York

2008

Crown Gallery, Brussels

Galeria Senda, Barcelona

Bonni Benrubi Gallery, New York

M+B, Los Angeles

Galerie Hafenrichter & Flugel, Nuremberg

2007

Vistas Artcore Gallery - Fabrice Marcolini, Toronto

Jackson Fine Art, Atlanta

Old Concepts, New Works The Columns, Seoul

2006

Old Concepts, New Works Hilger Contemporary, Vienna

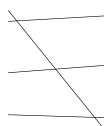
M+B, Los Angeles

American Beaches Brancolini Grimaldi Arte Contemporanea, Rome

Playas, Discotecas y Supermercados Galeria Senda, Barcelona

Massimo Vitali Crown Gallery, Brussels

Massimo Vitali e Brian McKee Galleria Fabjbasaglia, Rimini



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~~EDUARDO~~ ~~SECCI~~

2005

Bonni Benrubi Gallery, New York City
Museum-Lentos Kunstmuseum, Linz
La Fabrica Galeria, Madrid

2004

Guidi&Schoen Arte Contemporanea, Genoa
Aula di Cultura BBK, Bilbao
Ernst Hilger Gallery, Vienna
Museum- PMMK, Oostende
Centro per l'Arte Contemporanea Luigi Pecci, Prato
Nextdoor. Artgalleria, Rome
Landscapes without figures, Bonni Benrubi Gallery, New York
Crown Gallery, Brussels

2003

Isabella Brancolini Arte Contemporanea, Florence
Cons-Arc, Chiasso
La Cour d'Ecole, Cinemateque de Corse, Porto Vecchio
La Cour d'Ecole, Cité Pietramarina, Ville di Pietrabugno

2002

The Photographers' Gallery Print Room, London

2001

Serieuze Zaken galerie, Amsterdam
Crown Gallery, Brussels
Arndt & Partner, Berlin
La Cour d'ecole, Centre Culturel Una Volta, Bastia, Corsica
49^ Biennale di Venezia, Venice
Serieuse Zaken, Amsterdam
Arndt & Partner, Berlin
Gallery Hotel Art, Florence

2000

Arte e Personae, Florence
Crown Gallery, Brussels
Hotel Des Arts, Toulon, Commission
Fotohof, Salzburg
Espace Malraux, Chambéry

1999

Le Quartz, Brest
Galerie du Jour Agnes b., Paris

1998

Recontres Internationales de la Photo, Arles
Marianne Boesky Gallery, New York
Atheneum, Université de la Bourgogne, Dijon

1997

Photographer's Gallery, London
Studio Guenzani, Milan

EDUARDO SECCI

1995
Galleria ConsArc, Chiasso

1994
Historisches Archiv der Stadt, Cologne

GROUP EXHIBITIONS (SELECTION)

2017
Io sono persona, Centro internazionale di fotografia, Palermo
Contemporary Life! Guidi&Schoen Arte Contemporanea, Genova
Arte!- Uno Spettacolo Italiano, NEXT DOOR by at The Gallery, Antwerpen
Vacancesm Hotel Fonrfreyde- centre photographique, Clermont-Ferrand
From the Cavern to the Moon. A journey through the collection of the Pecci Centre, Centro Pecci, Prato
Domenica, Italian Embassy, Metternich Palace, Vienna □ Due South, The Delaware Contemporary, Delaware

2016
Arno Immaginario Collettivo, curated by Fondazione Studio Marangoni, Le Murate Progetti d'Arte Contemporanea, Florence
Extraordinary visions. L'Italia ci guarda, MAXXI-Museo delle Arti del XXI Secolo, Rome
Faszination Fotografie, Essl Museum, Klosterneuburg, Vienna
Progetto Nova, Ex-Ceramiche Vaccari, Santo Stefano Magra
Panorama, Musée d'Art de la Province d'Hainaut, Charleroi, Belgium

2015
Com'è viva la città. Art & the City 1913-2014, a cura di Giacinto Di Pietrantonio, Villa Olmo, Como
Inside Out, Palazzo della Ragione, Milan
Antropia, curated by Marco Meneguzzo, Eduardo Secci Contemporary, Pietrasanta
Watershed, New Hall Place, Bexley Heritage Trust, London
Enchanting treasures, Galerie Claire Fontaine, Luxembourg
Ieri, oggi, Milano, Mufoco, Cinisello Balsamo, Milan
Liberi tutti, Museo Ettore Fico, Turin
Industry now, Mast Foundation, Bologna

