

FIRENZE | PIETRASANTA
La galleria Eduardo Secci Contemporary
Presents

3x3

Via Stagio Stagi n. 38 | Pietrasanta
gallery@eduardosecci.com

Maddalena Ambrosio | Paolo Grassino | Bernardi Roig

The summer series exhibitions called **3x3** opens with an intense dialogue between renowned artists in the Italian and International context: Maddalena Ambrosio, Paolo Grassino e Bernardi Roig.

The different styles and special techniques in the materials processing, the meanings and the subjects that they are working about for years, are coming together in a face-to-face hardly intense and artistically valuable.

Maddalena Ambrosio (Napoli, 1970) is one of most interesting Italian artists in last years, able to disconcert and transform the spaces. She works using different materials and supports proposing a curated reflexion about the human-earth relationship, between being a part or being a split of it.

The artworks 'Senza Titolo' (2012) made in resin, polystyrene and earth, are accumulations of objects leaved and lost in time and history, mingle with each other, become stratified, camouflaged, becoming something else than their originals, again something new.

Paolo Grassino (Torino, 1967) is back from a personal exhibition acclaimed by many people in our new Florentine location in Via Maggio and it's a special tribute financed by the Italian Institute of Culture in Madrid. It brings some of his most representative works to Pietrasanta; his last works in aluminium casting which reveal the best works on the materials that he's been developing for years and his incessant research of the existence's meaning. The big installation 'Analgesia' (2012) becomes the manifesto of his artistic thought; a herd of ferocious animals with an ominous-looking watches us and project us into a sci-fi atmosphere being in the boundaries of reality.

Bernardi Roig (Palma di Maiorca, 1965) his works are hosted by the most important public and private institutions from all over the world, he will show the sculptures which are the best expression of the oppression in the contemporary man. The exhausting fatigue of the existence under weight and the rhythm of the modern times.

'M.C. (Crushing Exercises)' (2010) is an art piece-symbol of the territorial research

where Roig is immersed in, the isolation as a condition and hallucinations of human beings it appears strongly evident. The element of light, although intangible, it becomes an inhumane aggressive strength which also increases the oppression sense of the individual

Press Contact:

Ottavia Sartini

os@eduardosecci.com

+39 3393111976

Per tutte le altre informazioni si prega di contattare la galleria al num. +39 055661356
o gallery@eduardosecci.com.

Si prega di partecipare alla conversazione con Eduardo Secci Contemporary
su Twitter (**@EduardoSecci**) e su Facebook tramite l'hashtag **#3x3pietrasanta**