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**Press Release**

# MARCO TIRELLI

Curated by Alberto Fiz

**Opening** | January 23 at 2 pm

**Dates** | January 23 – March 6

**Exhibition hours** | Mon – Sat / 10:00 am – 1:30 pm & 2:30 pm – 7:00 pm

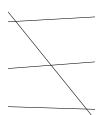
Eduardo Secci Gallery is pleased to present the exhibitions "Marco Tirelli" and Radu Oreian" that will be inaugurated on January 23<sup>rd</sup> at 2 pm in the two areas of the Gallery in Piazza Carlo Goldoni 2, Florence. The Roman artist' solo show will be curated by Alberto Fiz and will last until March 6.

On the occasion of Tirelli's first exhibition in the Florentine gallery, the artist presents a series of new works created during the months of the *lockdown*. The works are proposed in three spaces through a sophisticated installation that creates a strong emotional involvement. The exhibition gives rise to a crescendo that leads to an installation of about 12 frameless canvases of different sizes arranged on the wall. Conceived in this way, the show is characterized by the parallelism with the great project that Tirelli created for the 2013 Venice Biennale.

In this last series of works Tirelli, one of the most significant artists of the contemporary scene, questions the regenerative power of the image on the basis of an investigation that appears to be particularly relevant in today's society, where the flow of media seems to have subtracted value to every form of iconography by trivializing the message. Tirelli, on the contrary, recovers the primary meaning of the image by subjecting it each time to the verification of the paint in a way that does not duplicate reality but transforms it.

As Alberto Fiz explains, "Tirelli creates a laboratory of the image and imagination without any hierarchy that arises from the desire to recover the essence of the visible". His repertoire is very vast and includes symbols, naturalistic elements, bodies, geographical maps, objects for observing space, fragments of the sky according to a continuous *work in progress* where the subject is functional to a process of psychic and physical re-appropriation: " Painting is the tool that allows me to bring ideas back to the concreteness of the hand ", says Tirelli who wonders about the very material of which the images are made. As part of the exhibition, the succession of his works offers the visitor a continuous rediscovery of a reality that is eventually returning to be perceived.

Marco Tirelli was born in Rome in 1956. He currently lives and works in Rome and Spoleto. He's member of the National Academy of San Luca and of Accademia dei Virtuosi of Pantheon. Tirelli attended the Accademia di Belle Arti and graduated in Scenography with Toti Scialoja. Recent solo exhibitions include: Marco Tirelli, House of Art Ceské Budejovice, Czech Republic (2020), Marco Tirelli, Axel Vervoordt Gallery, Kanaal, Belgium and Hong Kong (2018); Marco Tirelli, Palazzi Comunali, Sala delle Pietre, Todi (PG); Marco Tirelli, MAMC Musée d'art moderne et contemporain Saint-Etienne Métropole, France; Marco Tirelli, Fondazione Pastificio Cerere, Rome (2016); Osservatorio,



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Fondazione Pescheria – Centro Arti Visive, Pesaro (2014); Marco Tirelli. Immaginario, Istituto Nazionale per la Grafica, Palazzo Poli, Rome (2013); Macro Testaccio, Museo d'Arte Contemporanea, Rome (2012); Museo di Palazzo Fortuny, Venice (2010). Recent group exhibitions include: Il Fregio dei Carracci. Opere a confronto, Palazzo Fava, Bologna (2019); Lo spazio dell'immagine, collezione e nuove acquisizioni, MAXXI, Roma (2018); The Hilger collection 1st part. Works on paper and wood, HilgerBROTKunsthalle, Vienna (2016); Di mano in mano, Casa delle Letterature, Rome (2016); Proportio, Palazzo Fortuny, Venice (2015); Biennale di Kochi Muziris, India (2014); Iconica, Arte Urbana al Foro Italico, Rome (2014); Opere della Collezione permanente/1, CAMUSAC, Cassino (2013); La Grande Magia, MAMbo, Museo d'Arte Moderna di Bologna (2013); La magnifica Ossessione, MART, Rovereto (2012); MACROwall: Eighties are Back!, MACRO Museum, Rome (2012); Spazio. Dalle collezioni di arte e architettura del MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome (2010); Le collezioni 1958 – 2008, Galleria Nazionale d'Arte Moderna, Rome (2010); Détournement Venice 2009, LIII Esposizione Internazionale d'Arte - Parallel Event, LaBiennale di Venezia, Archivio di Stato, Venice (2009). He also participated in important international biennials: LV Biennale di Venezia, Padiglione Vice Versa (2013); Bienal de Sao Paulo (1991); Biennale of Sydney (1990); XLIV Biennale di Venezia (1990); Biennale de Paris (1985); XXXIX Biennale di Venezia, Aperto '82 (1982).

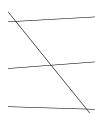
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