2014
De Rerum Natura, Studio La Città, Verona
The sea. The Other Landscape, Brandts, Odence
Miami Projects, Benrubi Gallery, Miami

2013
Bird's-Eye View, Westport Arts Center, Westport
Looking to Learn/Learning to Look - 25 Years of Galerie, Clairefontaine
Photomeetings, Luxembourg Atomic Love, Palais des Arts et du Festival, Dinard
Reves de Venise, L'Institut Culturel Bernard Magrez, Bourdeaux

2012
L'insouciance La Maison Guerlain, Paris
Summer Show BrancoliniGrimaldi, London
Addio Anni '70. Arte a Milano 1969-1980 Palazzo Reale, Milan
The Deep Element: Photography, Beach Corcoran Gallery of Art, Washington
Sense of Place - European Landscape Photography BOZAR Expo, Center for Fine Arts, Brussels
Shared Spaces Photo Espana, Royal Botanical Gardens, Madrid

EDUARDO SECCI

Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Aperture, New York
Peripheral Visions: Italian Photography in Context, 1950s - Present Hunter College, New York
Demonstrations - Making Normative Orders, Frankfurt Kunstverein, Frankfurt
Sweet and SaltKunsthal, Rotterdam

2011

Festival de Photographie de Deauville, Deauville
Una prospettiva italiana, Palazzo Ducale, Massa
Una prospettiva italiana, Studio La Citta, Verona
Panorama sur les 20 ans d'une collection, Centre Meditteraneen de la Photographie, Corsica
Medianoce en la ciudad Artium, Vitoria

2010

Steidl. Quand la photo devient livre, La Monnaie, Paris
Detour, The Moleskin Notebook Experience, Bund 18, Shanghai
Il Paesaggio Italiano in Fotografia 1950-2000, CRAF, Pordenone
Human Rites, Bass Museum, Miami
PastPresentFuture - Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul
The Definition of Self, 21_21 Design Sight, Tokyo

2009

Lasting Impressions. The Fine Art & Craft of the Steidl Book, Musee de l'Elysee, Lausanne
Mi vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, Mücsarnok Kunsthal, Budapest
Kaléidoscope d'Italie Centre National de l'Audiovisuel, Dudelange
Dopo La Sicilia, Galleria del Credito Valtellinese, Milan
PastPresentFuture - Highlights from the UniCredit Group Collection Bank, Kunstforum, Vienna
Parrworld: The Collection of Martin Parr, Jeu de Paume, Paris
BAM Photography Portfolio III, MIT List Visual Arts Center, Cambridge
Nature Nation Museum on the Seam, Jerusalem
Waterland, Galerie Alexandre Cadain, Paris
Italian Genius Now, Museo D'Arte Contemporanea Roma - MACRO Future, Rome
TemperaturaEsterna, Palazzo della Provincia, Pordenone
MI VIDA. From Heaven to Hell, Muecsarnok, Budapest

2008

Dopo La Sicilia, Galleria Credito Siciliano, Acireale
Lichtspuren - Fotografie aus der Sammlung, Lentos Kunstmuseum Linz, Linz
Guess who is coming ..., MKGalerie, Rotterdam
In the Photographic Image, The Columns, Soeul
Human/Nature: Recent European Landscape Photography, Nelson Atkins Museum, Kansas City
Las Vegas Collects Contemporary, The Las Vegas Art Museum, Las Vegas
The Allure of Italy, The Fitchburg Art Museum, Fitchburg
Lucca Digital Photo Fest, Lucca
Join the Crowd, Ronchini Arte Contemporanea, Terni
Benicassim. El Festival Laboratorio 987, MUSAC Museo de Arte Contemporáneo de Castilla y León, León
Art is For the Spirit: Works from the UBS Art Collection, Mori Art Museum, Roppongi Hills Mori Tower, Minato-ku, Tokyo
Metamorphosis, Jules Brocherel a Massimo Vitali, Comune di Courmayeur, Courmayeur
The Good Life, Yancey Richardson Gallery, New York

2007

La vida Privada. Coleccion Joseph Ma Civit, Centro de Arte y Naturaleza, Huesca,
La Photographie Construite, Hotel des Arts, Centre Sebastien, Saint Cyr sur Mer
Jano - La doble cara de la fotografia, Fondos de la Coleccion Permanete Museo Nacional Centro de Arte Reina Sofia,

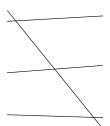
EDUARDO SECCI

Madrid

Note Urbane, Centro per l'arte contemporanea Luigi Pecci, Prato
Anatomia dell'Irrequietezza: Il mito del viaggio dal Grand Tour all'Era Virtuale, Palazzo della Penna, Perugia
Souvenir dalla Collezione, Centro per l'Arte Contemporanea Luigi Pecci, Prato,
Personal Structures, Galerie Hafenrichter & Fluegel, Nuremberg
Seestuecke Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Glockenglesserwall, Hamburg
Ricardo Reyes Arte Contemporaneo, Mexico city
Italian Genius Now Museum of Fine Arts, Hanoi
Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon
Disco to Disco, Jarach Gallery, Venice
Off Time, Saarland Museum, Saarbruechen
Fotokunst, Essl Museum, Klosterneurg
Centro de Arte Reina Sofia, Madrid
Des leur temps, Musee de Grenoble, Grenoble
Italies - Doubles visions, Maison Européene de la Photographie, Paris
Seestücke. Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg
FOTO.KUNST Zeitgenössische Fotografie Sammlung, Essl Museum, Klosterneuburg
Temptations, The Columns, Seoul
Monumenti e Paesaggi, CESAC, Centro Sperimentale per le Arti Contemporanee, Caraglio
New Arrival and Classix, Galerie Hafenrichter & Fluegel, Nuremberg
Huge, Arctore Gallery, Toronto
The Big picture, North carolina Museum of Art, Raleigh
99 Cent \$, Ass. Fondo Giovanna Piras, Asti
Detour - The Moleskine City Notebook Experience, Art Directors Club, New York City
Local - The End of Globalization, Photo España, Sala Canal Isabel II, Madrid
Ereditare il Paesaggio, Festival internazionale della fotografia di Roma, Arapacis, Rome
Le Vif et le Furtif, Musée d'Art et d'Histoire, Ville Saint Denis
Acquisitions 2006, National Museum of Contemporary Art Korea, Seoul
Monumenti e paesaggi-Viaggi verso l'Italia, curated by Bernard Plossu and Paul Martin, Il Filatoio Caraglio, Cuneo
Linee all'orizzonte, Polo Museale di Nervi, Genova
Polyptics, Crown Gallery, Brussels

2006

Pre/View, Jarach Gallery, Venice
20/30 Vision: Anniversary Exhibition, Bonni Benrubi Gallery, New York
Peintres de la vie moderne Modern-life painters - Donation - Caisse des Dépôts photograph collection, Bastia
Centre Pompidou - Musée National d'Art Moderne, Paris
Travelling without moving, Gate 24 Contemporary, Falconara Marittima, Ancona
New Landscapes - Italianische Fotokunst, Sammlung der Unicredit Group, HVB Kunst Palais, Munich
Arterritory, Centrale Montemartini, Rome
Hereford Photography Festival 2006, Hereford
So Now Then, Talk, Hay Festival, Hereford Photography Festival, Hay on Wye
Photomeetings Luxemburg, Neumunster Abbeye, Lussenburgo
UBS Collection, Tate Modern, London
Mediterranea, Pinacoteca Comunale di Bari, Bari
The Age of Metamorphosis European Art Highlights from the Centro Pecci Collection, MoCA, Shanghai
Images d'un Territoire, Centre Culturel Francais des Damas, Damasco
Ballermann, Die Ausstellung - The Exhibition Kunsthalle zu Kiel, Kiel
Special Exhibition Space recommended Arndt & Partner - Berlin + Zurich, Berlin
Des territoires des patrimoines, FRAC - Alsace, Sélestat
Beyond Delirious, CIFO Cisneros Fontanals Art Foundation, Miami
SuperWindow, Galleria Susanna Orlando, Pietrasanta
See into liquid, Museum of Contemporary Art, Denver



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Different Realities?, Crown Gallery, Brussels
Images d'un Territoire, Les chateau d'Eau, Toulouse
Photo meetings Luxembourg 2006, Gallerie Claire Fontaine, Luxembourg
Images d'un Territoire, Galerie le Lieu, Lorient
Suoni e visioni, Museo d'Arte Contemporanea Villa Croce, Genova
Highlights from Harn Museum of Photography, Samuel P. Harn Museum of Art, Gainesville
Rencontres Internationales de la Photographie Arles 2006, Arles
From Rome to New York, Brancolini Grimaldi Arte contemporanea, New York

2005

Come la Neve al Mare, Guidi & Schoen, Genova
Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato
6th Premio Cairo, Palazzo della Permanente, Milan
Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, curated by Christopher Phillips, Miami Art Central, Miami
Est-ce ainsi que les hommes vivent, curated by Gabriel Bauret, Grilles de Jardin de Luxembourg, Paris
Mare Nostrum. Pinacoteca Provinciale, Bari
La Dolce Crisi, curated by Bonami-Cannarutto, Villa Manin, Udine
III Bienal de Valencia - Agua sin ti no soy, Bienal de Valencia, Valencia
10 ans de commandes photographiques, Citadelle de Saint Florent, Corsica
Il Paesaggio Italiano Contemporaneo, Palazzo Ducale, Gubbio
Italia. Doppie Visioni, Palazzo Reale, Milan
Europe in art, (MNAC) Palace of the Parliament, Bucharest
Photographic Reality, Crown Gallery, Brussels
57 on 57th Street: Holiday Show, Bonni Benrubi Gallery, New York
Artcore/Fabrice Marcolini, Toronto
Landschaft als Metapher, Ursula Blickle Stiftung, Kraichtal
PHotoEspaña 2005, International Festival of Fotografia and Visual Arts, Madrid

2004

A holiday group show, Bonni Benrubi Gallery, New York
Water Water Everywhere recommended, Andrea Meislin Gallery, New York
Italia - Spazi e Luoghi, Robert Mann Gallery, New York
Italia. Doppie Visioni, Scuderie del Quirinale, Rome
Sguardi Gardesani, Museo Civico, Riva del Garda
Collection Agnès B. Les Abattoirs-Frac Midi-Pyrénées, Toulouse
Nous Remontons de la "Calle" Toutes le Photographies. Galerie du Jour Agnès B., Paris
Italy Space and Places, Robert Mann Gallery, New York
L'idea di Paesaggio nella fotografia italiana dal 1850 ad oggi, Palazzo Santa Margherita, Modena

2003

L'idea di paesaggio nella fotografia italiana dal 1850, Galleria Civica, Modena
L'attimo fuggente tra fotografia e cinema, Pinacoteca Agnelli, Turin
Agrupèmonos todos, ARTIUM Centro Museo Vasco de Arte Contemporáneo, Vitoria
Agrupèmonos todos, MARCO Museo de Arte Contemporánea, Vigo
Vacant Community, Fondazione Olivetti, Rome
Beaufort 2003, Kunst aan zee Triennale, Oostende
Undergang, Kunsthalle, Bergen
Melting Pop, Palazzo delle Papesse, Siena
La montagna disincantata, Tour Fromage, Aosta
By the Sea, Yossi Milo Gallery, New York
Summer Holiday - Gruppenausstellung recommended Bernhard Knaus Fine Art, Frankfurt
Temporary exhibition space in Chicago recommended Arndt & Partner - Berlino + Zurigo, Berlin

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CMYK: Contemporary Color Photography. Benni Benrubi Gallery, New York
Summer Holiday, Galerie Bernhard Knaus, Mannheim
Alta Densità, Brancolini Grimaldi Arte contemporanea, Florence

2002

Camere con vista, Il Filatoio di Caraglio, Caraglio
Continuità: Arte in Toscana 1968-1989, Palazzo Fabroni, Pistoia
Cache-Cache, Camouflage, MUDAC Musée de Design et d'Arts appliqués contemporains, Lausanne
Trade, Nederlands Foto Instituut, Rotterdam

2001

Mediterraneo um nuovo muro?, Culturgest, Lisbon
Effetto Provos, Colombo Arte Contemporanea, Milan
Kunst und Kur, Kunsthaus Meran, Merano
Arkens Samling, ARKEN Museum for Moderne Kunst, Ishoj
Trade, Fotomuseum Winterthur, Winterthur
Mutamenti+Analogie, Centro Trevi, Bolzano
Biozones, Forum Culturel Blanc-Mesnil, Bobigny
Contemporary Artists of the Mediterranean, Culturgest, Lisbon
Collection 3, FRAC Alsace, Sélestat
Painterly Photography, Blains Fine Arts, London

2000

Tempo!, Palazzo delle Esposizioni, Rome
Arte y Tiempo, Centre de Cultura Contemporanea, Barcelona
Toi, Paris, tu m'as pris dans tes bras, Galerie du Jour Agnes b., Paris
PS1 Contemporary Art Center, New York
Kuenstler fuer die Natur, WWF, Munich
La Collection de photographie d'Agnes b., CNP Centre National de la Photographie, Paris
Desirs de Rivages, 1Biennale internationale de la Photographie maritime, Musee nationale de la Marine, Paris
NoConfines, Musei di Porta Romana, Milan
Stadt, Land, Mensch, Arndt & Partner, Berlin
Studio Guenzani, Milan
Le Temps Vite, MNAM Centre Georges Pompidou, Paris
Pique-Nique, Binome, Paris
Art y Temps, Centre de Cultura Contemporanea, Barcelona
Biozones, Forum Culturel de Blanc-Mesnil, Le Blanc-Mesnil

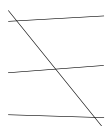
1999

In Uso, Museo Michetti, Francavilla al Mare
Paesaggi Italiani del '900, Palazzo dell'Arengario, Milan
Farniente, Maison de la Culture, Amiens
Photography from the Martin z. Margulies Collection, The Art Museum at Florida International University, Miami
The Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury
España '98, Madrid

1998

Un nouveau paysage humain, XXIX Rencontres de la Photographie, Arles
Paisagens do quotidiano, Encontros de Fotografia, Coimbra
Italian Photojournalism around 1968, Triennale, Milan
Paesaggi Italiani, Gallerie degli Uffizi, Florence

1997



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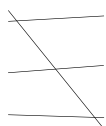
EDUARDO SECCI

Un Paese Unico, Museo Alinari, Florence
Europa, Encontros de fotografia, Coimbra
Postwar Italian Photojournalism, Villa Bottini, Lucca
Sguardigardesani, with Gabriele Basilico, Museo Civico, Riva del Garda

1993
Where Olives Grow, Biennale Internazionale di Fotografia, Turin

Collections

AGO Art Gallery of Ontario Ontario
Conservatoire du Littoral Paris
Centro de Arte Reina Sofia Madrid
Centro per L'Arte Contemporanea Luigi Pecci Prato
The Guggenheim New York
Museo de Arte contemporaneo de Castilla y Leon
Belgacom Bruxelles
Fondazione Sandretto Rebaudengo Guarene, Torino
Metropolitan Bank Trust Photo Collection, Chicago
MMK Frankfurt am Main Sammlung E-On, Duesseldorf
Museum of Contemporary Art Denver
Agnes b. Paris
Fond National d'Art Contemporain Paris
Arts Plastiques
Fondation Cartier Paris
Fortis Bank
FRAC Alsace
ABN Amro
Arken Museum
AkzoNobel
Centre Pompidou Musée National d'Art Moderne Paris
Neue Galerie der Stadt Linz
UBS-SBV, Switzerland / Italia
Samuel P. Harn Museum of Art Gainesville, Florida
UNICREDIT (Germany)
Autostadt Wolfsburg - Volkswagen Collection
Elton John Atlanta
Vacances Bleues Paris
Ella Fontanals Cisneros Collection
Essl Sammlung Austria
Deutsche Bank
Rupert Everett
Sacha Cohen
Cameron Diaz
Courteney Cox
The Nelson-Atkins Museum of Art Kansas City MO
The Hallmark Collection Kansas City, MO
AT&T Corporate Collection
JWT New York
Kenneth Cole Collection



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